DESIGNS BY
Gloria & Pat
®

# Precious Moments™

15th
Anniversary
Edition
PMR-1

92860246
Ames
7.50

Counting Our Moments Together

DESIGNS BY
Gloria & Pat
®

### Model Information

All models were stitched on 16 count Cream Aida. Use 2 strands for cross stitch and 1 strand for backstitch.

### Special Notes

1. Read special instructions on page 3 before stitching designs.
2. French knot - use one strand of floss and wrap needle once.
3. Add a little white stitch to eyes where indicated on the chart using 2 strands of floss.
4. Wavy lines on charts indicate regular backstitch in a different color.
5. Instead of Marlitt, 2 strands of DMC floss may be substituted.

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## 114 DMC COLORS USED IN THIS BOOK

| DMC | DMC | DMC | DMC | DMC |
|---|---|---|---|---|
| White | 435 | 743 | 928 | 3687 |
| Ecru | 436 | 744 | 930 | 3688 |
| 209 | 437 | 745 | 931 | 3689 |
| 211 | 502 | 754 | 932 | 3712 |
| 223 | 503 | 758 | 938 | 3713 |
| 224 | 504 | 760 | 945 | 3721 |
| 225 | 543 | 761 | 948 | 3722 |
| 301 | 561 | 762 | 950 | 3726 |
| 316 | 562 | 775 | 951 | 3740 |
| 320 | 610 | 778 | 966 | 3743 |
| 347 | 611 | 801 | 977 | 3750 |
| 356 | 612 | 818 | 3024 | 3752 |
| 367 | 613 | 819 | 3032 | 3753 |
| 368 | 642 | 822 | 3033 | 3756 |
| 369 | 645 | 839 | 3041 | 3761 |
| 400 | 647 | 840 | 3042 | 3772 |
| 402 | 648 | 841 | 3052 | 3774 |
| 413 | 676 | 842 | 3053 | 3776 |
| 414 | 677 | 898 | 3064 | 3778 |
| 415 | 680 | 899 | 3328 | 3781 |
| 420 | 729 | 924 | 3362 | 3782 |
| 433 | 738 | 926 | 3363 | 3790 |
| 434 | 739 | 927 | 3371 | |

Marlitt 1078 or DMC - 729 Beads: 40123 Petite Pearl or DMC - 3033


**Photography by Michelle Carson Brown.**

**Tenth Printing**



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The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist and we regret that we cannot be responsible for this.


**Designs Area Computation Chart**
Add 4-6" to determine size to cut fabric

| Number of Stitches in Design ▼ | Stitches per Inch: Aida 14 Linen 28 | Aida 16 | Aida 18 | Hardanger 22 |
|---|---|---|---|---|
| 40 | 2-7/8 | 2-1/2 | 2-1/4 | 1-7/8 |
| 50 | 3-1/2 | 3-1/8 | 2-3/4 | 2-1/4 |
| 60 | 4-1/4 | 3-3/4 | 3-3/8 | 2-3/4 |
| 70 | 5 | 4-3/8 | 3-7/8 | 3-1/8 |
| 80 | 5-3/4 | 5 | 4-1/2 | 3-5/8 |
| 90 | 6-1/2 | 5-5/8 | 5 | 4-1/8 |
| 100 | 7-1/8 | 6-1/4 | 5-1/2 | 4-1/2 |
| 110 | 7-7/8 | 6-7/8 | 6-1/8 | 5 |
| 120 | 8-1/2 | 7-1/2 | 6-5/8 | 5-1/2 |
| 130 | 9-1/4 | 8-1/8 | 7-1/4 | 5-7/8 |
| 140 | 10 | 8-3/4 | 7-3/4 | 6-3/8 |




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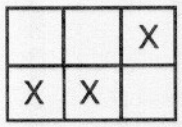
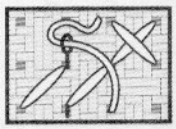
# Cross Stitch Instructions

## Full Cross Stitch

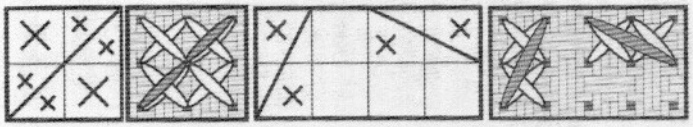




Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

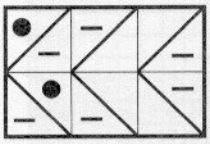
## Symbol with Backstitch

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

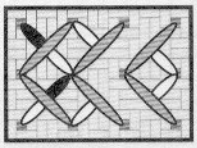


## 1/4 Stitch

1/4 stitches on your chart:



1/4 stitches on fabric:



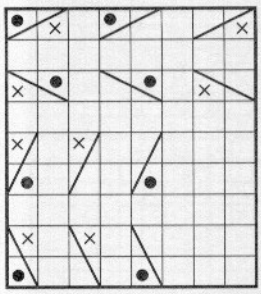
***Helpful Hints:***

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

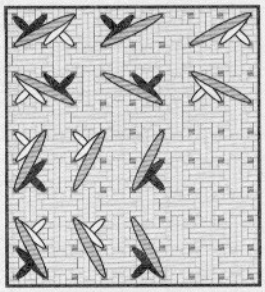
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the same or most predominant color in that area of the design.

## 3/4 Stitch

3/4 stitches on your chart:



3/4 stitches on the fabric:



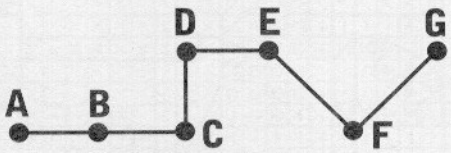
***Helpful Hints:***

1. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.
2. Add the backstitch last in the color indicated in the instructions.

## Backstitching Instructions

Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F

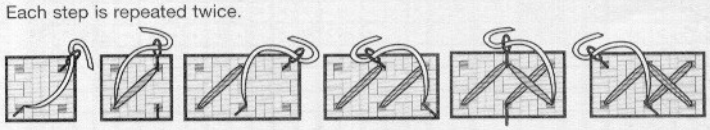



## French Knot

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric 1 thread left or right of the hole. Pull through to form a small knot on top of the fabric.

## DMC Metallic Floss Stitches

Each step is repeated twice.



Step #1 Step #2 Step #3 Step #4 Step #5 Step #6

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# Special Linen Instructions

©Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

# Tips for Stitching on Linen

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

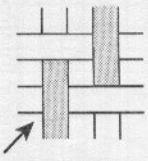

Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

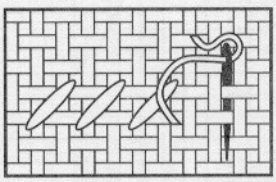

Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

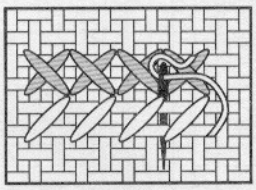

Fig. 5

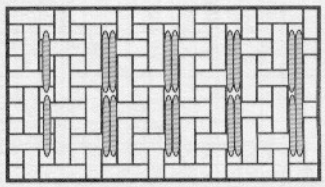

Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

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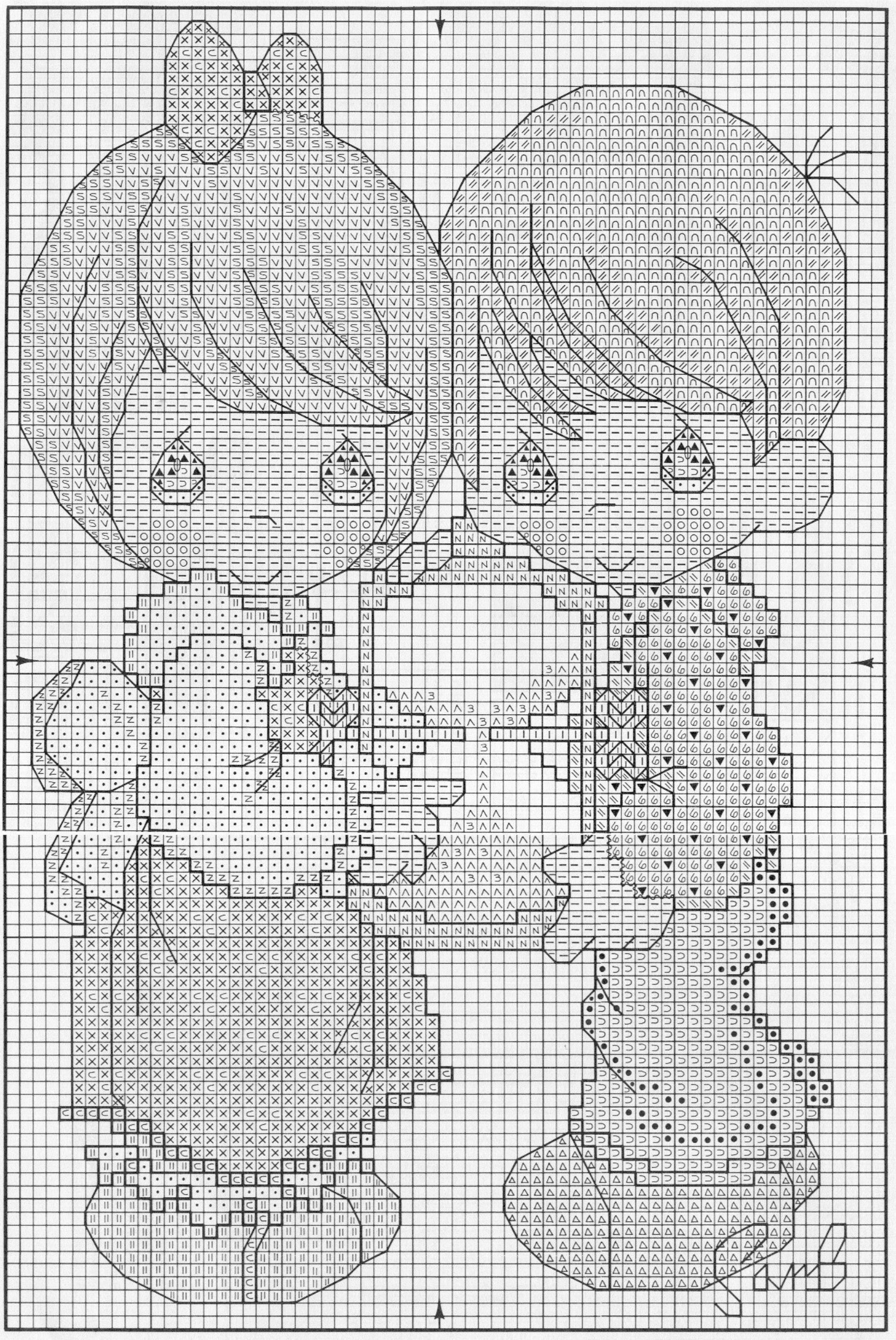


## COUNTING OUR MOMENTS TOGETHER

(Special 15th Anniversary Design)

| | DMC | Color |
|---|---|---|
| • | White | White |
| ‖ | 225 | Shell Pink - Ultra Vy. Lt. |
| ⊂ | 224 | Shell Pink - Vy. Lt. |
| N | 223 | Shell Pink - Lt. |
| I | 676 | Old Gold - Lt. |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| ▼ | 3712 | Salmon - Med. |
| Z | Ecru | Ecru |
| ∩ | 842 | Beige Brown - Vy. Lt. |
| // | 841 | Beige Brown - Lt. |
| V | 738 | Tan - Vy. Lt. |
| S | 437 | Tan - Lt. |
| ∧ | 3033 | Mocha Brown - Vy. Lt. |
| △ | 3782 | Mocha Brown - Lt. |
| × | 504 | Blue Green - Lt. |
| 6 | 3753 | Antique Blue - Ultra Vy. Lt. |
| \ | 3752 | Antique Blue - Vy. Lt. |
| ⊃ | 932 | Antique Blue - Lt. |
| ● | 931 | Antique Blue - Med. |
| ▲ | 930 | Antique Blue - Dk. |
| | 3790 | Beige Grey - Ultra Dk. |
| | 435 | Beaver - Vy. Lt. |
| | 3781 | Mocha Brown - Dk. |
| | 420 | Hazel Nut Brown - Dk. |
| | 502 | Blue Green |
| | 647 | Beaver Grey - Med. |
| | **Beads** | |
| 3 | 40123 | Petite Pearl Beads |

98

**Design Area:** 65

*Backstitch in order given:*
Backstitch girl's hair bow (excluding ∿ ) in 502.
Backstitch girl's hair (including ∿ ) in 435.
Backstitch boy's hair in 3781.
Backstitch sleeves (excluding ∿ ) and bow on dress in 647.
Backstitch girl's collar, bottom edge of dress and bloomers in 223.
Backstitch green portion of dress (including ∿ ) in 502.
Backstitch girl's face and hand in 420.
Backstitch gold on hour glass, boy's face and hands (excluding ∿ ) in 420.
Backstitch pink of hour glass in 223.
Backstitch boy's shirt (including ∿ ) in 931.
Backstitch boy's pants in 930.
Backstitch remainder of hour glass in 420.
Backstitch boy's shoes in 3790.
Backstitch girl's shoes in 223.
Backstitch "Sam B" in 930.

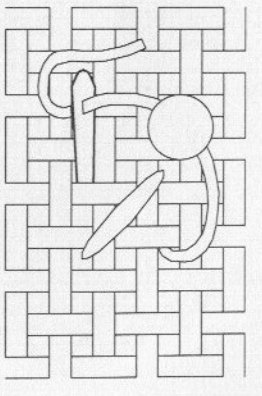
| | DMC | Color |
|---|---|---|
| • | White | White |
| ‖ | 225 | Shell Pink - Ultra Vy. Lt. |
| ⊂ | 224 | Shell Pink - Vy. Lt. |
| N | 223 | Shell Pink - Lt. |
| I | 676 | Old Gold - Lt. |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| ▼ | 3712 | Salmon - Med. |
| Z | Ecru | Ecru |
| ∩ | 842 | Beige Brown - Vy. Lt. |
| // | 841 | Beige Brown - Lt. |
| V | 738 | Tan - Vy. Lt. |
| S | 437 | Tan - Lt. |
| ∧ | 3033 | Mocha Brown - Vy. Lt. |

| | DMC | Color |
|---|---|---|
| △ | 3782 | Mocha Brown - Lt. |
| × | 504 | Blue Green - Lt. |
| 6 | 3753 | Antique Blue - Ultra Vy. Lt. |
| \ | 3752 | Antique Blue - Vy. Lt. |
| ⊃ | 932 | Antique Blue - Lt. |
| ● | 931 | Antique Blue - Med. |
| ▲ | 930 | Antique Blue - Dk. |
| | 3790 | Beige Grey - Ultra Dk. |
| | 435 | Beaver - Vy. Lt. |
| | 3781 | Mocha Brown - Dk. |
| | 420 | Hazel Nut Brown - Dk. |
| | 502 | Blue Green |
| | 647 | Beaver Grey - Med. |

| | Beads | |
|---|---|---|
| 3 | 40123 | Petite Pearl Beads |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

**A NOTE ABOUT BEADS:** Add beads to your project after all other stitching and any necessary laundering is done. A #26 Tapestry needle or a Beading needle is required. Add beads with 2 strands of #3033 floss. Use the loop method to anchor one doubled strand of floss on the back of the project. Bring the needle up where indicated on the chart by the symbol for beads (3) and make a half stitch. Bring the needle up again to cross this stitch but pass through the bead before the needle returns to the back of the project.



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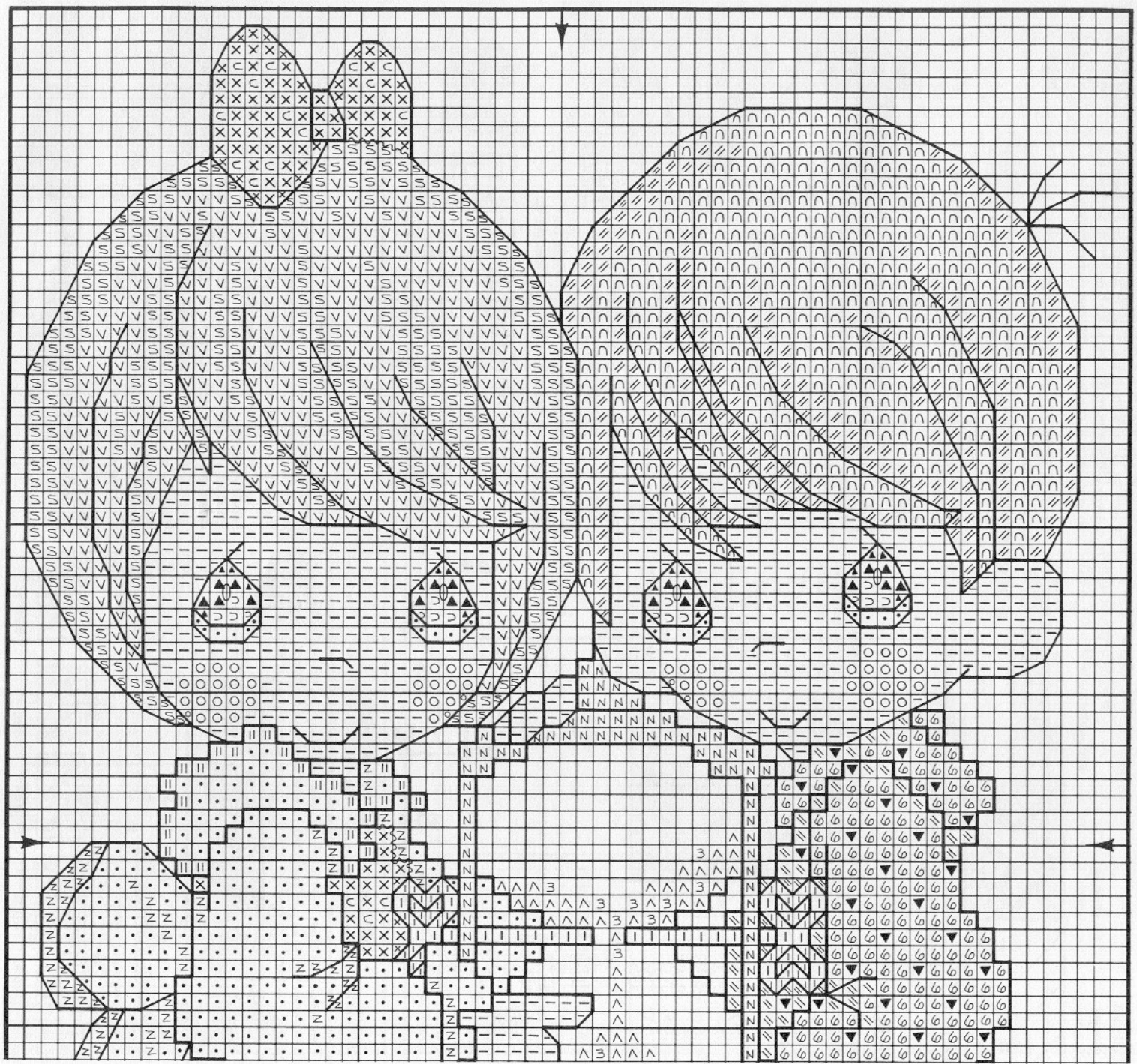

## COUNTING OUR MOMENTS TOGETHER

(Special 15th Anniversary Design)

| | DMC | Color |
|---|---|---|
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| C | 224 | Shell Pink - Vy. Lt. |
| N | 223 | Shell Pink - Lt. |
| I | 676 | Old Gold - Lt. |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| ▼ | 3712 | Salmon - Med. |
| Z | Ecru | Ecru |
| ∩ | 842 | Beige Brown - Vy. Lt. |
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| S | 437 | Tan - Lt. |
| ∧ | 3033 | Mocha Brown - Vy. Lt. |
| △ | 3782 | Mocha Brown - Lt. |
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| \ | 3752 | Antique Blue - Vy. Lt. |
| ⊃ | 932 | Antique Blue - Lt. |
| ● | 931 | Antique Blue - Med. |
| ▲ | 930 | Antique Blue - Dk. |
| | 3790 | Beige Grey - Ultra Dk. |
| | 435 | Beaver - Vy. Lt. |
| | 3781 | Mocha Brown - Dk. |
| | 420 | Hazel Nut Brown - Dk. |
| | 502 | Blue Green |
| | 647 | Beaver Grey - Med. |
| | **Beads** | |
| 3 | 40123 | Petite Pearl Beads |

98

**Design Area:** 65

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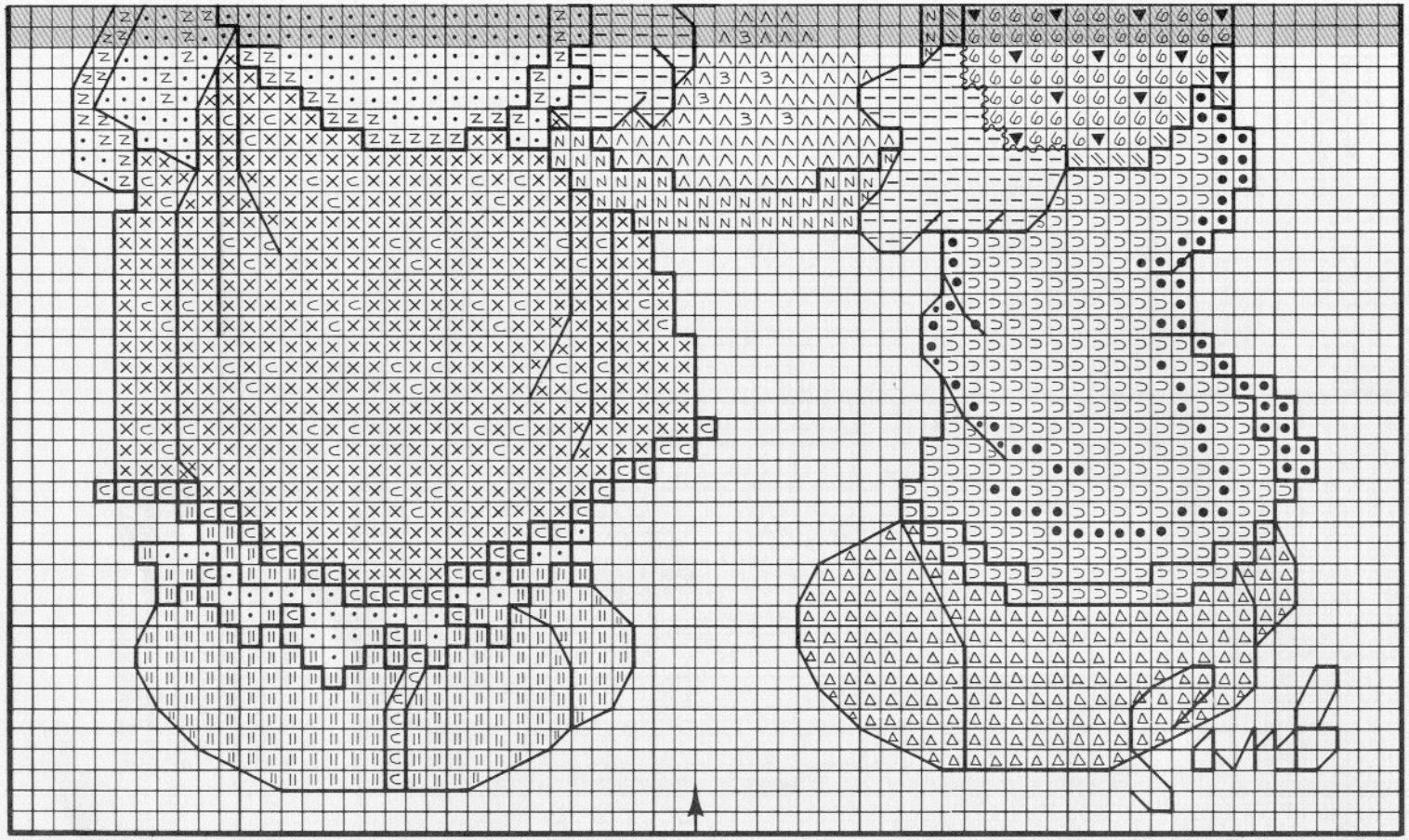
**Shaded area indicates last two rows stitched on previous page.**



Add a little white stitch to eyes where marked 0

*Backstitch in order given:*
Backstitch girl's hair bow (excluding ∿ ) in 502.
Backstitch girl's hair (including ∿ ) in 435.
Backstitch boy's hair in 3781.
Backstitch sleeves (excluding ∿ ) and bow on dress in 647.
Backstitch girl's collar, bottom edge of dress and bloomers in 223.
Backstitch green portion of dress (including ∿ ) in 502.
Backstitch girl's face and hand in 420.
Backstitch gold on hour glass, boy's face and hands (excluding ∿ ) in 420.
Backstitch pink of hour glass in 223.
Backstitch boy's shirt (including ∿ ) in 931.
Backstitch boy's pants in 930.
Backstitch remainder of hour glass in 420.
Backstitch boy's shoes in 3790.
Backstitch girl's shoes in 223.
Backstitch "Sam B" in 930.

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| | DMC | Color |
|---|---|---|
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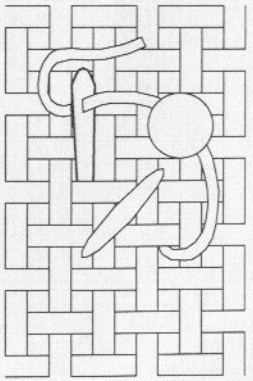
| ▲ | 930 | Antique Blue - Dk. |
| | 3790 | Beige Grey - Ultra Dk. |
| | 435 | Beaver - Vy. Lt. |
| | 3781 | Mocha Brown - Dk. |
| | 420 | Hazel Nut Brown - Dk. |
| | 502 | Blue Green |
| | 647 | Beaver Grey - Med. |

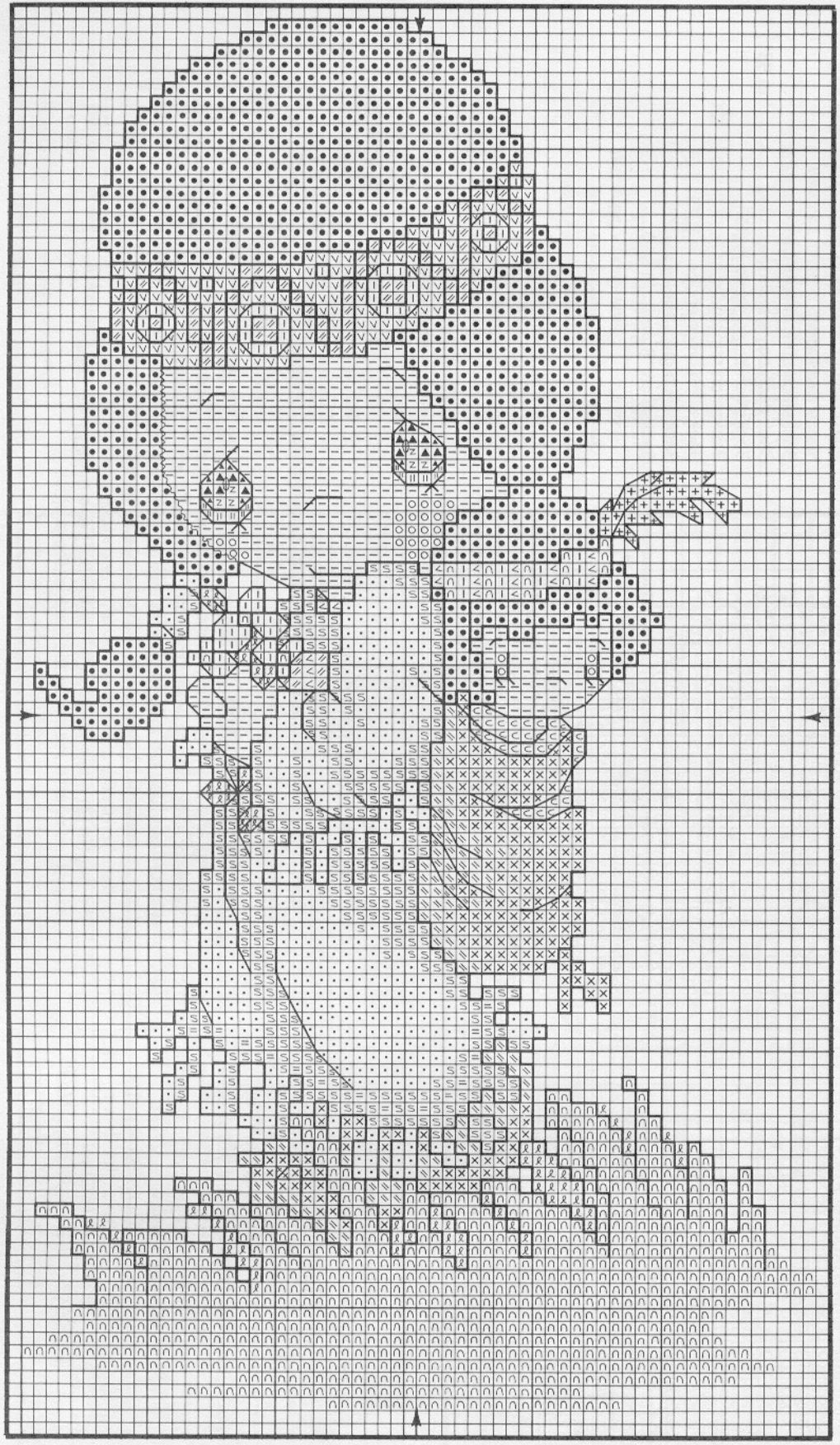
**Beads**

| | | |
|---|---|---|
| 3 | 40123 | Petite Pearl Beads |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

**A NOTE ABOUT BEADS:** Add beads to your project after all other stitching and any necessary laundering is done. A #26 Tapestry needle or a Beading needle is required. Add beads with 2 strands of #3033 floss. Use the loop method to anchor one doubled strand of floss on the back of the project. Bring the needle up where indicated on the chart by the symbol for beads (3) and make a half stitch. Bring the needle up again to cross this stitch but pass through the bead before the needle returns to the back of the project.





## HIS BURDEN IS LIGHT

| | DMC | Color |
|---|---|---|
| II | White | White |
| I | 745 | Yellow - Lt. Pale |
| ⊂ | 677 | Old Gold - Vy. Lt. |
| – | 950 | Sportsman Flesh |
| ○ | 3779 | Terra Cotta - Ultra Vy. Lt. |
| + | 761 | Salmon - Lt. |
| < | 760 | Salmon |
| = | 3712 | Salmon - Med. |
| V | 778 | Antique Mauve - Vy. Lt. |
| • | Ecru | Ecru |
| S | 739 | Tan - Ultra Vy. Lt. |
| × | 738 | Tan - Vy. Lt. |
| \ | 437 | Tan - Lt. |
| ● | 3371 | Black Brown |
| ∩ | 369 | Pistachio Green - Vy. Lt. |
| ℓ | 368 | Pistachio Green - Lt. |
| / | 932 | Antique Blue - Lt. |
| Z | 931 | Antique Blue - Med. |
| ▲ | 3750 | Antique Blue - Vy. Dk. |
| | 632 | Flesh - Vy. Dk. |
| | 420 | Hazel Nut Brown - Dk. |
| | 367 | Pistachio Green - Dk. |

**Design Area:** 108 × 62

*Note*: Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes where marked ().

*Backstitch in order given:*
Backstitch headband and tie on pigtail in 420.
Backstitch hair (excluding ∿∿∿) in 3371.
Backstitch flowers in 420.
Backstitch leaves, stem and grass in 367.
Backstitch baby's headband and dress in 420.
Backstitch Mom's face (including ∿∿∿) and hands in 632.
Backstitch feather in 3712.
Backstitch baby's hair in 3371.
Backstitch baby's face in 632.
All other backstitch in 420.

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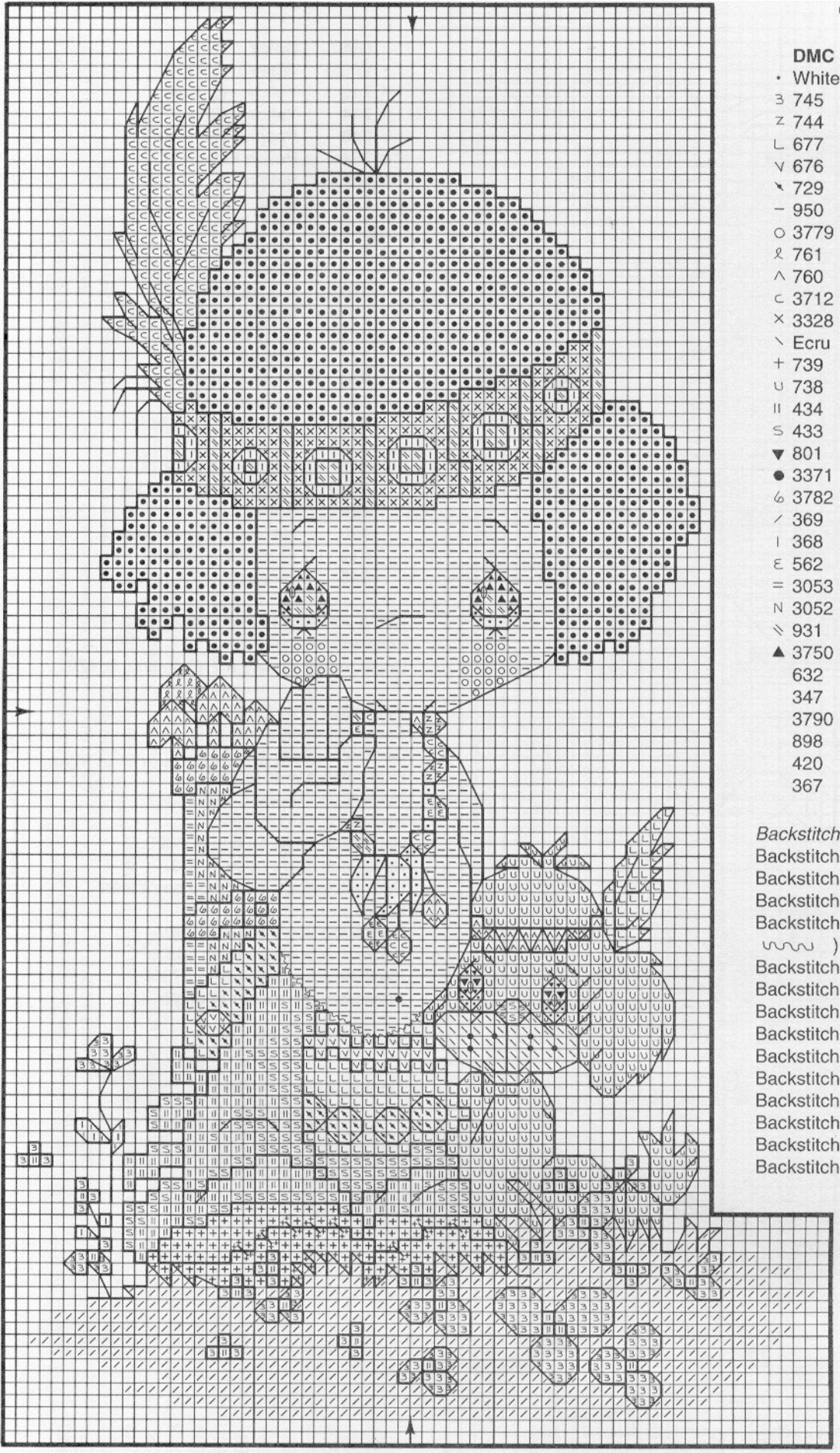

## O, HOW I LOVE JESUS

| | DMC | Color |
|---|---|---|
| • | White | White |
| 3 | 745 | Yellow - Lt. Pale |
| Z | 744 | Yellow - Pale |
| L | 677 | Old Gold - Vy. Lt. |
| V | 676 | Old Gold - Lt. |
| ` | 729 | Old Gold - Med. |
| – | 950 | Sportsman Flesh |
| O | 3779 | Terra Cotta - Ultra Vy. Lt. |
| 8 | 761 | Salmon - Lt. |
| ^ | 760 | Salmon |
| C | 3712 | Salmon - Med. |
| X | 3328 | Salmon - Dk. |
| \ | Ecru | Ecru |
| + | 739 | Tan - Ultra Vy. Lt. |
| U | 738 | Tan - Vy. Lt. |
| II | 434 | Brown - Lt. |
| S | 433 | Brown - Med. |
| ▼ | 801 | Coffee Brown - Dk. |
| ● | 3371 | Black Brown |
| 6 | 3782 | Mocha Brown - Lt. |
| / | 369 | Pistachio Green - Vy. Lt. |
| I | 368 | Pistachio Green - Lt. |
| E | 562 | Jade - Med. |
| = | 3053 | Green Grey |
| N | 3052 | Green Grey - Med. |
| ⩽ | 931 | Antique Blue - Med. |
| ▲ | 3750 | Antique Blue - Vy. Dk. |
| | 632 | Flesh - Vy. Dk. |
| | 347 | Salmon - Vy. Dk. |
| | 3790 | Beige Grey - Ultra Dk. |
| | 898 | Coffee Brown - Vy. Dk. |
| | 420 | Hazel Nut Brown - Dk. |
| | 367 | Pistachio Green - Dk. |

*Backstitch in order given:*
Backstitch headband in 347.
Backstitch hair in 3371.
Backstitch feather in 347.
Backstitch face and body (excluding ∿∿∿ ) in 632.
Backstitch beads in 420.
Backstitch front flap in 420.
Backstitch dog's headband in 3328.
Backstitch flowers in 420.
Backstitch leaves, stems and grass in 367.
Backstitch pants in 898.
Backstitch dog's eyes and nose in 801.
Backstitch shoes, dog and back flap in 420.
Backstitch quiver in 3790.
Backstitch arrows in 3328.

**Design Area:** 117 × 67

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes where marked ().
Belly button - make French knot in 632.
Dog's freckles - make French knots in 420.

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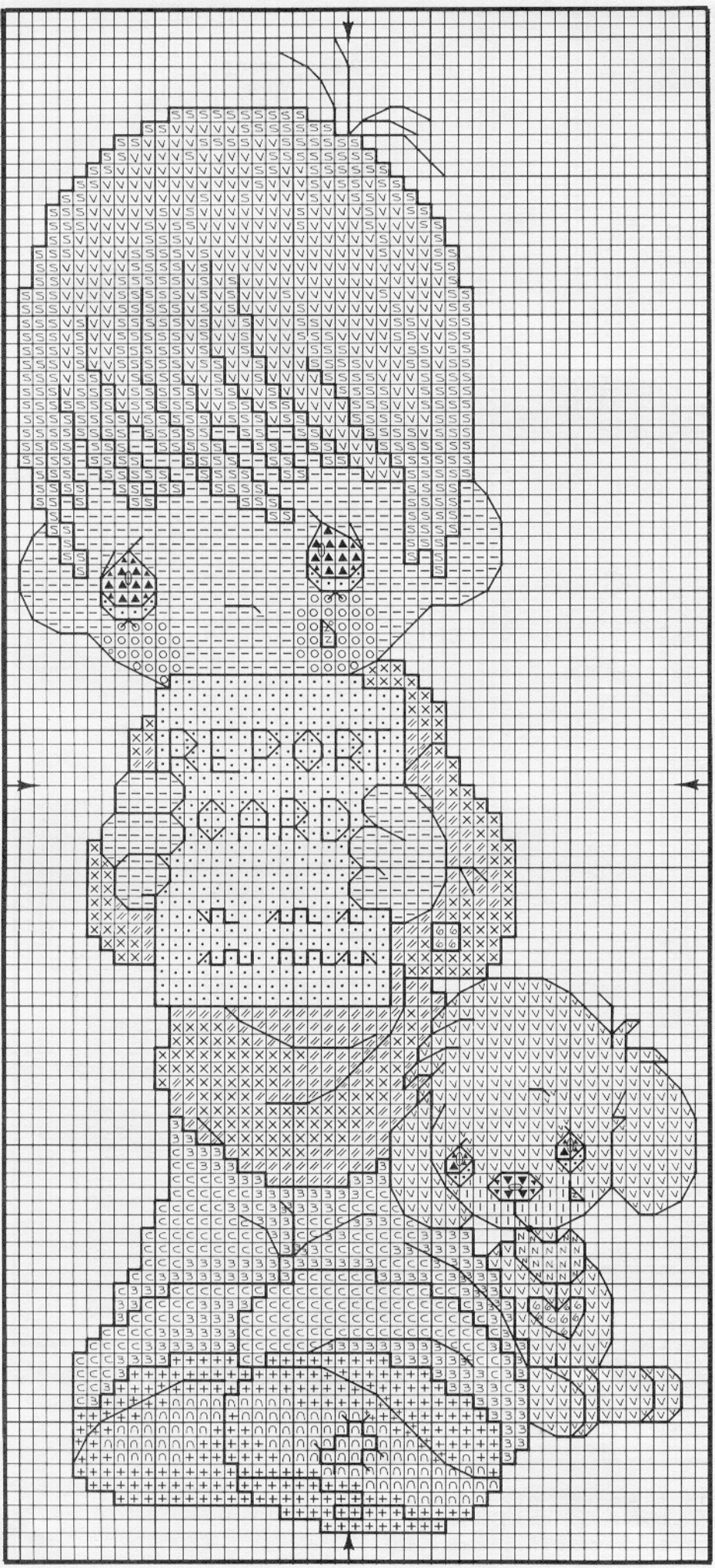

## GOD UNDERSTANDS

| | DMC | Color |
|---|---|---|
| • | White | White |
| × | 745 | Yellow - Lt. Pale |
| // | 744 | Yellow - Pale |
| – | 948 | Peach Flesh - Vy. Lt. |
| o | 754 | Peach Flesh - Lt. |
| 6 | 760 | Salmon |
| I | Ecru | Ecru |
| V | 738 | Tan - Vy. Lt. |
| S | 437 | Tan - Lt. |
| ▼ | 433 | Brown - Med. |
| n | 3782 | Mocha Brown - Lt. |
| + | 3032 | Mocha Brown - Med. |
| Z | 3756 | Baby Blue - Ultra Vy. Lt. |
| N | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| C | 648 | Beaver Grey - Lt. |
| 3 | 647 | Beaver Grey - Med. |
| | 3328 | Salmon - Dk. |
| | 347 | Salmon - Vy. Dk. |
| | 3790 | Beige Grey - Ultra Dk. |
| | 434 | Brown - Lt. |
| | 420 | Hazel Nut Brown - Dk. |
| | 414 | Steel Grey - Dk. |
| | 645 | Beaver Grey - Vy. Dk. |

Add a little white stitch to eyes and nose where marked ⬯.
Dog's mouth - make a French knot in 420.

*Backstitch in order given:*
Backstitch hair in 434.
Backstitch tears in 932.
Backstitch hands in 420.
Backstitch "Report Card" in 347.
Backstitch card in 414.
Backstitch heart on dog in 3328.
Backstitch dog's nose in 433.
Backstitch dog's head and boy's shirt in 420.
Backstitch dog's collar in 930.
Backstitch boy's pants in 645.
Backstitch boy's shoes in 3790.
Backstitch remainder of dog in 420.

**Design Area:** 108 × 49

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## YOUR LOVE IS SO UPLIFTING

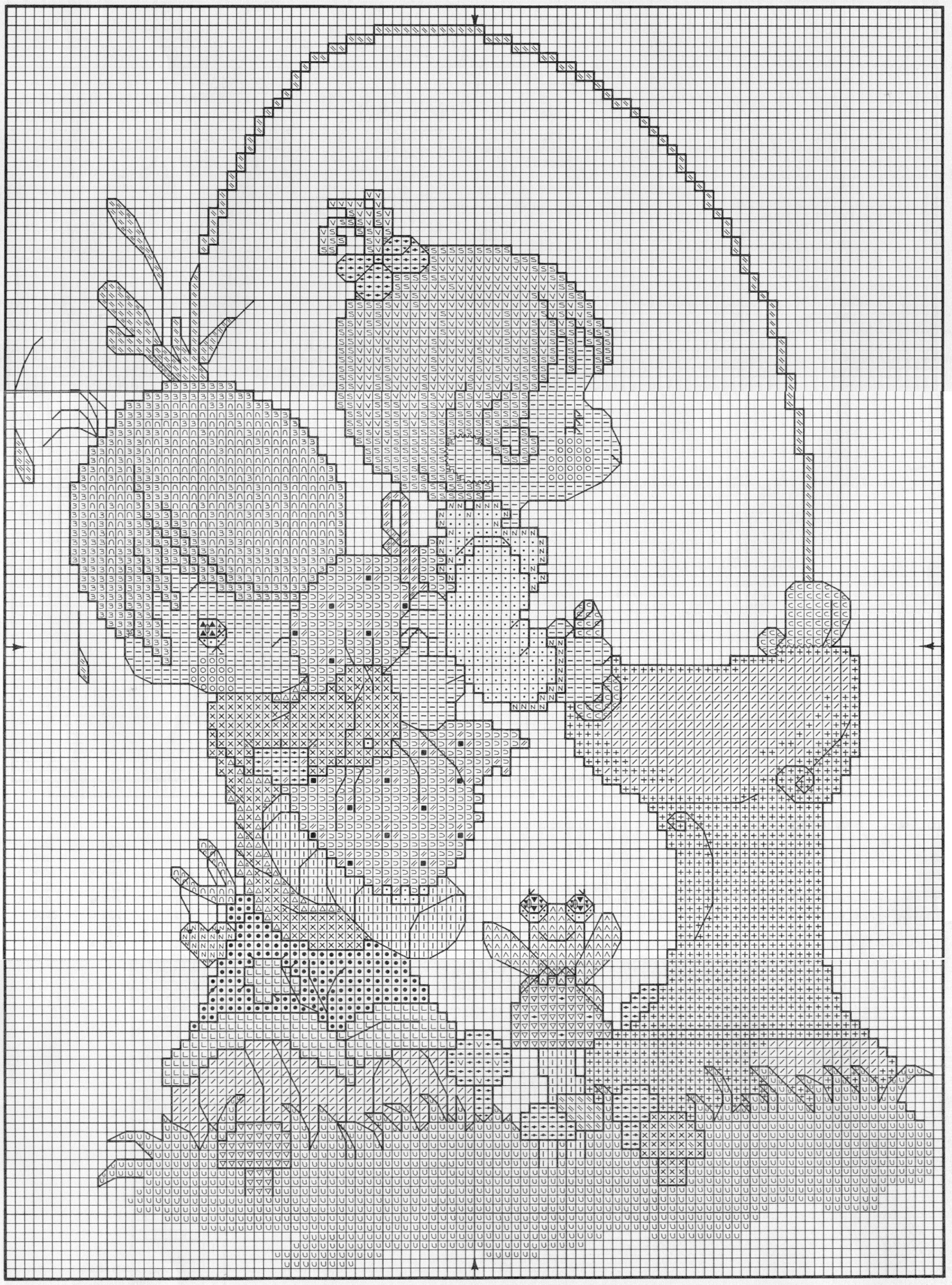
| DMC | DMC | DMC |
|---|---|---|
| • White | ɜ 437 | 729 |
| N 225 | ⁄ 3033 | 3041 |
| ⁄⁄ 224 | + 3782 | 3790 |
| → 745 | V 402 | 841 |
| ⊂ 677 | S 3776 | 435 |
| – 948 | ∪ 369 | 3032 |
| ○ 754 | ▼ 561 | 3781 |
| × 3743 | ^ 966 | 420 |
| △ 3042 | ⊃ 504 | 400 |
| ▽ 778 | ■ 502 | 320 |
| I 543 | \ 3753 | 562 |
| L 842 | ▲ 930 | 932 |
| ● 841 | 223 | |
| ∩ 738 | 3722 | |

*Note*: Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes where marked ⟨⟩ .
Heart - make French knots in 420.

*Backstitch in order given:*
Backstitch bow in girl's hair in 420.
Backstitch girl's hair (excluding ∿∿∿ ) in 400.
Backstitch girl's collar and sleeve in 224.
Backstitch girl's face (including ∿∿∿ ) and hands in 420.
Backstitch boy's hair (excluding ∿∿∿ and girl's dress) in 435.
Backstitch boy's face (including ∿∿∿ at ear and excluding girl's dress) in 420.
Backstitch patch on boy's sleeve in 3722.
Backstitch boy's sleeve in 3041.
Backstitch boy's hands in 420.
Backstitch bow on back of girl's dress in 3722.
Backstitch dress in 502.
Backstitch girl's shoes in 841.
Backstitch boy's shirt in 3041.
Backstitch pants in 3781.
Backstitch heart in 223.
Backstitch sling shot in 435.
Backstitch frog in 562.
Backstitch mushrooms in 420.
Backstitch grass in 320.
Backstitch boy's shoes in 3032.
Backstitch gold on fountain (excluding ∿∿∿ ) in 729.
Backstitch fountain (including ∿∿∿ ) in 3790.
Backstitch water in 932.

**Design Area:** 136 × 100



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## YOUR LOVE IS SO UPLIFTING

| DMC | Color |
|---|---|
| • White | White |
| N 225 | Shell Pink - Ultra Vy. Lt. |
| ⁄⁄ 224 | Shell Pink - Vy. Lt. |
| → 745 | Yellow - Lt. Pale |
| ⊂ 677 | Old Gold - Vy. Lt. |
| – 948 | Peach Flesh - Vy. Lt. |
| ○ 754 | Peach Flesh - Lt. |
| × 3743 | Antique Violet - Vy. Lt. |
| △ 3042 | Antique Violet - Lt. |
| ▽ 778 | Antique Mauve - Vy. Lt. |
| I 543 | Beige Brown - Ultra Vy. Lt. |
| L 842 | Beige Brown - Vy. Lt. |
| ● 841 | Beige Brown - Med. |
| ∩ 738 | Tan - Vy. Lt. |
| ɜ 437 | Tan - Lt. |
| ⁄ 3033 | Mocha Brown - Vy. Lt. |
| + 3782 | Mocha Brown - Lt. |
| V 402 | Mahogany - Vy. Lt. |
| S 3776 | Mahogany - Lt. |
| ∪ 369 | Pistachio Green - Vy. Lt. |
| ▼ 561 | Jade - Vy. Dk. |

| DMC | Color |
|---|---|
| ^ 966 | Baby Green - Med. |
| ⊃ 504 | Blue Green - Lt. |
| ■ 502 | Blue Green |
| \ 3753 | Antique Blue - Ultra Vy. Lt. |
| ▲ 930 | Antique Blue - Dk. |
| 223 | Shell Pink - Lt. |
| 3722 | Shell Pink - Med. |
| 729 | Old Gold - Med. |
| 3041 | Antique Violet - Med. |
| 3790 | Beige Grey - Ultra Dk. |
| 841 | Beige Brown - Lt. |
| 435 | Brown - Vy. Lt. |
| 3032 | Mocha Brown - Med. |
| 3781 | Mocha Brown - Dk. |
| 420 | Hazel Nut Brown - Dk. |
| 400 | Mahogany - Dk. |
| 320 | Pistachio Green - Med. |
| 562 | Jade - Med. |
| 932 | Antique Blue - Lt. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes where marked ⟨⟩ .
Heart - make French knots in 420.

*Backstitch in order given:*
Backstitch bow in girl's hair in 420.
Backstitch girl's hair (excluding ∿∿∿ ) in 400.
Backstitch girl's collar and sleeve in 224.
Backstitch girl's face (including ∿∿∿ ) and hands in 420.
Backstitch boy's hair (excluding ∿∿∿ and girl's dress) in 435.
Backstitch boy's face (including ∿∿∿ at ear and excluding girl's dress) in 420.
Backstitch patch on boy's sleeve in 3722.
Backstitch boy's sleeve in 3041.
Backstitch boy's hands in 420.
Backstitch bow on back of girl's dress in 3722.
Backstitch dress in 502.
Backstitch girl's shoes in 841.
Backstitch boy's shirt in 3041.
Backstitch pants in 3781.
Backstitch heart in 223.
Backstitch sling shot in 435.
Backstitch frog in 562.
Backstitch mushrooms in 420.
Backstitch grass in 320.
Backstitch boy's shoes in 3032.
Backstitch gold on fountain (excluding ∿∿∿ ) in 729.
Backstitch fountain (including ∿∿∿ ) in 3790
Backstitch water in 932.

# YOUR LOVE IS SO UPLIFTING

| | DMC | DMC | DMC |
|---|---|---|---|
| • | White | 3 437 | 729 |
| N | 225 | / 3033 | 3041 |
| // | 224 | + 3782 | 3790 |
| - | 745 | V 402 | 841 |
| C | 677 | S 3776 | 435 |
| – | 948 | U 369 | 3032 |
| O | 754 | ▼ 561 | 3781 |
| X | 3743 | ^ 966 | 420 |
| △ | 3042 | ⊃ 504 | 400 |
| ▽ | 778 | ■ 502 | 320 |
| I | 543 | \\ 3753 | 562 |
| L | 842 | ▲ 930 | 932 |
| ● | 841 | 223 | |
| ∩ | 738 | 3722 | |

*Note*: Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes where marked ( ) .
Heart - make French knots in 420.

*Backstitch in order given:*
Backstitch bow in girl's hair in 420.
Backstitch girl's hair (excluding ∿∿∿ ) in 400.
Backstitch girl's collar and sleeve in 224.
Backstitch girl's face (including ∿∿∿ ) and hands in 420.
Backstitch boy's hair (excluding ∿∿∿ and girl's dress) in 435.
Backstitch boy's face (including ∿∿∿ at ear and excluding girl's dress) in 420.
Backstitch patch on boy's sleeve in 3722.
Backstitch boy's sleeve in 3041.
Backstitch boy's hands in 420.
Backstitch bow on back of girl's dress in 3722.
Backstitch dress in 502.
Backstitch girl's shoes in 841.
Backstitch boy's shirt in 3041.
Backstitch pants in 3781.
Backstitch heart in 223.
Backstitch sling shot in 435.
Backstitch frog in 562.
Backstitch mushrooms in 420.
Backstitch grass in 320.
Backstitch boy's shoes in 3032.
Backstitch gold on fountain (excluding ∿∿∿ ) in 729.
Backstitch fountain (including ∿∿∿ ) in 3790.
Backstitch water in 932.

**Design Area:** 136 × 100

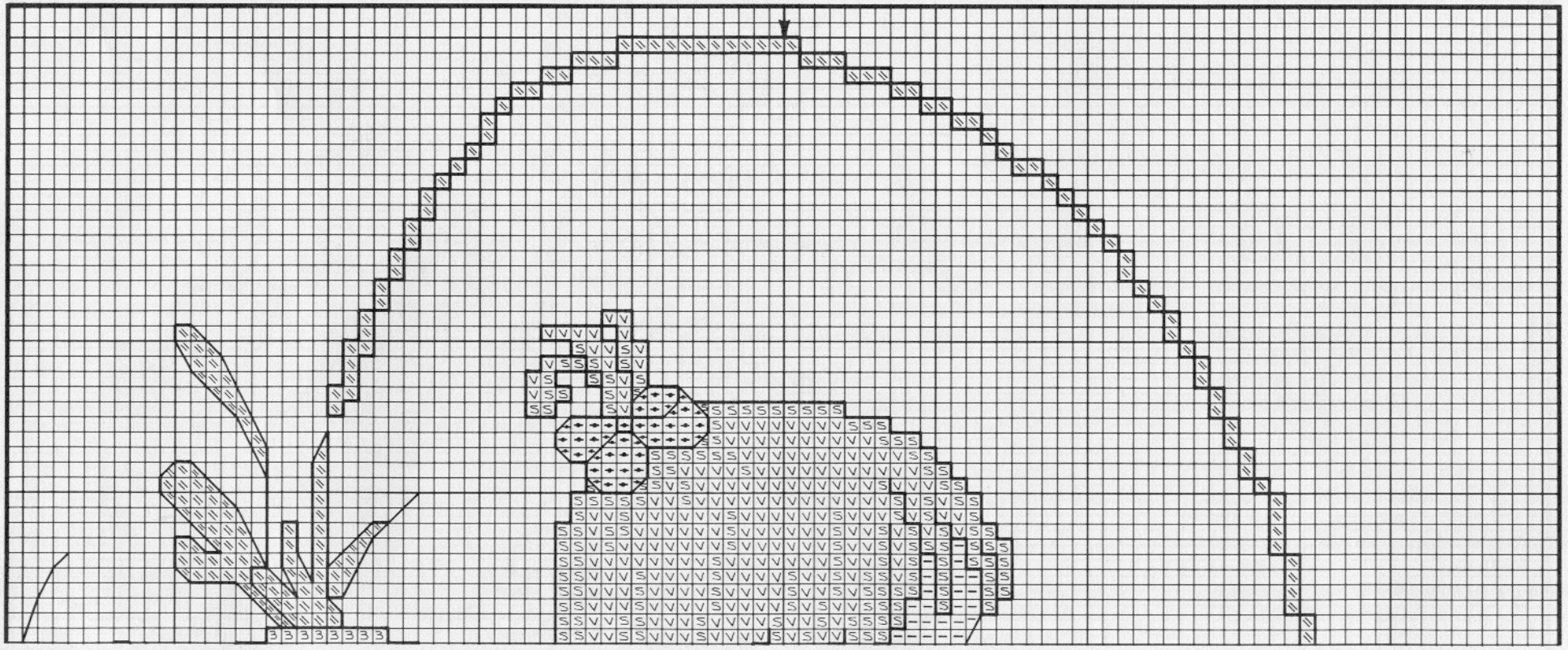

**Chart continued on pages 10 and 11.**

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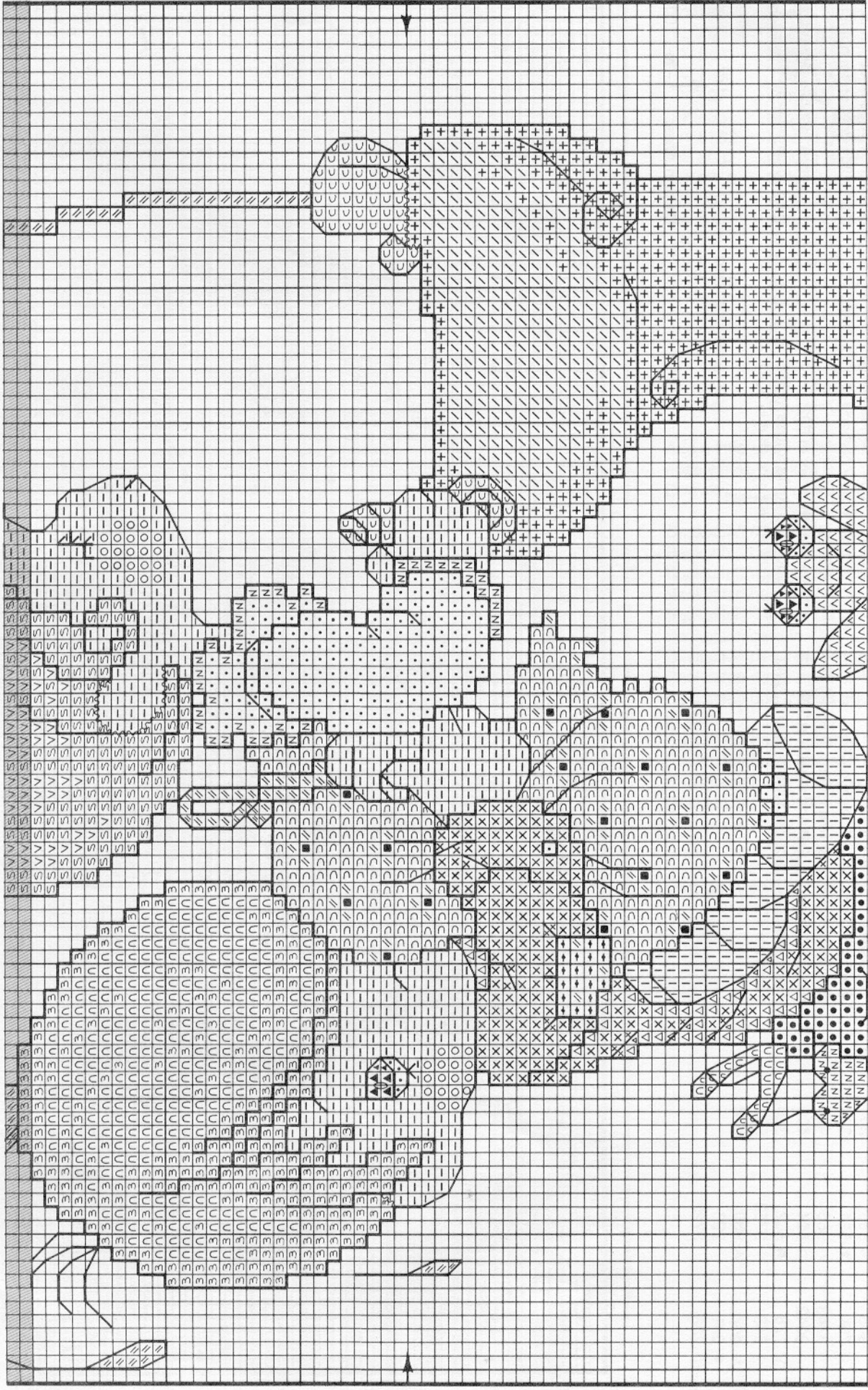

Shaded area indicates last two rows stitched on page 9.

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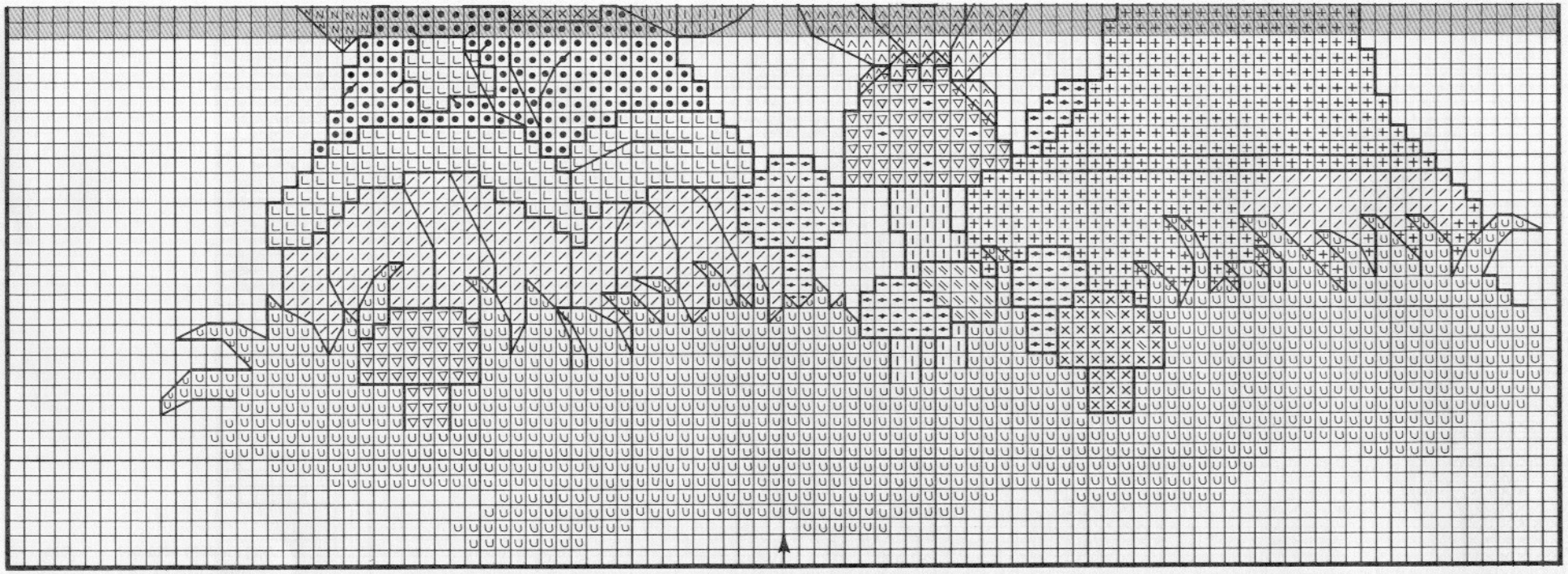
**Shaded area indicates last two rows stitched on previous page.**



## YOUR LOVE IS SO UPLIFTING

| | DMC | Color |
|---|---|---|
| • | White | White |
| N | 225 | Shell Pink - Ultra Vy. Lt. |
| // | 224 | Shell Pink - Vy. Lt. |
| → | 745 | Yellow - Lt. Pale |
| C | 677 | Old Gold - Vy. Lt. |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| X | 3743 | Antique Violet - Vy. Lt. |
| △ | 3042 | Antique Violet - Lt. |
| ▽ | 778 | Antique Mauve - Vy. Lt. |
| I | 543 | Beige Brown - Ultra Vy. Lt. |
| L | 842 | Beige Brown - Vy. Lt. |
| ● | 841 | Beige Brown - Med. |
| ∩ | 738 | Tan - Vy. Lt. |
| 3 | 437 | Tan - Lt. |
| / | 3033 | Mocha Brown - Vy. Lt. |
| + | 3782 | Mocha Brown - Lt. |
| V | 402 | Mahogany - Vy. Lt. |
| S | 3776 | Mahogany - Lt. |
| U | 369 | Pistachio Green - Vy. Lt. |
| ▼ | 561 | Jade - Vy. Dk. |

| | DMC | Color |
|---|---|---|
| ∧ | 966 | Baby Green - Med. |
| ⊃ | 504 | Blue Green - Lt. |
| ■ | 502 | Blue Green |
| \ | 3753 | Antique Blue - Ultra Vy. Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| | 223 | Shell Pink - Lt. |
| | 3722 | Shell Pink - Med. |
| | 729 | Old Gold - Med. |
| | 3041 | Antique Violet - Med. |
| | 3790 | Beige Grey - Ultra Dk. |
| | 841 | Beige Brown - Lt. |
| | 435 | Brown - Vy. Lt. |
| | 3032 | Mocha Brown - Med. |
| | 3781 | Mocha Brown - Dk. |
| | 420 | Hazel Nut Brown - Dk. |
| | 400 | Mahogany - Dk. |
| | 320 | Pistachio Green - Med. |
| | 562 | Jade - Med. |
| | 932 | Antique Blue - Lt. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes where marked ().
Heart - make French knots in 420.

*Backstitch in order given:*
Backstitch bow in girl's hair in 420.
Backstitch girl's hair (excluding ∿∿) in 400.
Backstitch girl's collar and sleeve in 224.
Backstitch girl's face (including ∿∿) and hands in 420.
Backstitch boy's hair (excluding ∿∿ and girl's dress) in 435.
Backstitch boy's face (including ∿∿ at ear and excluding girl's dress) in 420.
Backstitch patch on boy's sleeve in 3722.
Backstitch boy's sleeve in 3041.
Backstitch boy's hands in 420.
Backstitch bow on back of girl's dress in 3722.
Backstitch dress in 502.
Backstitch girl's shoes in 841.
Backstitch boy's shirt in 3041.
Backstitch pants in 3781.
Backstitch heart in 223.
Backstitch sling shot in 435.
Backstitch frog in 562.
Backstitch mushrooms in 420.
Backstitch grass in 320.
Backstitch boy's shoes in 3032.
Backstitch gold on fountain (excluding ∿∿) in 729.
Backstitch fountain (including ∿∿) in 3790
Backstitch water in 932.

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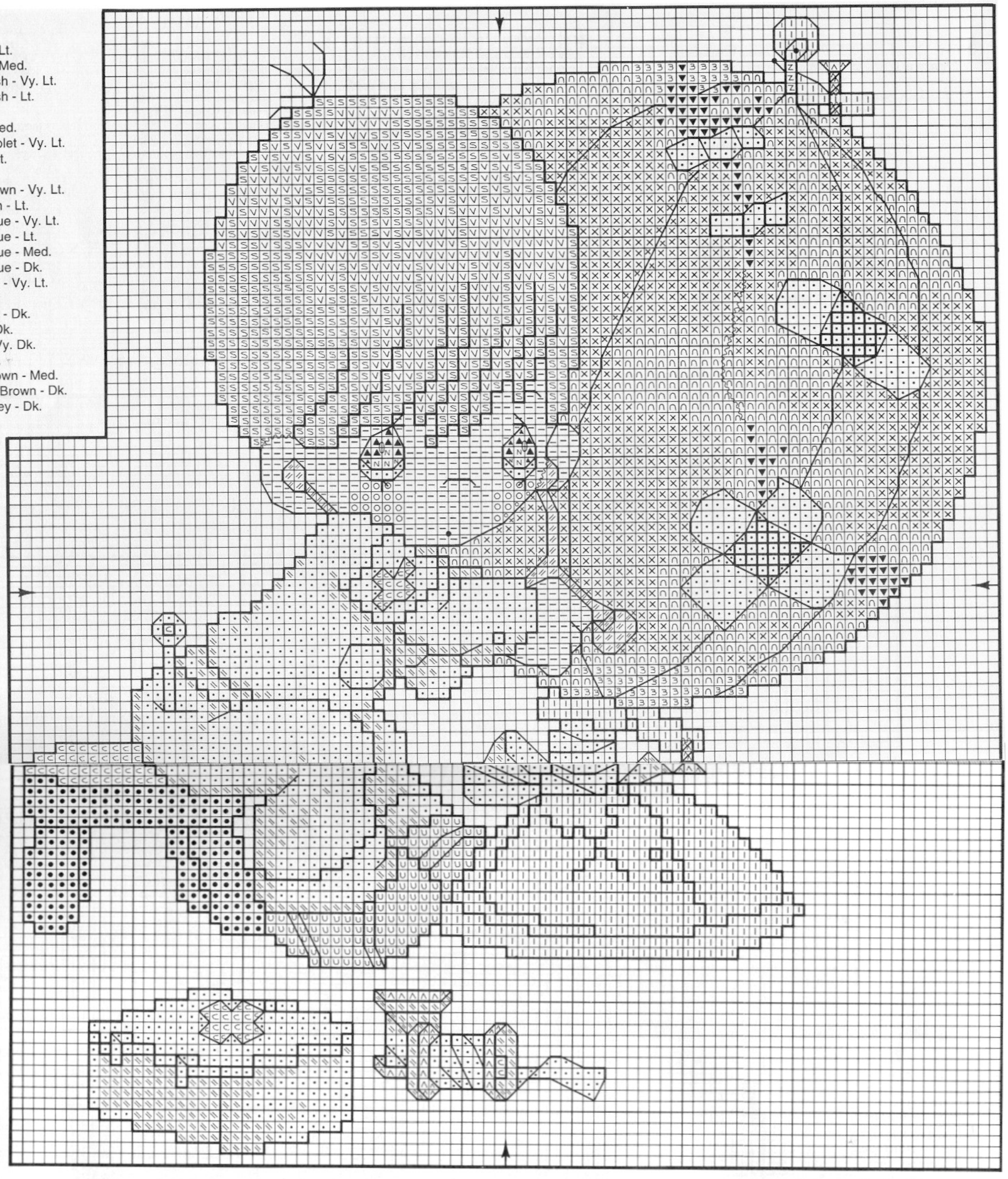
| | DMC | Color |
|---|---|---|
| • | White | White |
| I | 676 | Old Gold - Lt. |
| Z | 729 | Old Gold - Med. |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| C | 760 | Salmon |
| ● | 3712 | Salmon- Med. |
| 3 | 3743 | Antique Violet - Vy. Lt. |
| V | 738 | Tan - Vy. Lt. |
| S | 437 | Tan - Lt. |
| U | 3033 | Mocha Brown - Vy. Lt. |
| X | 504 | Blue Green - Lt. |
| ∩ | 3752 | Antique Blue - Vy. Lt. |
| N | 932 | Antique Blue - Lt. |
| ▼ | 931 | Antique Blue - Med. |
| ▲ | 930 | Antique Blue - Dk. |
| ⫽ | 762 | Pearl Grey - Vy. Lt. |
| ∧ | 415 | Pearl Grey |
| // | 414 | Steel Grey - Dk. |
| | 3328 | Salmon - Dk. |
| | 347 | Salmon - Vy. Dk. |
| | 434 | Brown - Lt. |
| | 3032 | Mocha Brown - Med. |
| | 420 | Hazel Nut Brown - Dk. |
| | 413 | Pewter Grey - Dk. |



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## JESUS IS THE ANSWER

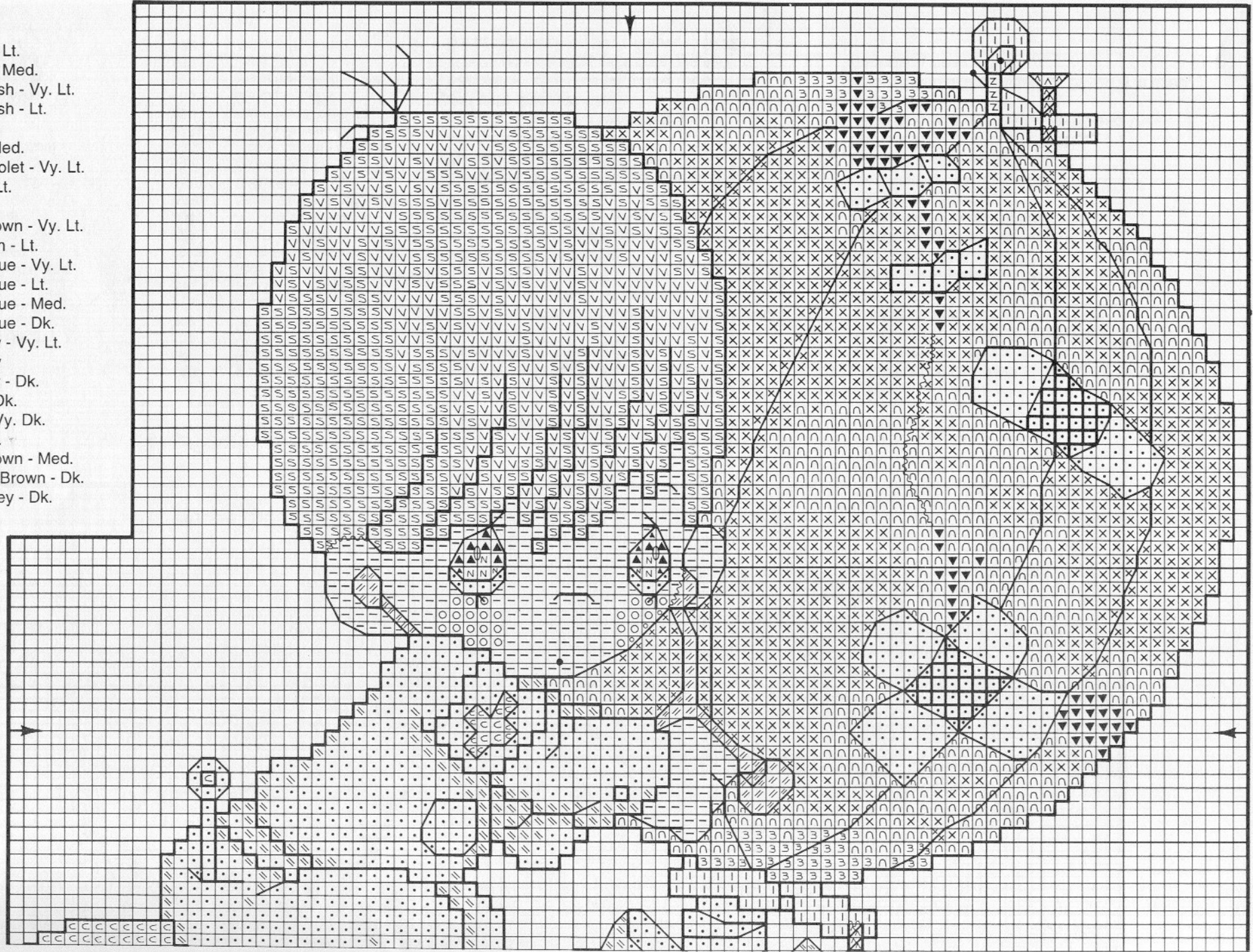
| | DMC |
|---|---|
| • | White |
| I | 676 |
| Z | 729 |
| – | 948 |
| O | 754 |
| C | 760 |
| ● | 3712 |
| 3 | 3743 |
| V | 738 |
| S | 437 |
| U | 3033 |
| X | 504 |
| ∩ | 3752 |
| N | 932 |
| ▼ | 931 |
| ▲ | 930 |
| ⫽ | 762 |
| ∧ | 415 |
| // | 414 |
| | 3328 |
| | 347 |
| | 434 |
| | 3032 |
| | 420 |
| | 413 |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes where marked ⟨⟩.
Mouth and globe - make French knots in 420.

*Backstitch in order given:*
Backstitch hair (excluding ∿∿∿) in 434.
Backstitch cross on sleeve and box in 3328.
Backstitch shirt, thermometer, pants and box in 414.
Backstitch stethoscope (excluding ∿∿∿) in 413.
Backstitch face (including ∿∿∿) and hand in 420.
Backstitch bandages on globe in 414.
Backstitch ∿∿∿ on globe in 931.
Backstitch globe, screws at top and bottom of stand (excluding ∿∿∿) and bandage on stand in 414.
Backstitch top and base of stand (including ∿∿∿) in 420.
Backstitch shoes in 3032.
Backstitch stool in 347.
Backstitch spool and tape in 414.

**Design Area:** 104 × 88



| | DMC | Color |
|---|---|---|
| • | White | White |
| I | 676 | Old Gold - Lt. |
| Z | 729 | Old Gold - Med. |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| C | 760 | Salmon |
| ● | 3712 | Salmon- Med. |
| 3 | 3743 | Antique Violet - Vy. Lt. |
| V | 738 | Tan - Vy. Lt. |
| S | 437 | Tan - Lt. |
| U | 3033 | Mocha Brown - Vy. Lt. |
| X | 504 | Blue Green - Lt. |
| ∩ | 3752 | Antique Blue - Vy. Lt. |
| N | 932 | Antique Blue - Lt. |
| ▼ | 931 | Antique Blue - Med. |
| ▲ | 930 | Antique Blue - Dk. |
| \ | 762 | Pearl Grey - Vy. Lt. |
| ∧ | 415 | Pearl Grey |
| / | 414 | Steel Grey - Dk. |
| | 3328 | Salmon - Dk. |
| | 347 | Salmon - Vy. Dk. |
| | 434 | Brown - Lt. |
| | 3032 | Mocha Brown - Med. |
| | 420 | Hazel Nut Brown - Dk. |
| | 413 | Pewter Grey - Dk. |

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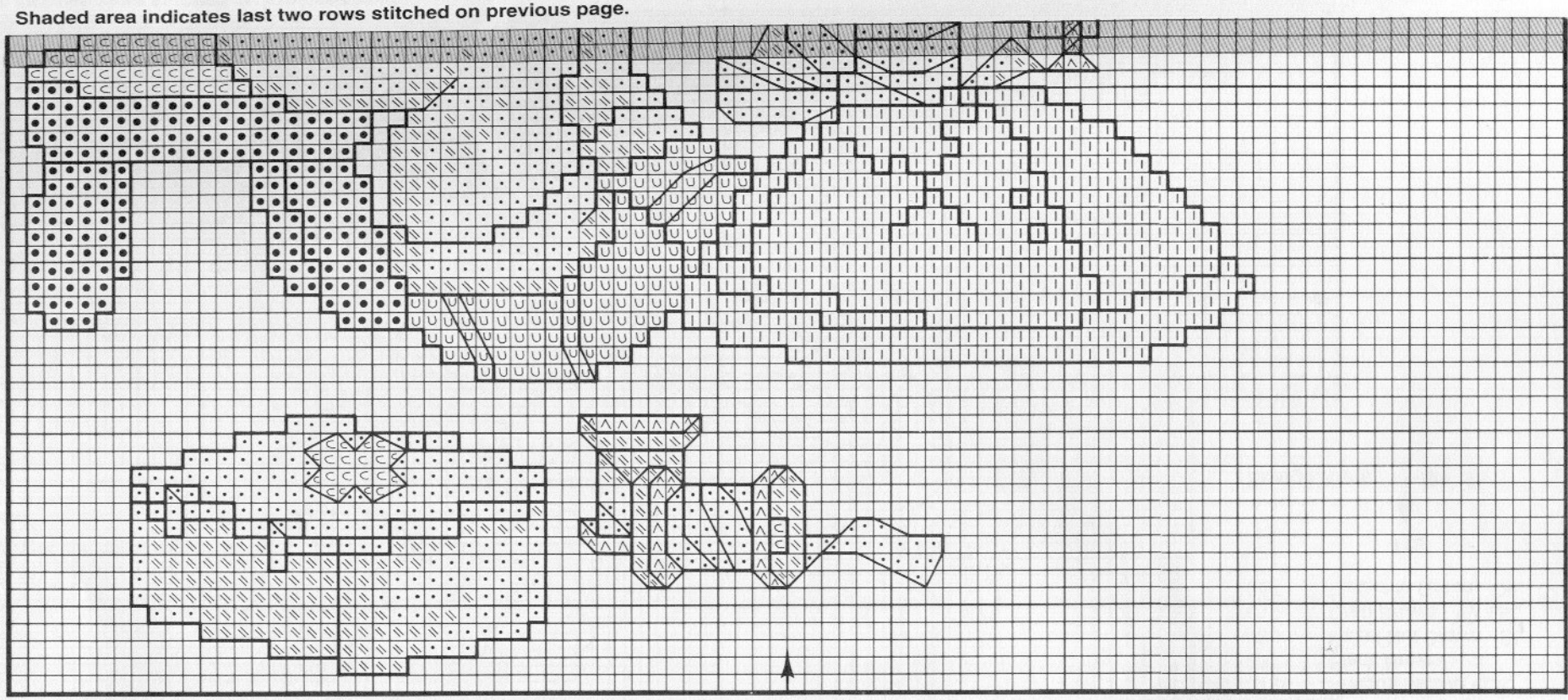

## JESUS IS THE ANSWER

| DMC | | DMC |
|---|---|---|
| • White | N | 932 |
| I 676 | ▼ | 931 |
| Z 729 | ▲ | 930 |
| – 948 | \ | 762 |
| O 754 | ∧ | 415 |
| C 760 | // | 414 |
| ● 3712 | | 3328 |
| B 3743 | | 347 |
| V 738 | | 434 |
| S 437 | | 3032 |
| U 3033 | | 420 |
| X 504 | | 413 |
| ∩ 3752 | | |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes where marked ◊ .
Mouth and globe - make French knots in 420.

*Backstitch in order given:*
Backstitch hair (excluding ∿∿ ) in 434.
Backstitch cross on sleeve and box in 3328.
Backstitch shirt, thermometer, pants and box in 414.
Backstitch stethoscope (excluding ∿∿ ) in 413.
Backstitch face (including ∿∿ ) and hand in 420.
Backstitch bandages on globe in 414.
Backstitch ∿∿ on globe in 931.
Backstitch globe, screws at top and bottom of stand (excluding ∿∿ ) and bandage on stand in 414.
Backstitch top and base of stand (including ∿∿ ) in 420.
Backstitch shoes in 3032.
Backstitch stool in 347.
Backstitch spool and tape in 414.

**Design Area:** 104 × 88

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## JOY TO THE WORLD

| | DMC | Color |
|---|---|---|
| z | White | White |
| \ | 744 | Yellow - Pale |
| • | 677 | Old Gold - Vy. Lt. |
| – | 754 | Peach Flesh - Lt. |
| o | 3779 | Terra Cotta - Ultra Vy. L |
| ^ | 761 | Salmon - Lt. |
| x | 778 | Antique Mauve - Vy. Lt. |
| / | 316 | Antique Mauve - Med. |
| I | 739 | Tan - Ultra Vy. Lt. |
| V | 898 | Coffee Brown - Vy. Dk. |
| S | 938 | Coffee Brown - Ultra Dk |
| n | 613 | Drab Brown - Lt. |
| ● | 612 | Drab Brown - Med. |
| c | 369 | Pistachio Green - Vy. L |
| 3 | 320 | Pistachio Green - Med. |
| 6 | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| | 3772 | Flesh - Dk. |
| | 3712 | Salmon - Med. |
| | 3726 | Antique Mauve - Dk. |
| | 3371 | Black Brown |
| | 420 | Hazel Nut Brown - Dk. |
| | 610 | Drab Brown - Vy. Dk. |
| | 367 | Pistachio Green - Dk. |

112

**Design Area:** 93

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| | DMC | Color |
|---|---|---|
| z | White | White |
| \ | 744 | Yellow - Pale |
| • | 677 | Old Gold - Vy. Lt. |
| – | 754 | Peach Flesh - Lt. |
| o | 3779 | Terra Cotta - Ultra Vy. Lt. |
| ^ | 761 | Salmon - Lt. |
| x | 778 | Antique Mauve - Vy. Lt. |
| / | 316 | Antique Mauve - Med. |
| I | 739 | Tan - Ultra Vy. Lt. |
| V | 898 | Coffee Brown - Vy. Dk. |
| S | 938 | Coffee Brown - Ultra Dk. |
| n | 613 | Drab Brown - Lt. |

| | DMC | Color |
|---|---|---|
| ● | 612 | Drab Brown - Med. |
| c | 369 | Pistachio Green - Vy. Lt. |
| 3 | 320 | Pistachio Green - Med. |
| 6 | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| | 3772 | Flesh - Dk. |
| | 3712 | Salmon - Med. |
| | 3726 | Antique Mauve - Dk. |
| | 3371 | Black Brown |
| | 420 | Hazel Nut Brown - Dk. |
| | 610 | Drab Brown - Vy. Dk. |
| | 367 | Pistachio Green - Dk. |

Note: Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eye where marked () .

*Backstitch in order given:*
Backstitch hair (excluding ∿∿ ) in 3371.
Backstitch sleeve and sash in 3726.
Backstitch jumper in 610.
Backstitch collar in 3726.
Backstitch face (including ∿∿), hands and toes (excluding ∿∿) in 3772.
Backstitch sandals (including ∿∿ ) in 3726.
Backstitch legs in 3772.
Backstitch flowers in 3712.
Backstitch grass in 367.
Backstitch temple and harp in 420.

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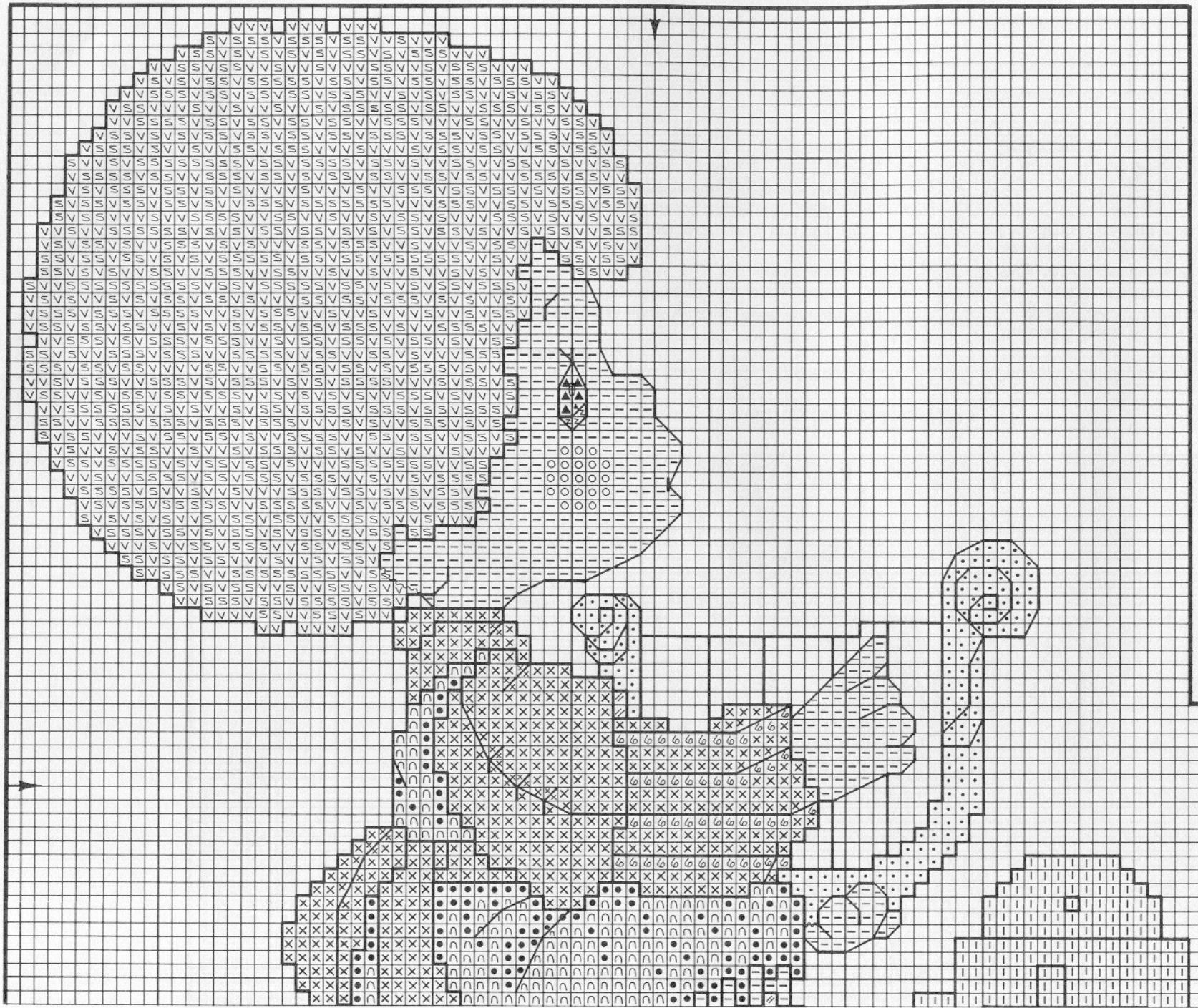

## JOY TO THE WORLD

| DMC | Color |
|---|---|
| z White | White |
| \ 744 | Yellow - Pale |
| • 677 | Old Gold - Vy. Lt. |
| – 754 | Peach Flesh - Lt. |
| o 3779 | Terra Cotta - Ultra Vy. Lt. |
| ^ 761 | Salmon - Lt. |
| x 778 | Antique Mauve - Vy. Lt. |
| / 316 | Antique Mauve - Med. |
| I 739 | Tan - Ultra Vy. Lt. |
| V 898 | Coffee Brown - Vy. Dk. |
| S 938 | Coffee Brown - Ultra Dk. |
| n 613 | Drab Brown - Lt. |
| ● 612 | Drab Brown - Med. |
| c 369 | Pistachio Green - Vy. Lt. |
| 3 320 | Pistachio Green - Med. |
| 6 932 | Antique Blue - Lt. |
| ▲ 930 | Antique Blue - Dk. |
| 3772 | Flesh - Dk. |
| 3712 | Salmon - Med. |
| 3726 | Antique Mauve - Dk. |
| 3371 | Black Brown |
| 420 | Hazel Nut Brown - Dk. |
| 610 | Drab Brown - Vy. Dk. |
| 367 | Pistachio Green - Dk. |

**Design Area:** 112 × 93

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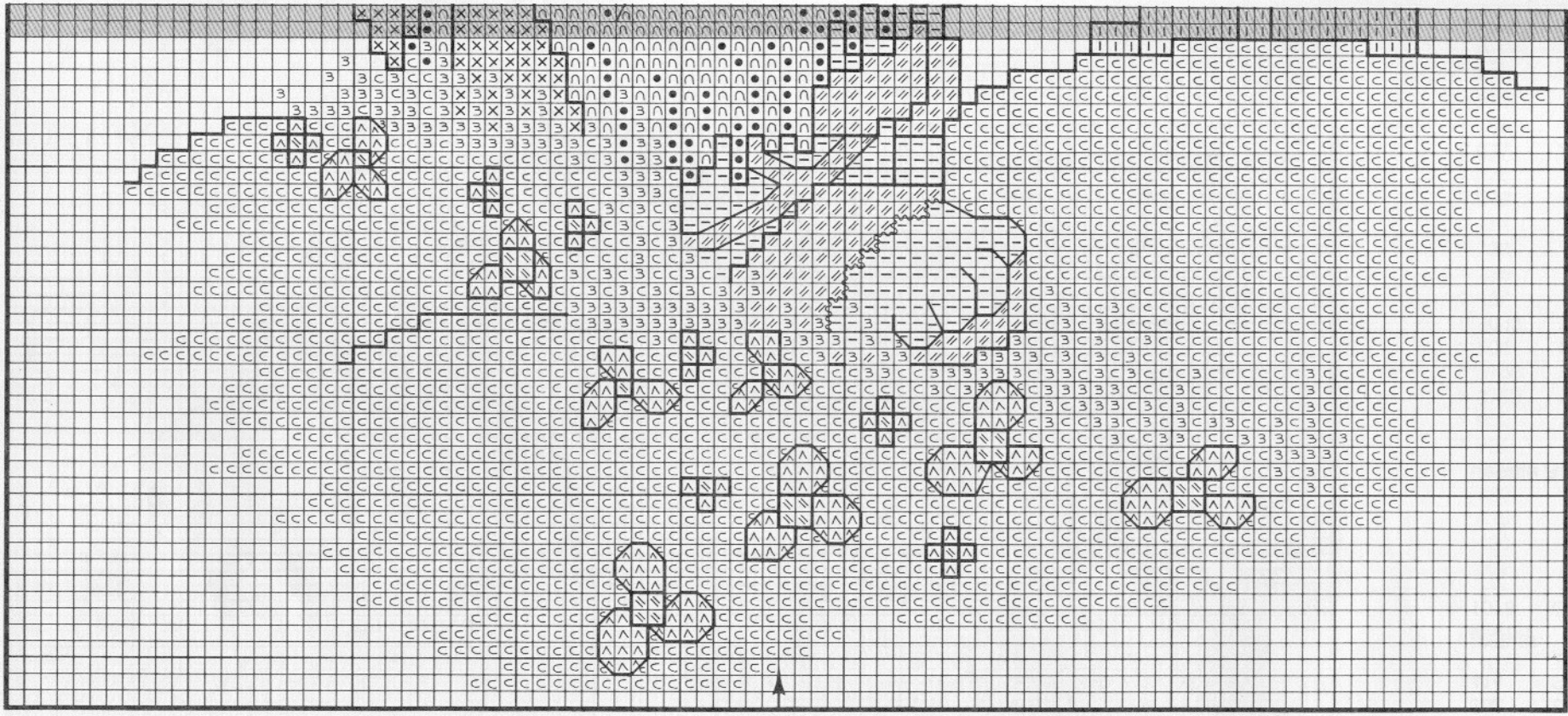
**Shaded area indicates last two rows stitched on previous page.**



| | DMC | Color |
|---|---|---|
| z | White | White |
| \ | 744 | Yellow - Pale |
| • | 677 | Old Gold - Vy. Lt. |
| – | 754 | Peach Flesh - Lt. |
| o | 3779 | Terra Cotta - Ultra Vy. Lt. |
| ^ | 761 | Salmon - Lt. |
| x | 778 | Antique Mauve - Vy. Lt. |
| // | 316 | Antique Mauve - Med. |
| I | 739 | Tan - Ultra Vy. Lt. |
| V | 898 | Coffee Brown - Vy. Dk. |
| S | 938 | Coffee Brown - Ultra Dk. |
| n | 613 | Drab Brown - Lt. |

| | DMC | Color |
|---|---|---|
| ● | 612 | Drab Brown - Med. |
| c | 369 | Pistachio Green - Vy. Lt. |
| 3 | 320 | Pistachio Green - Med. |
| 6 | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| | 3772 | Flesh - Dk. |
| | 3712 | Salmon - Med. |
| | 3726 | Antique Mauve - Dk. |
| | 3371 | Black Brown |
| | 420 | Hazel Nut Brown - Dk. |
| | 610 | Drab Brown - Vy. Dk. |
| | 367 | Pistachio Green - Dk. |

Note: Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eye where marked 0 .

*Backstitch in order given:*
Backstitch hair (excluding ∿∿ ) in 3371.
Backstitch sleeve and sash in 3726.
Backstitch jumper in 610.
Backstitch collar in 3726.
Backstitch face (including ∿∿), hands and toes (excluding ∿∿) in 3772.
Backstitch sandals (including ∿∿ ) in 3726.
Backstitch legs in 3772.
Backstitch flowers in 3712.
Backstitch grass in 367.
Backstitch temple and harp in 420.

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| | DMC | Color |
|---|---|---|
| • | White | White |
| C | 819 | Baby Pink - Lt. |
| \ | 818 | Baby Pink |
| ^ | 745 | Yellow - Lt. Pale |
| X | 677 | Old Gold - Vy. Lt. |
| Z | 676 | Old Gold - Lt. |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| V | 739 | Tan - Ultra Vy. Lt. |
| S | 738 | Tan - Vy. Lt. |
| n | 437 | Tan - Lt. |
| I | 3033 | Mocha Brown - Vy. Lt. |
| + | 504 | Blue Green - Lt. |
| 3 | 3753 | Antique Blue - Ultra Vy. Lt. |
| ● | 3752 | Antique Blue - Vy. Lt. |
| N | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| | 899 | Rose - Med. |
| | 680 | Old Gold - Dk. |
| | 435 | Brown - Vy. Lt. |
| | 420 | Hazel Nut Brown - Dk. |
| | 502 | Blue Green |
| | 414 | Steel Grey - Dk. |
| | **Marlitt** | |
| // | 1078 | Gold |

115

**Design Area:** 84

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| | DMC | Color |
|---|---|---|
| • | White | White |
| C | 819 | Baby Pink - Lt. |
| \ | 818 | Baby Pink |
| ^ | 745 | Yellow - Lt. Pale |
| X | 677 | Old Gold - Vy. Lt. |
| Z | 676 | Old Gold - Lt. |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| V | 739 | Tan - Ultra Vy. Lt. |
| S | 738 | Tan - Vy. Lt. |
| n | 437 | Tan - Lt. |
| I | 3033 | Mocha Brown - Vy. Lt. |
| + | 504 | Blue Green - Lt. |
| 3 | 3753 | Antique Blue - Ultra Vy. Lt. |
| ● | 3752 | Antique Blue - Vy. Lt. |
| N | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| | 899 | Rose - Med. |
| | 680 | Old Gold - Dk. |
| | 435 | Brown - Vy. Lt. |
| | 420 | Hazel Nut Brown - Dk. |
| | 502 | Blue Green |
| | 414 | Steel Grey - Dk. |
| | **Marlitt** | |
| // | 1078 | Gold |

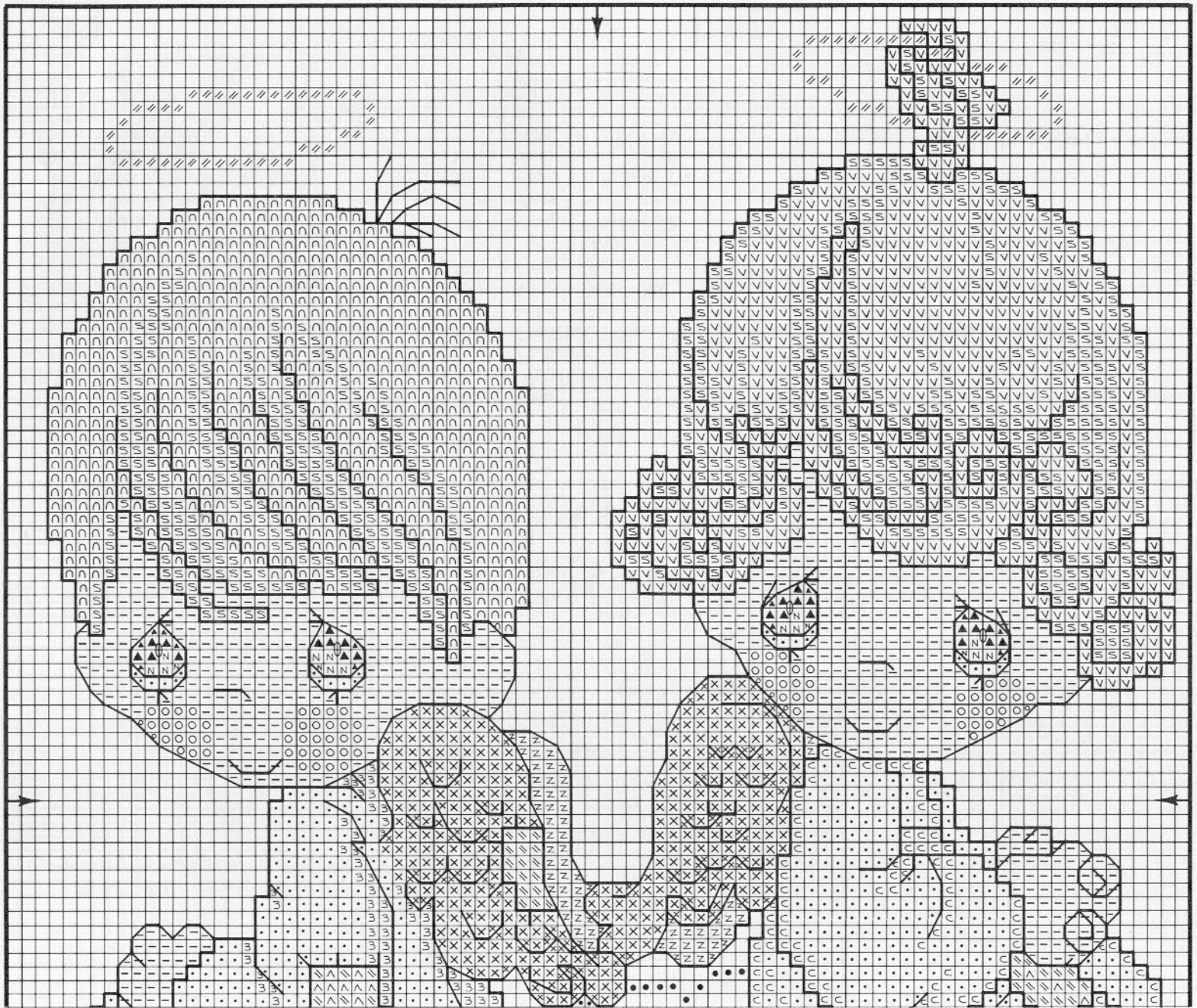


## BUT LOVE GOES ON FOREVER

*Note:* Use 1 strand of Marlitt for cross stitch. Run Marlitt through dampened sponge to help it lie more smoothly.

Add a little white stitch to eyes where marked ⟨⟩ .

*Backstitch in order given:*
Backstitch boy's and girl's hair in 435.
Backstitch boy's patch on wing in 899.
Backstitch boy's wings in 680.
Backstitch faces in 420.
Backstitch boy's 504/818 patch in 502.
Backstitch boy's 818 and 818/745 patches in 899.
Backstitch sleeves in 414.
Backstitch hands in 420.
Backstitch girl's patch in 899.
Backstitch robes in 414.
Backstitch shoes in 420.
Backstitch girl's wings in 680.



| | DMC | Color |
|---|---|---|
| • | White | White |
| c | 819 | Baby Pink - Lt. |
| \ | 818 | Baby Pink |
| ∧ | 745 | Yellow - Lt. Pale |
| × | 677 | Old Gold - Vy. Lt. |
| z | 676 | Old Gold - Lt. |
| – | 948 | Peach Flesh - Vy. Lt. |
| o | 754 | Peach Flesh - Lt. |
| v | 739 | Tan - Ultra Vy. Lt. |
| s | 738 | Tan - Vy. Lt. |
| ∩ | 437 | Tan - Lt. |
| I | 3033 | Mocha Brown - Vy. Lt. |
| + | 504 | Blue Green - Lt. |
| 3 | 3753 | Antique Blue - Ultra Vy. Lt. |
| ● | 3752 | Antique Blue - Vy. Lt. |
| n | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| | 899 | Rose - Med. |
| | 680 | Old Gold - Dk. |
| | 435 | Brown - Vy. Lt. |
| | 420 | Hazel Nut Brown - Dk. |
| | 502 | Blue Green |
| | 414 | Steel Grey - Dk. |

| | Marlitt | |
|---|---|---|
| // | 1078 | Gold |

115

**Design Area:** 84

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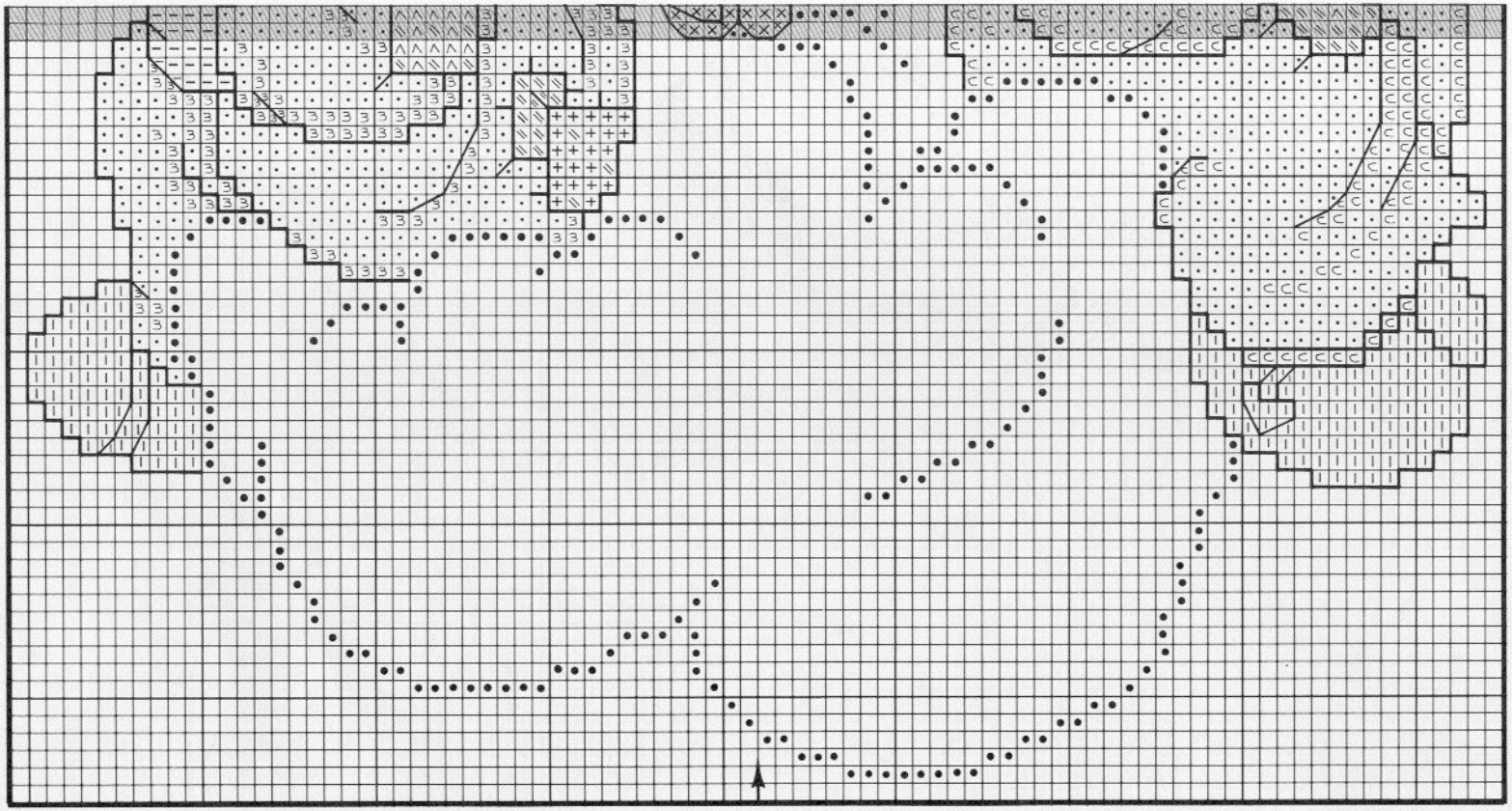
**Shaded area indicates last two rows stitched on previous page.**



| | DMC | Color |
|---|---|---|
| · | White | White |
| C | 819 | Baby Pink - Lt. |
| \ | 818 | Baby Pink |
| ^ | 745 | Yellow - Lt. Pale |
| X | 677 | Old Gold - Vy. Lt. |
| Z | 676 | Old Gold - Lt. |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| V | 739 | Tan - Ultra Vy. Lt. |
| S | 738 | Tan - Vy. Lt. |
| n | 437 | Tan - Lt. |
| I | 3033 | Mocha Brown - Vy. Lt. |
| + | 504 | Blue Green - Lt. |
| 3 | 3753 | Antique Blue - Ultra Vy. Lt. |
| ● | 3752 | Antique Blue - Vy. Lt. |
| N | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| | 899 | Rose - Med. |
| | 680 | Old Gold - Dk. |
| | 435 | Brown - Vy. Lt. |
| | 420 | Hazel Nut Brown - Dk. |
| | 502 | Blue Green |
| | 414 | Steel Grey - Dk. |

| | Marlitt | |
|---|---|---|
| // | 1078 | Gold |

## BUT LOVE GOES ON FOREVER

*Note:* Use 1 strand of Marlitt for cross stitch. Run Marlitt through dampened sponge to help it lie more smoothly.

Add a little white stitch to eyes where marked ◊ .

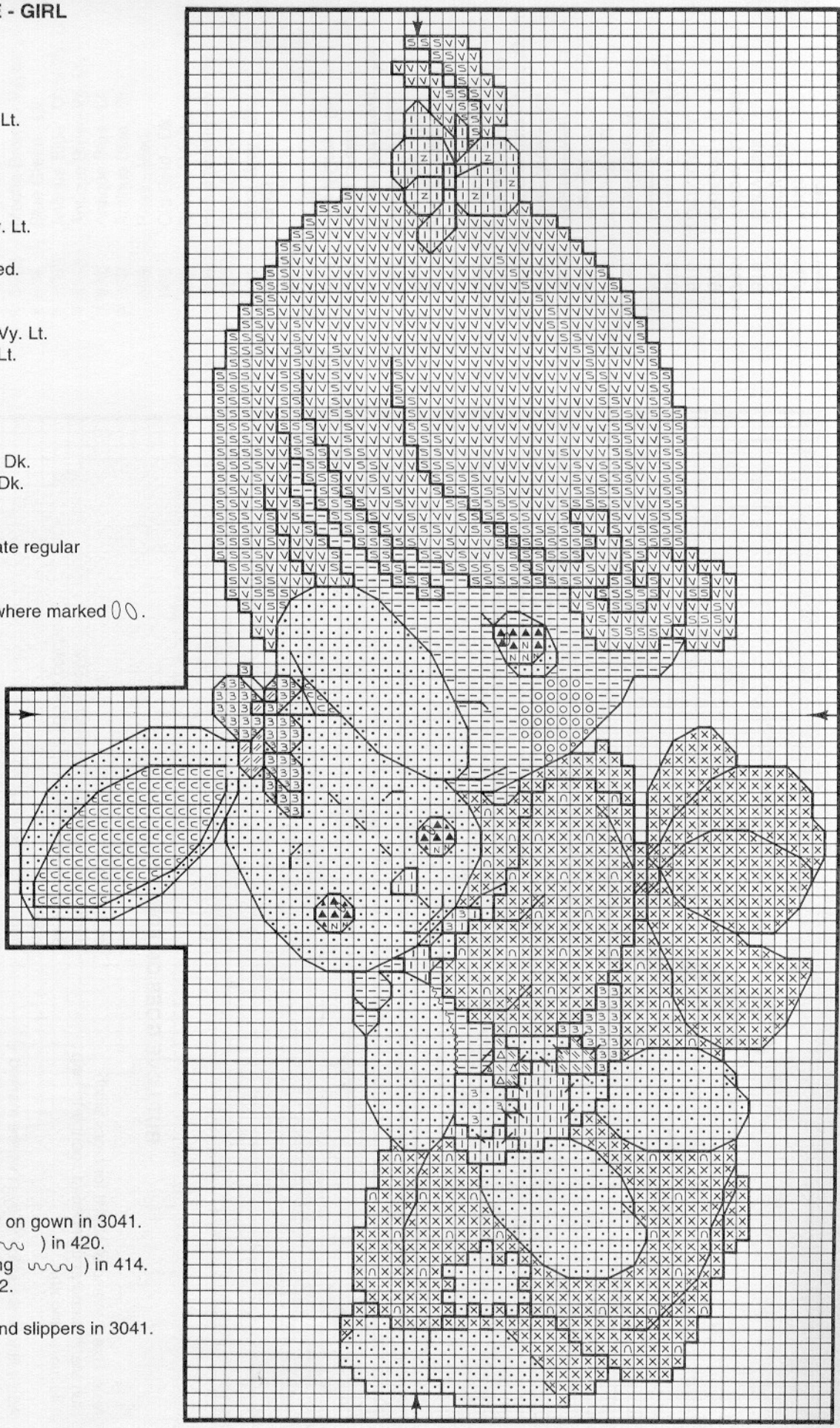
*Backstitch in order given:*
Backstitch boy's and girl's hair in 435.
Backstitch boy's patch on wing in 899.
Backstitch boy's wings in 680.
Backstitch faces in 420.
Backstitch boy's 504/818 patch in 502.
Backstitch boy's 818 and 818/745 patches in 899.
Backstitch sleeves in 414.
Backstitch hands in 420.
Backstitch girl's patch in 899.
Backstitch robes in 414.
Backstitch shoes in 420.
Backstitch girl's wings in 680.

## JESUS LOVES ME - GIRL

| | DMC | Color |
|---|---|---|
| · | White | White |
| c | 819 | Baby Pink - Lt. |
| – | 948 | Peach Flesh - Vy. Lt. |
| o | 754 | Peach Flesh - Lt. |
| I | 3713 | Salmon - Vy. Lt. |
| 3 | 761 | Salmon - Lt. |
| z | 760 | Salmon |
| × | 3743 | Antique Violet - Vy. Lt. |
| \ | 3042 | Antique Violet - Lt. |
| △ | 3041 | Antique Violet - Med. |
| v | 739 | Tan - Ultra Vy. Lt. |
| s | 738 | Tan - Vy. Lt. |
| n | 369 | Pistachio Green - Vy. Lt. |
| / | 368 | Pistachio Green - Lt. |
| N | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| | 3712 | Salmon - Med. |
| | 435 | Brown - Vy. Lt. |
| | 420 | Hazel Nut Brown - Dk. |
| | 367 | Pistachio Green - Dk. |
| | 414 | Steel Grey - Dk. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes where marked ⟨⟩.



*Backstitch in order given:*
Backstitch bow in hair in 760.
Backstitch flowers in 3712.
Backstitch leaf and stem in 367.
Backstitch bunny's head in 414.
Backstitch hair in 435.
Backstitch face in 420.
Backstitch girl's sleeve and bow on gown in 3041.
Backstitch hands (excluding ∿∿∿ ) in 420.
Backstitch bunny's arm (including ∿∿∿ ) in 414.
Backstitch bunny's dress in 3712.
Backstitch bunny's legs in 414.
Backstitch remainder of gown and slippers in 3041.

**Design Area:** 107 × 63

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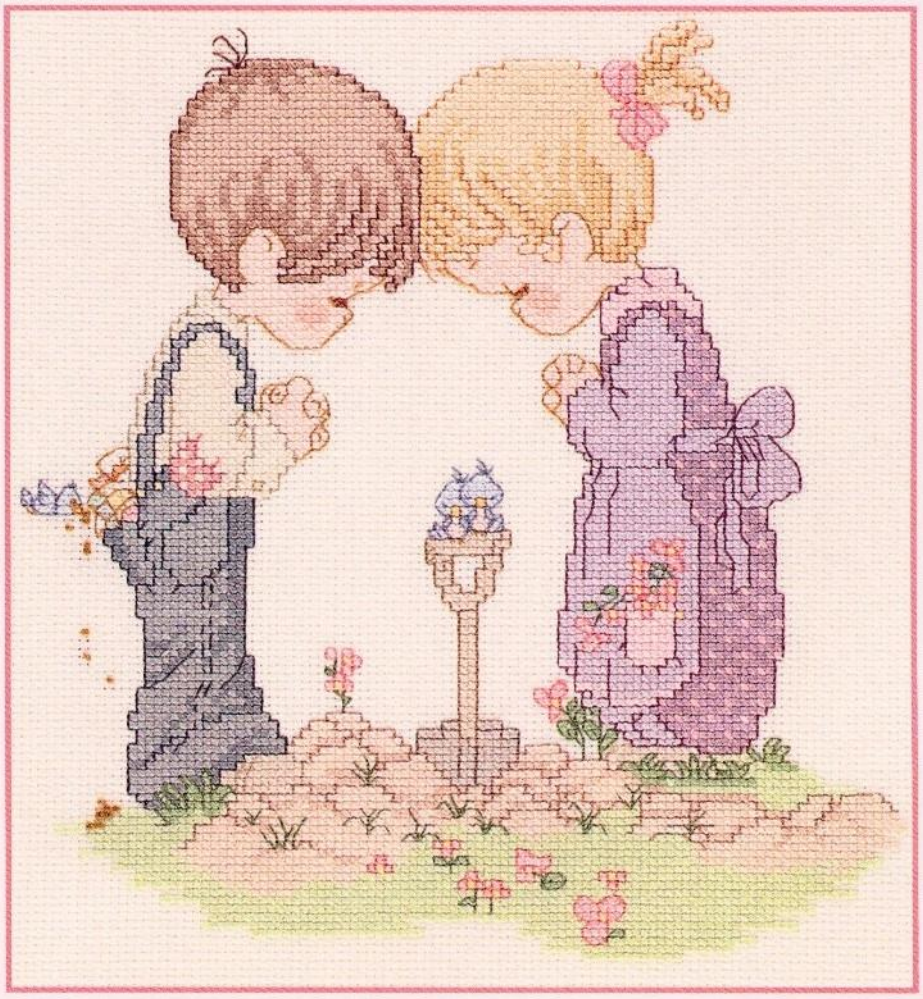

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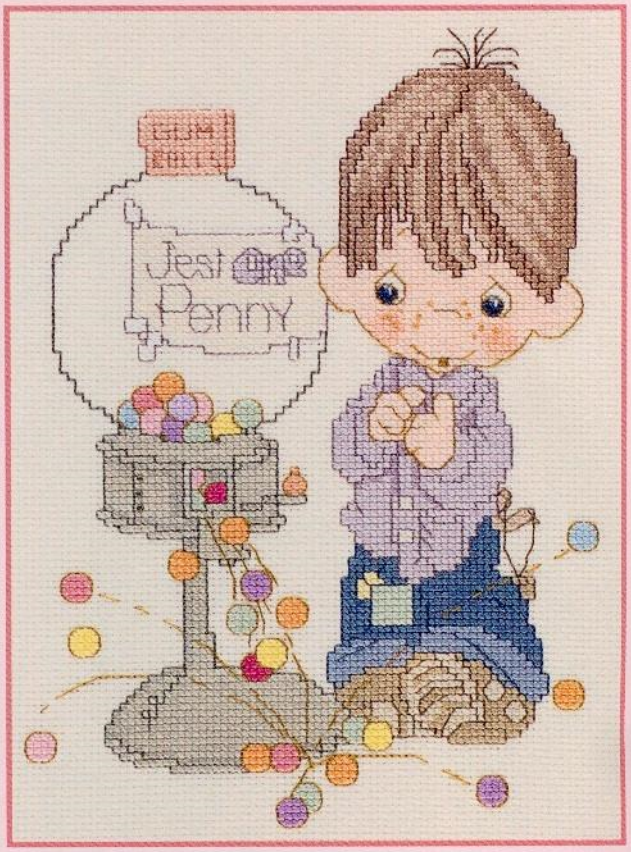


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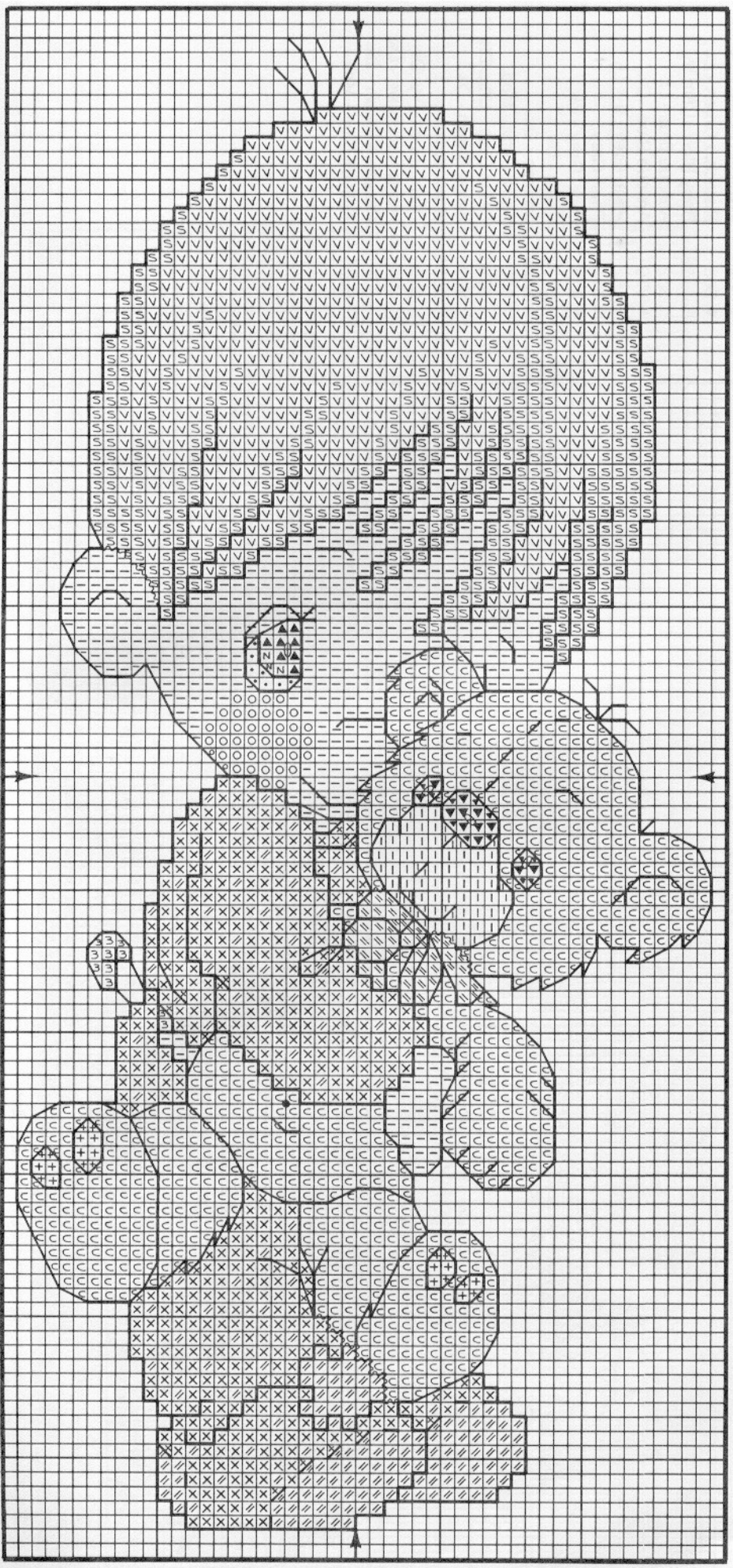

## JESUS LOVES ME - BOY

| | DMC | Color |
|---|---|---|
| • | White | White |
| // | 745 | Yellow - Lt. Pale |
| 3 | 744 | Yellow - Pale |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| × | 3743 | Antique Violet - Vy. Lt. |
| \ | 778 | Antique Mauve - Vy. Lt. |
| I | 543 | Beige Brown - Ultra Vy. Lt. |
| C | 841 | Beige Brown - Lt. |
| + | 839 | Beige Brown - Dk. |
| V | 739 | Tan - Ultra Vy. Lt. |
| S | 738 | Tan - Vy. Lt. |
| ▼ | 938 | Coffee Brown - Ultra Dk. |
| N | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| | 3041 | Antique Violet - Med. |
| | 3726 | Antique Mauve - Dk. |
| | 435 | Brown - Vy. Lt. |
| | 420 | Hazel Nut Brown - Dk. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes and nose where marked ( ) ( ) ( ).
Belly button - make a French knot in 839.

*Backstitch in order given:*
Backstitch hair (excluding ∿∿ ) in 435.
Backstitch bear's eyes, nose and mouth in 938.
Backstitch bear's head (excluding ∿∿ ) in 839.
Backstitch pajama sleeve and neck in 3041.
Backstitch face (including ∿∿ ) in 420.
Backstitch bow (including ∿∿ ) in 3726.
Backstitch bear's arm in 839.
Backstitch boy's hand in 420.
Backstitch remainder of bear (excluding ∿∿ ) in 839.
Backstitch pajamas (including ∿∿ ) in 3041.
Backstitch safety pin in 420.

**Design Area:** 105 × 49

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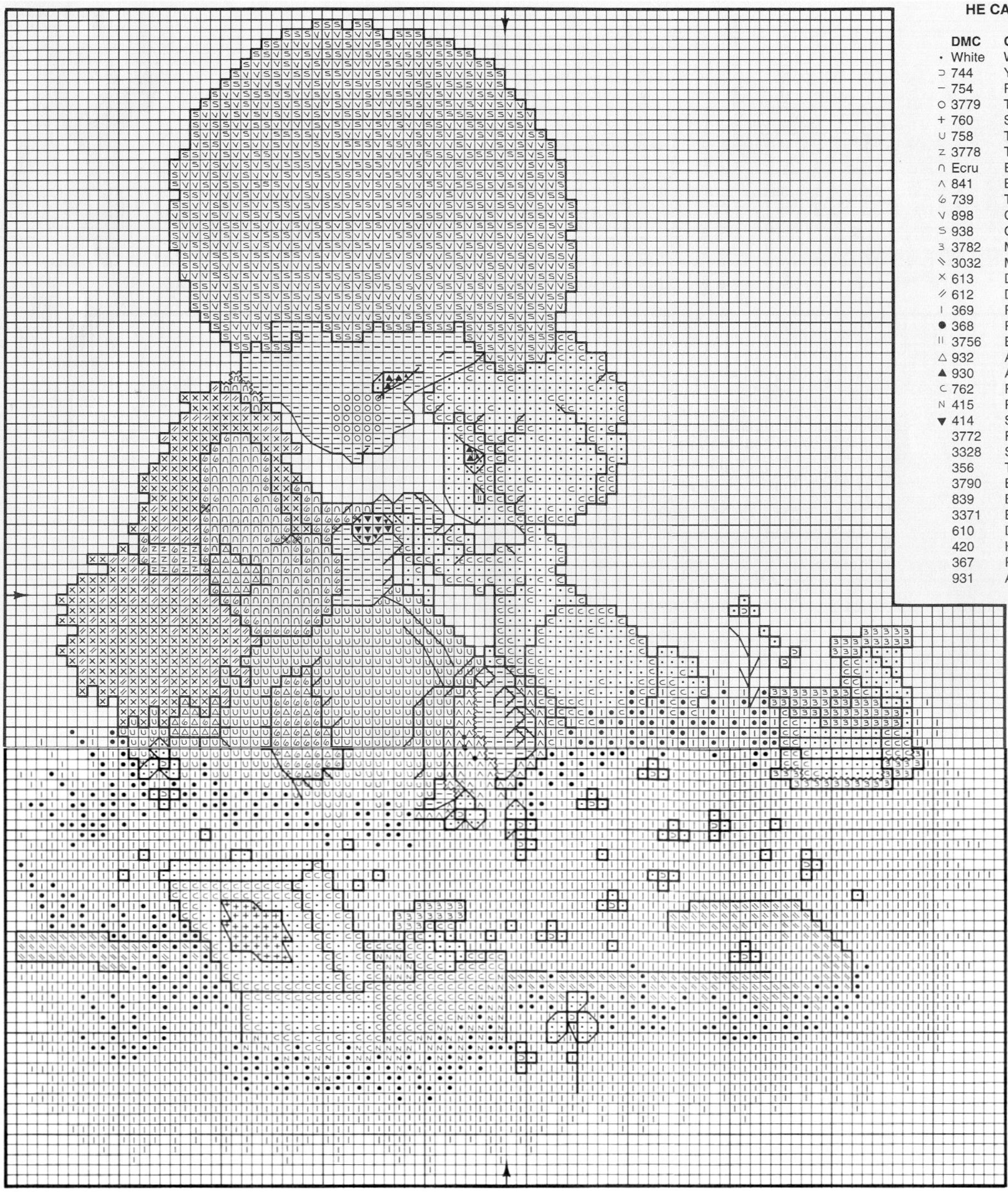

## HE CARETH FOR YOU

| | DMC | Color |
|---|---|---|
| · | White | White |
| ⊃ | 744 | Yellow - Pale |
| – | 754 | Peach Flesh - Lt. |
| ○ | 3779 | Terra Cotta - Ultra Vy. Lt. |
| + | 760 | Salmon |
| ∪ | 758 | Terra Cotta - Vy. Lt. |
| z | 3778 | Terra Cotta - Lt. |
| ∩ | Ecru | Ecru |
| ∧ | 841 | Beige Brown - Lt. |
| 6 | 739 | Tan - Ultra Vy. Lt. |
| v | 898 | Coffee Brown - Vy. Dk. |
| s | 938 | Coffee Brown - Ultra Dk. |
| 3 | 3782 | Mocha Brown - Lt. |
| \ | 3032 | Mocha Brown - Med. |
| × | 613 | Drab Brown - Lt. |
| / | 612 | Drab Brown - Med. |
| I | 369 | Pistachio Green - Vy. Lt. |
| ● | 368 | Pistachio Green - Lt. |
| ll | 3756 | Baby Blue - Ultra Vy. Lt. |
| △ | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| c | 762 | Pearl Grey - Vy. Lt. |
| N | 415 | Pearl Grey |
| ▼ | 414 | Steel Grey - Dk. |
| | 3772 | Flesh - Dk. |
| | 3328 | Salmon - Dk. |
| | 356 | Terra Cotta - Med. |
| | 3790 | Beige Grey - Ultra Dk. |
| | 839 | Beige Brown - Dk. |
| | 3371 | Black Brown |
| | 610 | Drab Brown - Vy. Dk. |
| | 420 | Hazel Nut Brown - Dk. |
| | 367 | Pistachio Green - Dk. |
| | 931 | Antique Blue - Med. |

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| | DMC | Color |
|---|---|---|
| · | White | White |
| ⊃ | 744 | Yellow - Pale |
| – | 754 | Peach Flesh - Lt. |
| ○ | 3779 | Terra Cotta - Ultra Vy. Lt. |
| + | 760 | Salmon |
| ∪ | 758 | Terra Cotta - Vy. Lt. |
| z | 3778 | Terra Cotta - Lt. |
| ∩ | Ecru | Ecru |
| ∧ | 841 | Beige Brown - Lt. |
| 6 | 739 | Tan - Ultra Vy. Lt. |
| v | 898 | Coffee Brown - Vy. Dk. |
| s | 938 | Coffee Brown - Ultra Dk. |
| 3 | 3782 | Mocha Brown - Lt. |
| \ | 3032 | Mocha Brown - Med. |
| × | 613 | Drab Brown - Lt. |
| / | 612 | Drab Brown - Med. |
| I | 369 | Pistachio Green - Vy. Lt. |

| | DMC | Color |
|---|---|---|
| ● | 368 | Pistachio Green - Lt. |
| ll | 3756 | Baby Blue - Ultra Vy. Lt. |
| △ | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| c | 762 | Pearl Grey - Vy. Lt. |
| N | 415 | Pearl Grey |
| ▼ | 414 | Steel Grey - Dk. |
| | 3772 | Flesh - Dk. |
| | 3328 | Salmon - Dk. |
| | 356 | Terra Cotta - Med. |
| | 3790 | Beige Grey - Ultra Dk. |
| | 839 | Beige Brown - Dk. |
| | 3371 | Black Brown |
| | 610 | Drab Brown - Vy. Dk. |
| | 420 | Hazel Nut Brown - Dk. |
| | 367 | Pistachio Green - Dk. |
| | 931 | Antique Blue - Med. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes where marked ∅ ∅.
Sandals - make French knots in 839.

*Backstitch in order given:*
Backstitch hair in 3371.
Backstitch face (excluding ∿∿ ) in 3772.
Backstitch patches (excluding vest) in 931.
Backstitch belt and right sleeve in 420.
Backstitch right hand in 3772.
Backstitch vest in 610.
Backstitch flowers in 420.
Backstitch skirt in 356.
Backstitch boy's foot (excluding ∿∿ ) in 3772.
Backstitch sandal (including ∿∿ ) in 839.
Backstitch tear in 932.
Backstitch lamb and bandage in 414.
Backstitch left sleeve and ∿∿ on collar in 420.
Backstitch left hand in 3772.
Backstitch cross on box in 3328.
Backstitch spool ends (excluding ∿∿ ) in 3790.
Backstitch box and bandage tape on spools (including ∿∿ ) in 414.
Backstitch cane in 3790.
Backstitch leaves and stems in 367.

**Design Area:** 114 × 96

## HE CARETH FOR YOU

| | DMC | Color |
|---|---|---|
| • | White | White |
| ⊃ | 744 | Yellow - Pale |
| − | 754 | Peach Flesh - Lt. |
| o | 3779 | Terra Cotta - Ultra Vy. Lt. |
| + | 760 | Salmon |
| ∪ | 758 | Terra Cotta - Vy. Lt. |
| z | 3778 | Terra Cotta - Lt. |
| ∩ | Ecru | Ecru |
| ∧ | 841 | Beige Brown - Lt. |
| 6 | 739 | Tan - Ultra Vy. Lt. |
| v | 898 | Coffee Brown - Vy. Dk. |
| s | 938 | Coffee Brown - Ultra Dk. |
| 3 | 3782 | Mocha Brown - Lt. |
| // | 3032 | Mocha Brown - Med. |
| x | 613 | Drab Brown - Lt. |
| / | 612 | Drab Brown - Med. |
| I | 369 | Pistachio Green - Vy. Lt. |
| ● | 368 | Pistachio Green - Lt. |
| = | 3756 | Baby Blue - Ultra Vy. Lt. |
| △ | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| c | 762 | Pearl Grey - Vy. Lt. |
| N | 415 | Pearl Grey |
| ▼ | 414 | Steel Grey - Dk. |
| | 3772 | Flesh - Dk. |
| | 3328 | Salmon - Dk. |
| | 356 | Terra Cotta - Med. |
| | 3790 | Beige Grey - Ultra Dk. |
| | 839 | Beige Brown - Dk. |
| | 3371 | Black Brown |
| | 610 | Drab Brown - Vy. Dk. |
| | 420 | Hazel Nut Brown - Dk. |
| | 367 | Pistachio Green - Dk. |
| | 931 | Antique Blue - Med. |

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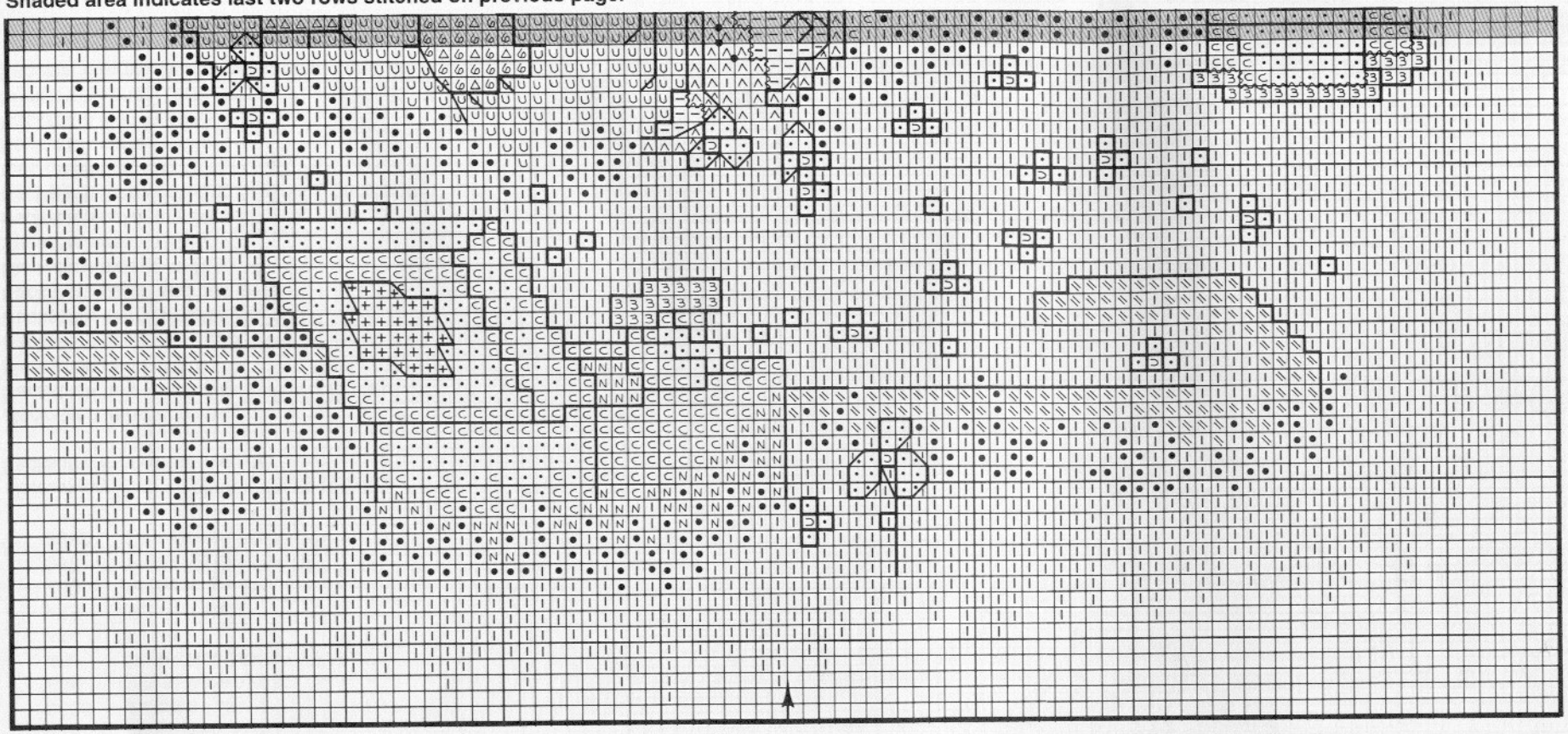
**Shaded area indicates last two rows stitched on previous page.**



| DMC | Color |
|---|---|
| • White | White |
| ⊃ 744 | Yellow - Pale |
| − 754 | Peach Flesh - Lt. |
| ○ 3779 | Terra Cotta - Ultra Vy. Lt. |
| + 760 | Salmon |
| ∪ 758 | Terra Cotta - Vy. Lt. |
| z 3778 | Terra Cotta - Lt. |
| ∩ Ecru | Ecru |
| ∧ 841 | Beige Brown - Lt. |
| 6 739 | Tan - Ultra Vy. Lt. |
| v 898 | Coffee Brown - Vy. Dk. |
| s 938 | Coffee Brown - Ultra Dk. |
| 3 3782 | Mocha Brown - Lt. |
| \ 3032 | Mocha Brown - Med. |
| × 613 | Drab Brown - Lt. |
| / 612 | Drab Brown - Med. |
| I 369 | Pistachio Green - Vy. Lt. |

| DMC | Color |
|---|---|
| ● 368 | Pistachio Green - Lt. |
| ‖ 3756 | Baby Blue - Ultra Vy. Lt. |
| △ 932 | Antique Blue - Lt. |
| ▲ 930 | Antique Blue - Dk. |
| ⊂ 762 | Pearl Grey - Vy. Lt. |
| N 415 | Pearl Grey |
| ▼ 414 | Steel Grey - Dk. |
| 3772 | Flesh - Dk. |
| 3328 | Salmon - Dk. |
| 356 | Terra Cotta - Med. |
| 3790 | Beige Grey - Ultra Dk. |
| 839 | Beige Brown - Dk. |
| 3371 | Black Brown |
| 610 | Drab Brown - Vy. Dk. |
| 420 | Hazel Nut Brown - Dk. |
| 367 | Pistachio Green - Dk. |
| 931 | Antique Blue - Med. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes where marked ∅ ∅.
Sandals - make French knots in 839.

*Backstitch in order given:*
Backstitch hair in 3371.
Backstitch face (excluding ∿∿ ) in 3772.
Backstitch patches (excluding vest) in 931.
Backstitch belt and right sleeve in 420.
Backstitch right hand in 3772.
Backstitch vest in 610.
Backstitch flowers in 420.
Backstitch skirt in 356.
Backstitch boy's foot (excluding ∿∿ ) in 3772.
Backstitch sandal (including ∿∿ ) in 839.
Backstitch tear in 932.
Backstitch lamb and bandage in 414.
Backstitch left sleeve and ∿∿ on collar in 420.
Backstitch left hand in 3772.
Backstitch cross on box in 3328.
Backstitch spool ends (excluding ∿∿ ) in 3790.
Backstitch box and bandage tape on spools (including ∿∿ ) in 414.
Backstitch cane in 3790.
Backstitch leaves and stems in 367.

**Design Area:** 114 × 96

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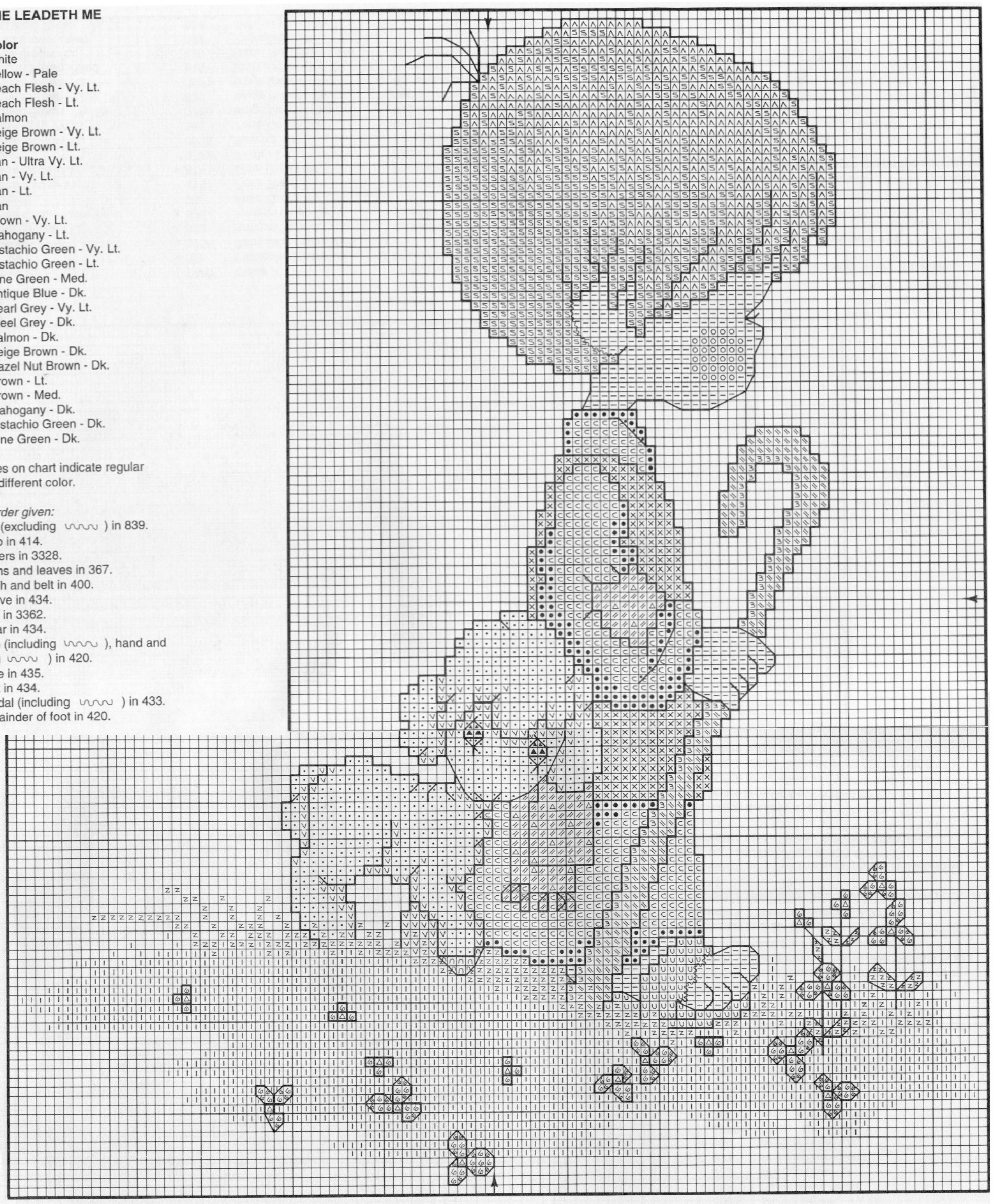
## HE LEADETH ME

| DMC | Color |
|---|---|
| • White | White |
| △ 744 | Yellow - Pale |
| – 948 | Peach Flesh - Vy. Lt. |
| ○ 754 | Peach Flesh - Lt. |
| ♭ 760 | Salmon |
| ∧ 842 | Beige Brown - Vy. Lt. |
| ⊆ 841 | Beige Brown - Lt. |
| ⫽ 739 | Tan - Ultra Vy. Lt. |
| ∃ 738 | Tan - Vy. Lt. |
| ⊂ 437 | Tan - Lt. |
| ● 436 | Tan |
| ∪ 435 | Brown - Vy. Lt. |
| // 3776 | Mahogany - Lt. |
| I 369 | Pistachio Green - Vy. Lt. |
| z 368 | Pistachio Green - Lt. |
| × 3363 | Pine Green - Med. |
| ▲ 930 | Antique Blue - Dk. |
| v 762 | Pearl Grey - Vy. Lt. |
| ∩ 414 | Steel Grey - Dk. |
| 3328 | Salmon - Dk. |
| 839 | Beige Brown - Dk. |
| 420 | Hazel Nut Brown - Dk. |
| 434 | Brown - Lt. |
| 433 | Brown - Med. |
| 400 | Mahogany - Dk. |
| 367 | Pistachio Green - Dk. |
| 3362 | Pine Green - Dk. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

*Backstitch in order given:*
Backstitch hair (excluding ∿∿ ) in 839.
Backstitch lamb in 414.
Backstitch flowers in 3328.
Backstitch stems and leaves in 367.
Backstitch patch and belt in 400.
Backstitch sleeve in 434.
Backstitch vest in 3362.
Backstitch collar in 434.
Backstitch face (including ∿∿ ), hand and toes (excluding ∿∿ ) in 420.
Backstitch cane in 435.
Backstitch skirt in 434.
Backstitch sandal (including ∿∿ ) in 433.
Backstitch remainder of foot in 420.



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| DMC | Color |
|---|---|
| • White | White |
| △ 744 | Yellow - Pale |
| – 948 | Peach Flesh - Vy. Lt. |
| ○ 754 | Peach Flesh - Lt. |
| ♭ 760 | Salmon |
| ∧ 842 | Beige Brown - Vy. Lt. |
| ⊆ 841 | Beige Brown - Lt. |
| ⫽ 739 | Tan - Ultra Vy. Lt. |
| ∃ 738 | Tan - Vy. Lt. |
| ⊂ 437 | Tan - Lt. |
| ● 436 | Tan |
| ∪ 435 | Brown - Vy. Lt. |
| // 3776 | Mahogany - Lt. |
| I 369 | Pistachio Green - Vy. Lt. |
| z 368 | Pistachio Green - Lt. |
| × 3363 | Pine Green - Med. |
| ▲ 930 | Antique Blue - Dk. |
| v 762 | Pearl Grey - Vy. Lt. |
| ∩ 414 | Steel Grey - Dk. |
| 3328 | Salmon - Dk. |
| 839 | Beige Brown - Dk. |
| 420 | Hazel Nut Brown - Dk. |
| 434 | Brown - Lt. |
| 433 | Brown - Med. |
| 400 | Mahogany - Dk. |
| 367 | Pistachio Green - Dk. |
| 3362 | Pine Green - Dk. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

*Backstitch in order given:*
Backstitch hair (excluding ∿∿ ) in 839.
Backstitch lamb in 414.
Backstitch flowers in 3328.
Backstitch stems and leaves in 367.
Backstitch patch and belt in 400.
Backstitch sleeve in 434.
Backstitch vest in 3362.
Backstitch collar in 434.
Backstitch face (including ∿∿ ), hand and toes (excluding ∿∿ ) in 420.
Backstitch cane in 435.
Backstitch skirt in 434.
Backstitch sandal (including ∿∿ ) in 433.
Backstitch remainder of foot in 420.

**Design Area:** 128 × 105

## HE LEADETH ME

| | DMC | Color |
|---|---|---|
| • | White | White |
| △ | 744 | Yellow - Pale |
| – | 948 | Peach Flesh - Vy. Lt. |
| ○ | 754 | Peach Flesh - Lt. |
| ♭ | 760 | Salmon |
| ∧ | 842 | Beige Brown - Vy. Lt. |
| S | 841 | Beige Brown - Lt. |
| // | 739 | Tan - Ultra Vy. Lt. |
| З | 738 | Tan - Vy. Lt. |
| C | 437 | Tan - Lt. |
| ● | 436 | Tan |
| U | 435 | Brown - Vy. Lt. |
| // | 3776 | Mahogany - Lt. |
| I | 369 | Pistachio Green - Vy. Lt. |
| Z | 368 | Pistachio Green - Lt. |
| X | 3363 | Pine Green - Med. |
| ▲ | 930 | Antique Blue - Dk. |
| V | 762 | Pearl Grey - Vy. Lt. |
| ∩ | 414 | Steel Grey - Dk. |
| | 3328 | Salmon - Dk. |
| | 839 | Beige Brown - Dk. |
| | 420 | Hazel Nut Brown - Dk. |
| | 434 | Brown - Lt. |
| | 433 | Brown - Med. |
| | 400 | Mahogany - Dk. |
| | 367 | Pistachio Green - Dk. |
| | 3362 | Pine Green - Dk. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

*Backstitch in order given:*
Backstitch hair (excluding ∿∿∿ ) in 839.
Backstitch lamb in 414.
Backstitch flowers in 3328.
Backstitch stems and leaves in 367.
Backstitch patch and belt in 400.
Backstitch sleeve in 434.
Backstitch vest in 3362.
Backstitch collar in 434.
Backstitch face (including ∿∿∿ ), hand and toes (excluding ∿∿∿ ) in 420.
Backstitch cane in 435.
Backstitch skirt in 434.
Backstitch sandal (including ∿∿∿ ) in 433.
Backstitch remainder of foot in 420.

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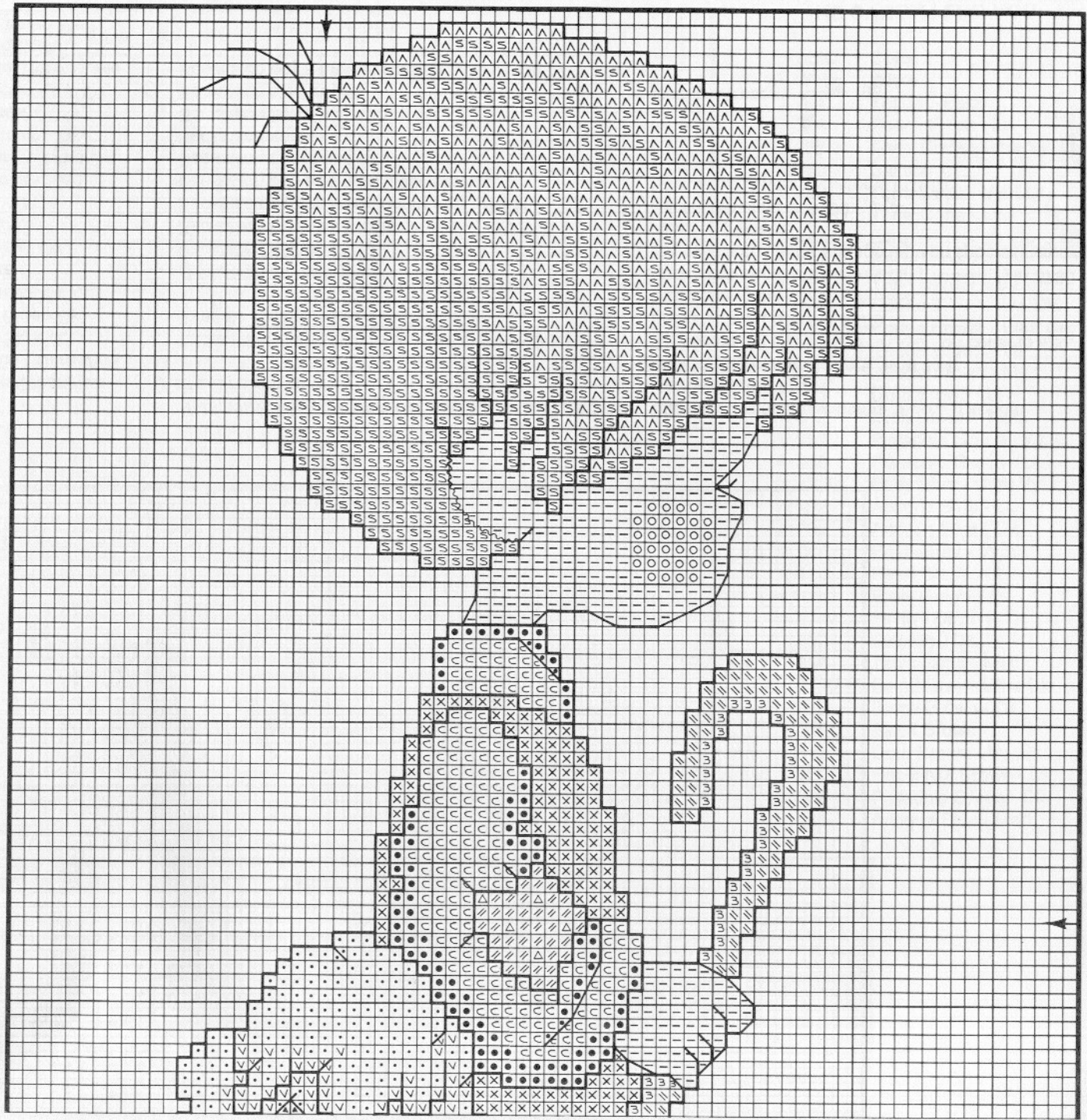

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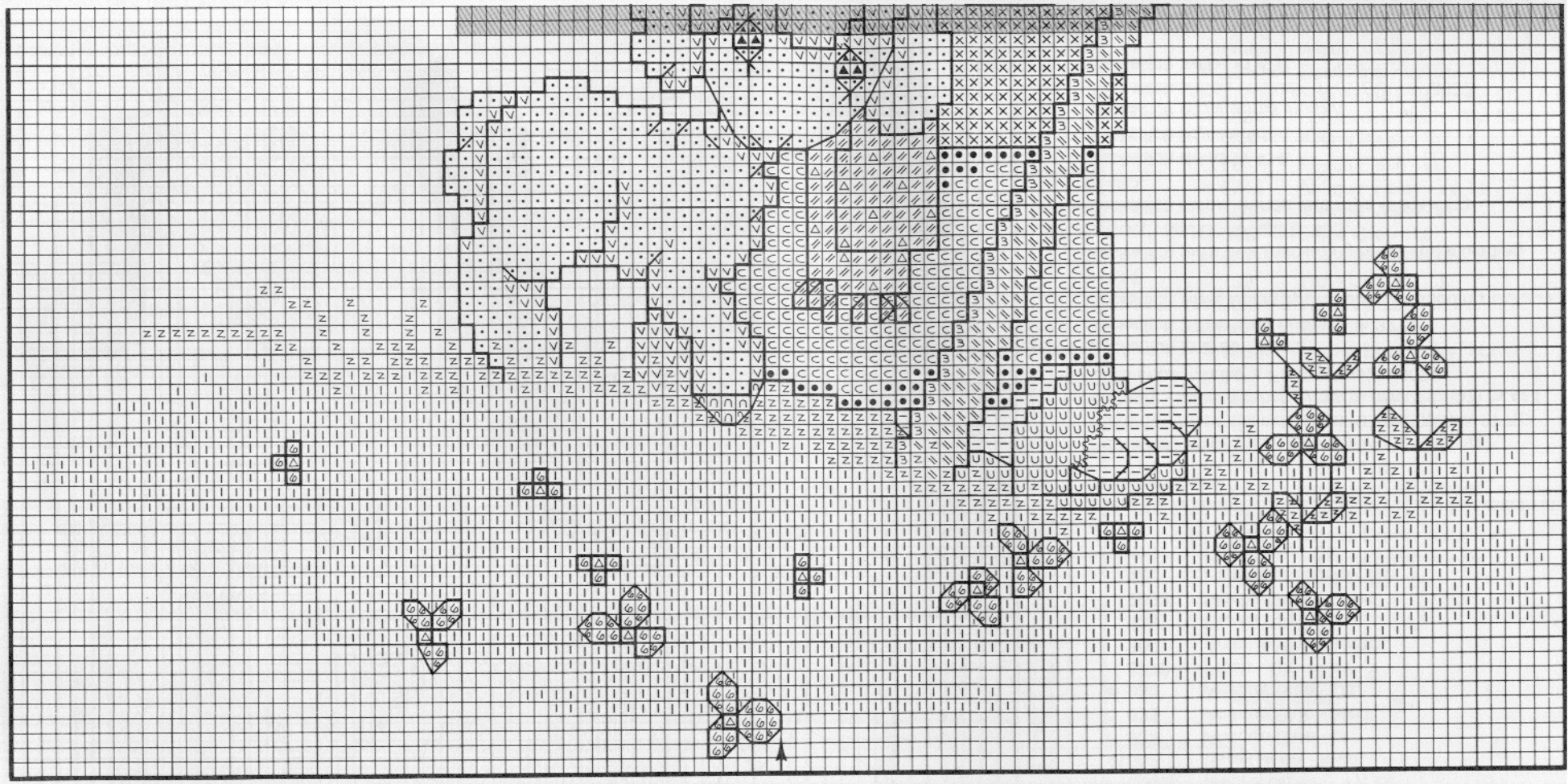

| DMC | Color |
|---|---|
| • White | White |
| △ 744 | Yellow - Pale |
| – 948 | Peach Flesh - Vy. Lt. |
| ○ 754 | Peach Flesh - Lt. |
| ⌀ 760 | Salmon |
| ^ 842 | Beige Brown - Vy. Lt. |
| S 841 | Beige Brown - Lt. |
| // 739 | Tan - Ultra Vy. Lt. |
| ɜ 738 | Tan - Vy. Lt. |
| C 437 | Tan - Lt. |
| ● 436 | Tan |
| U 435 | Brown - Vy. Lt. |
| // 3776 | Mahogany - Lt. |
| I 369 | Pistachio Green - Vy. Lt. |

| DMC | Color |
|---|---|
| Z 368 | Pistachio Green - Lt. |
| × 3363 | Pine Green - Med. |
| ▲ 930 | Antique Blue - Dk. |
| V 762 | Pearl Grey - Vy. Lt. |
| ∩ 414 | Steel Grey - Dk. |
| 3328 | Salmon - Dk. |
| 839 | Beige Brown - Dk. |
| 420 | Hazel Nut Brown - Dk. |
| 434 | Brown - Lt. |
| 433 | Brown - Med. |
| 400 | Mahogany - Dk. |
| 367 | Pistachio Green - Dk. |
| 3362 | Pine Green - Dk. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

*Backstitch in order given:*
Backstitch hair (excluding ∿∿∿ ) in 839.
Backstitch lamb in 414.
Backstitch flowers in 3328.
Backstitch stems and leaves in 367.
Backstitch patch and belt in 400.
Backstitch sleeve in 434.
Backstitch vest in 3362.
Backstitch collar in 434.
Backstitch face (including ∿∿∿ ), hand and toes (excluding ∿∿∿ ) in 420.
Backstitch cane in 435.
Backstitch skirt in 434.
Backstitch sandal (including ∿∿∿ ) in 433.
Backstitch remainder of foot in 420.

**Design Area:** 128 × 105

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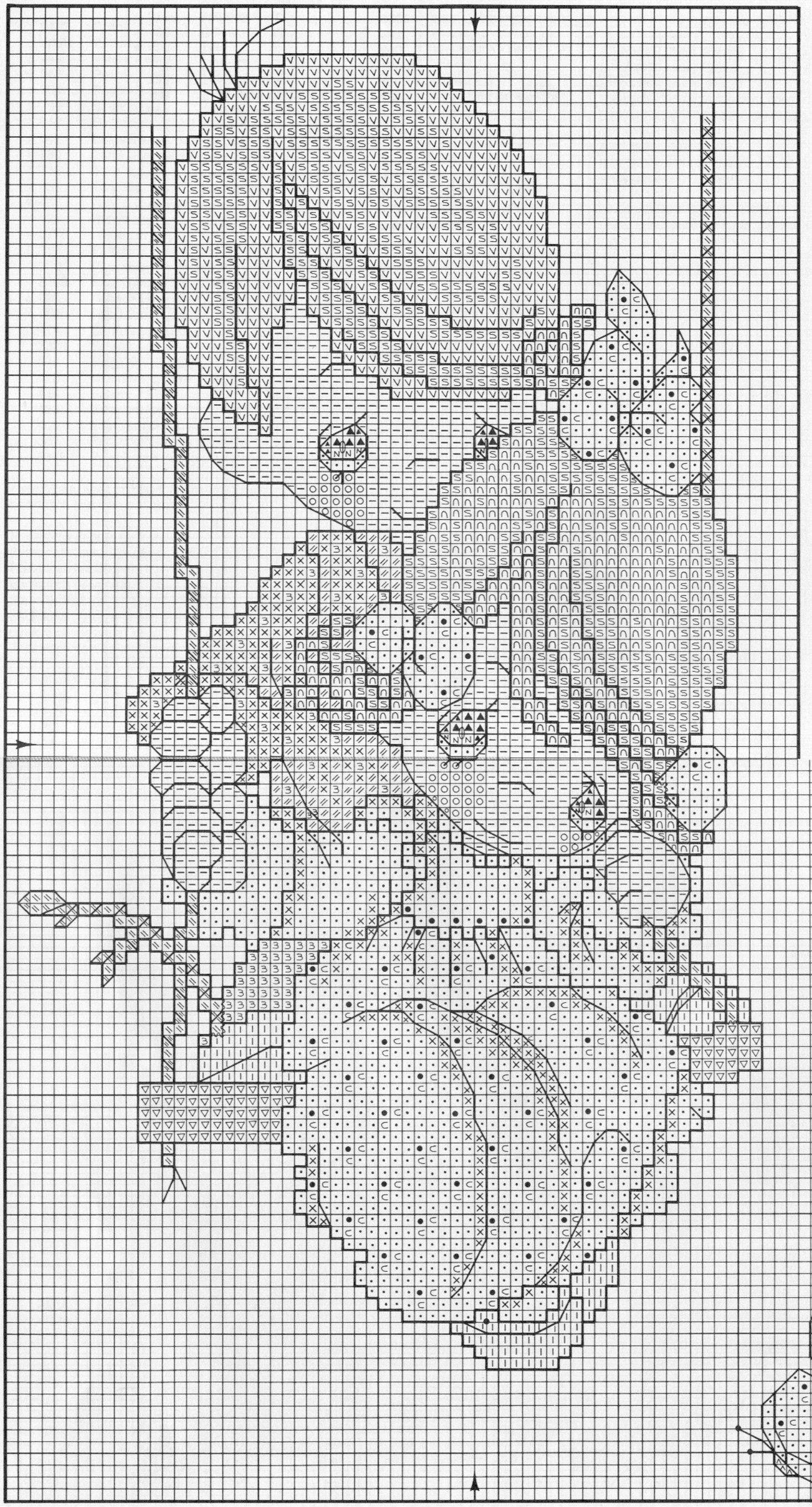

## LOVE IS KIND

| | DMC | Color |
|---|---|---|
| • | White | White |
| ● | 224 | Shell Pink - Vy. Lt. |
| = | 3774 | Sportsman Flesh - Vy. Lt. |
| ∧ | 3064 | Sportsman Flesh - Vy. Dk. |
| – | 948 | Peach Flesh - Vy. Lt. |
| o | 754 | Peach Flesh - Lt. |
| × | 3743 | Antique Violet - Vy. Lt. |
| // | 3042 | Antique Violet - Lt. |
| ▽ | 822 | Beige Grey - Lt. |
| \ | 543 | Beige Brown - Ultra Vy. Lt. |
| ∩ | 739 | Tan - Ultra Vy. Lt. |
| S | 738 | Tan - Vy. Lt. |
| V | 437 | Tan - Lt. |
| I | 3033 | Mocha Brown - Vy. Lt. |
| C | 503 | Blue Green - Med. |
| N | 932 | Antique Blue - Lt. |
| 3 | 931 | Antique Blue - Med. |
| ▲ | 930 | Antique Blue - Dk. |
| | 3772 | Flesh - Dk. |
| | 3041 | Antique Violet - Med. |
| | 435 | Brown - Vy. Lt. |
| | 3032 | Mocha Brown - Med. |
| | 420 | Hazel Nut Brown - Dk. |
| | 414 | Steel Grey - Dk. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes where marked 0.
Butterfly - make French knots (3774/3064) in 3772.
Butterfly - make French knots (white/224/503) in 414.
Girl's shoe - make a French knot in 3032.

*Backstitch in order given:*
Backstitch 3774/3064 butterfly in 3772.
Backstitch white butterfly and bows (excluding ∿) in 414.
Backstitch girl's hair (excluding hand and including ∿) and boy's hair in 435.
Backstitch faces, hands and rope (excluding ∿) in 420.
Backstitch dress in 414.
Backstitch boy's shirt in 3041.
Backstitch boy's pants in 930.
Backstitch shoes (including ∿) in 3032.
Backstitch swing in 420.


| | | |
|---|---|---|
| ● | 224 | Shell Pink - Vy. Lt. |
| = | 3774 | Sportsman Flesh - Vy. Lt. |
| ∧ | 3064 | Sportsman Flesh - Vy. Dk. |
| – | 948 | Peach Flesh - Vy. Lt. |
| o | 754 | Peach Flesh - Lt. |
| × | 3743 | Antique Violet - Vy. Lt. |
| // | 3042 | Antique Violet - Lt. |
| ▽ | 822 | Beige Grey - Lt. |
| \ | 543 | Beige Brown - Ultra Vy. Lt. |
| ∩ | 739 | Tan - Ultra Vy. Lt. |
| S | 738 | Tan - Vy. Lt. |
| V | 437 | Tan - Lt. |
| I | 3033 | Mocha Brown - Vy. Lt. |
| C | 503 | Blue Green - Med. |
| N | 932 | Antique Blue - Lt. |
| 3 | 931 | Antique Blue - Med. |
| ▲ | 930 | Antique Blue - Dk. |
| | 3772 | Flesh - Dk. |
| | 3041 | Antique Violet - Med. |
| | 435 | Brown - Vy. Lt. |
| | 3032 | Mocha Brown - Med. |
| | 420 | Hazel Nut Brown - Dk. |
| | 414 | Steel Grey - Dk. |


123
**Design Area:** 77

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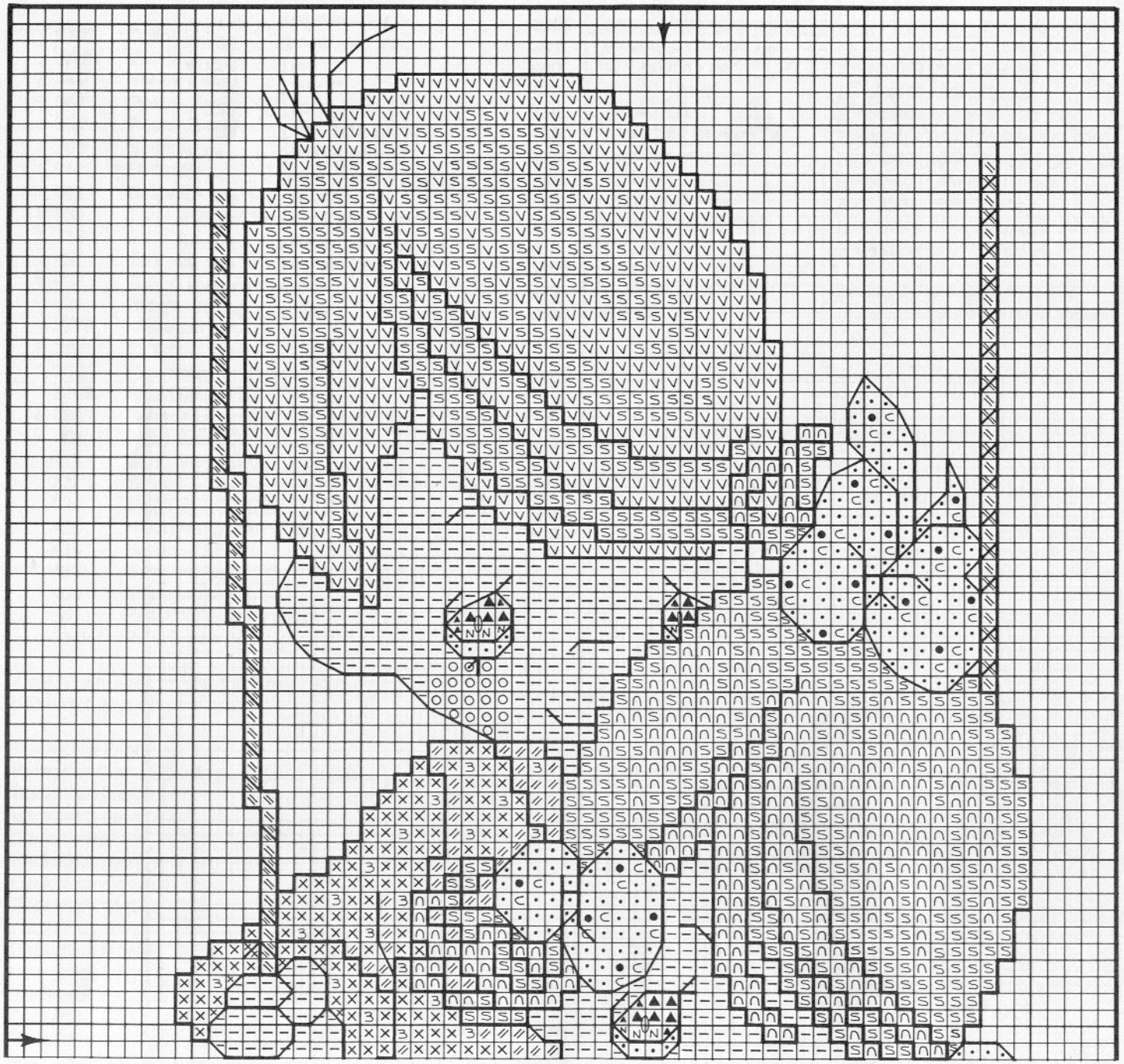


## LOVE IS KIND

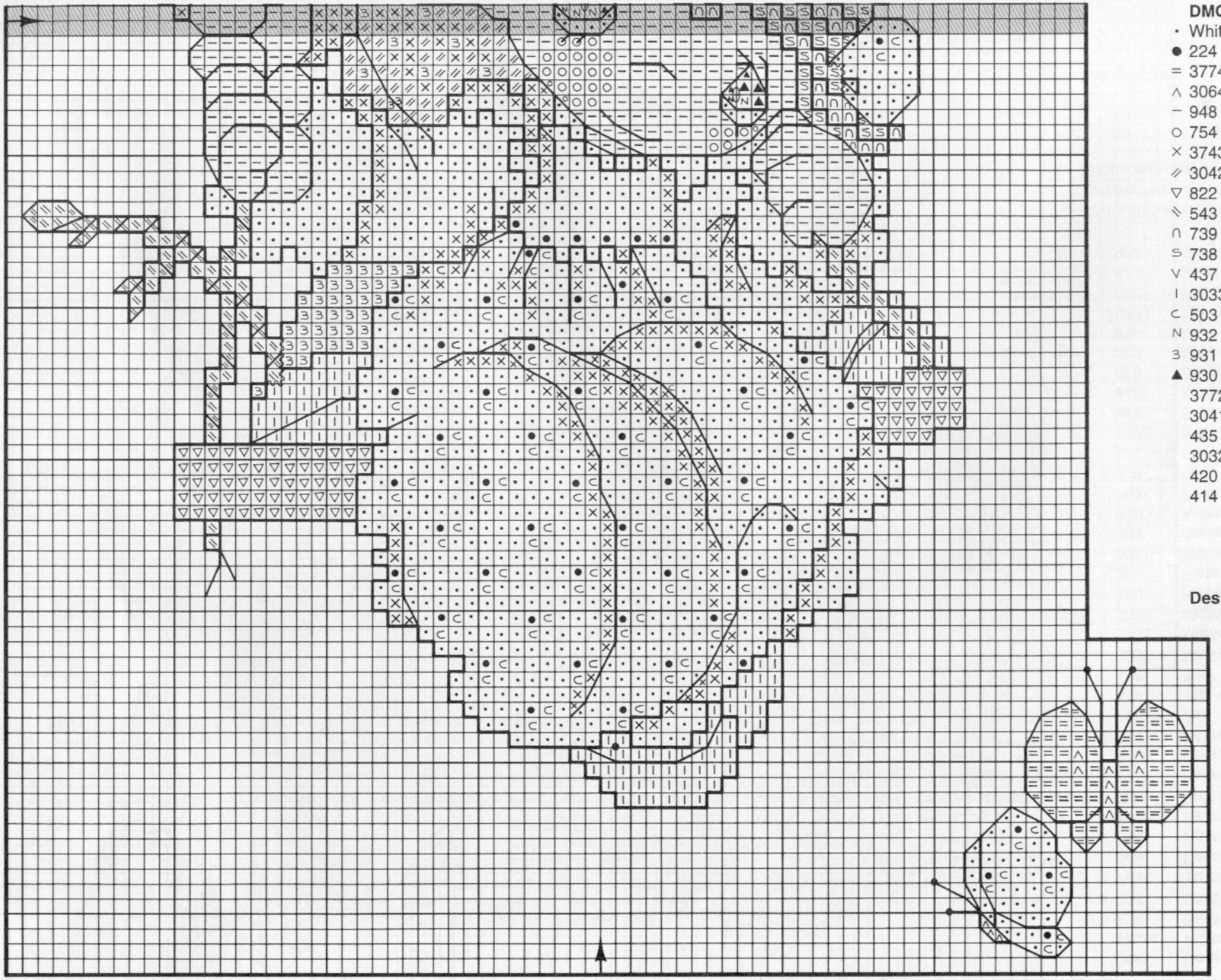
| | DMC | Color |
|---|---|---|
| • | White | White |
| ● | 224 | Shell Pink - Vy. Lt. |
| = | 3774 | Sportsman Flesh - Vy. Lt. |
| ^ | 3064 | Sportsman Flesh - Vy. Dk. |
| – | 948 | Peach Flesh - Vy. Lt. |
| o | 754 | Peach Flesh - Lt. |
| × | 3743 | Antique Violet - Vy. Lt. |
| / | 3042 | Antique Violet - Lt. |
| ▽ | 822 | Beige Grey - Lt. |
| \ | 543 | Beige Brown - Ultra Vy. Lt. |
| ∩ | 739 | Tan - Ultra Vy. Lt. |
| S | 738 | Tan - Vy. Lt. |
| V | 437 | Tan - Lt. |
| I | 3033 | Mocha Brown - Vy. Lt. |
| C | 503 | Blue Green - Med. |
| N | 932 | Antique Blue - Lt. |
| З | 931 | Antique Blue - Med. |
| ▲ | 930 | Antique Blue - Dk. |
| | 3772 | Flesh - Dk. |
| | 3041 | Antique Violet - Med. |
| | 435 | Brown - Vy. Lt. |
| | 3032 | Mocha Brown - Med. |
| | 420 | Hazel Nut Brown - Dk. |
| | 414 | Steel Grey - Dk. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes where marked 0.
Butterfly - make French knots (3774/3064) in 3772.
Butterfly - make French knots (white/224/503) in 414.
Girl's shoe - make a French knot in 3032.

*Backstitch in order given:*
Backstitch 3774/3064 butterfly in 3772.
Backstitch white butterfly and bows (excluding ∿) in 414.
Backstitch girl's hair (excluding hand and including ∿) and boy's hair in 435.
Backstitch faces, hands and rope (excluding ∿) in 420.
Backstitch dress in 414.
Backstitch boy's shirt in 3041.
Backstitch boy's pants in 930.
Backstitch shoes (including ∿) in 3032.
Backstitch swing in 420.

Shaded area indicates last two rows stitched on previous page.



| | DMC | Color |
|---|---|---|
| · | White | White |
| ● | 224 | Shell Pink - Vy. Lt. |
| = | 3774 | Sportsman Flesh - Vy. Lt. |
| ∧ | 3064 | Sportsman Flesh - Vy. Dk. |
| – | 948 | Peach Flesh - Vy. Lt. |
| ○ | 754 | Peach Flesh - Lt. |
| × | 3743 | Antique Violet - Vy. Lt. |
| // | 3042 | Antique Violet - Lt. |
| ▽ | 822 | Beige Grey - Lt. |
| \ | 543 | Beige Brown - Ultra Vy. Lt. |
| ∩ | 739 | Tan - Ultra Vy. Lt. |
| S | 738 | Tan - Vy. Lt. |
| V | 437 | Tan - Lt. |
| I | 3033 | Mocha Brown - Vy. Lt. |
| C | 503 | Blue Green - Med. |
| N | 932 | Antique Blue - Lt. |
| 3 | 931 | Antique Blue - Med. |
| ▲ | 930 | Antique Blue - Dk. |
| | 3772 | Flesh - Dk. |
| | 3041 | Antique Violet - Med. |
| | 435 | Brown - Vy. Lt. |
| | 3032 | Mocha Brown - Med. |
| | 420 | Hazel Nut Brown - Dk. |
| | 414 | Steel Grey - Dk. |

**Design Area:** 123 × 77

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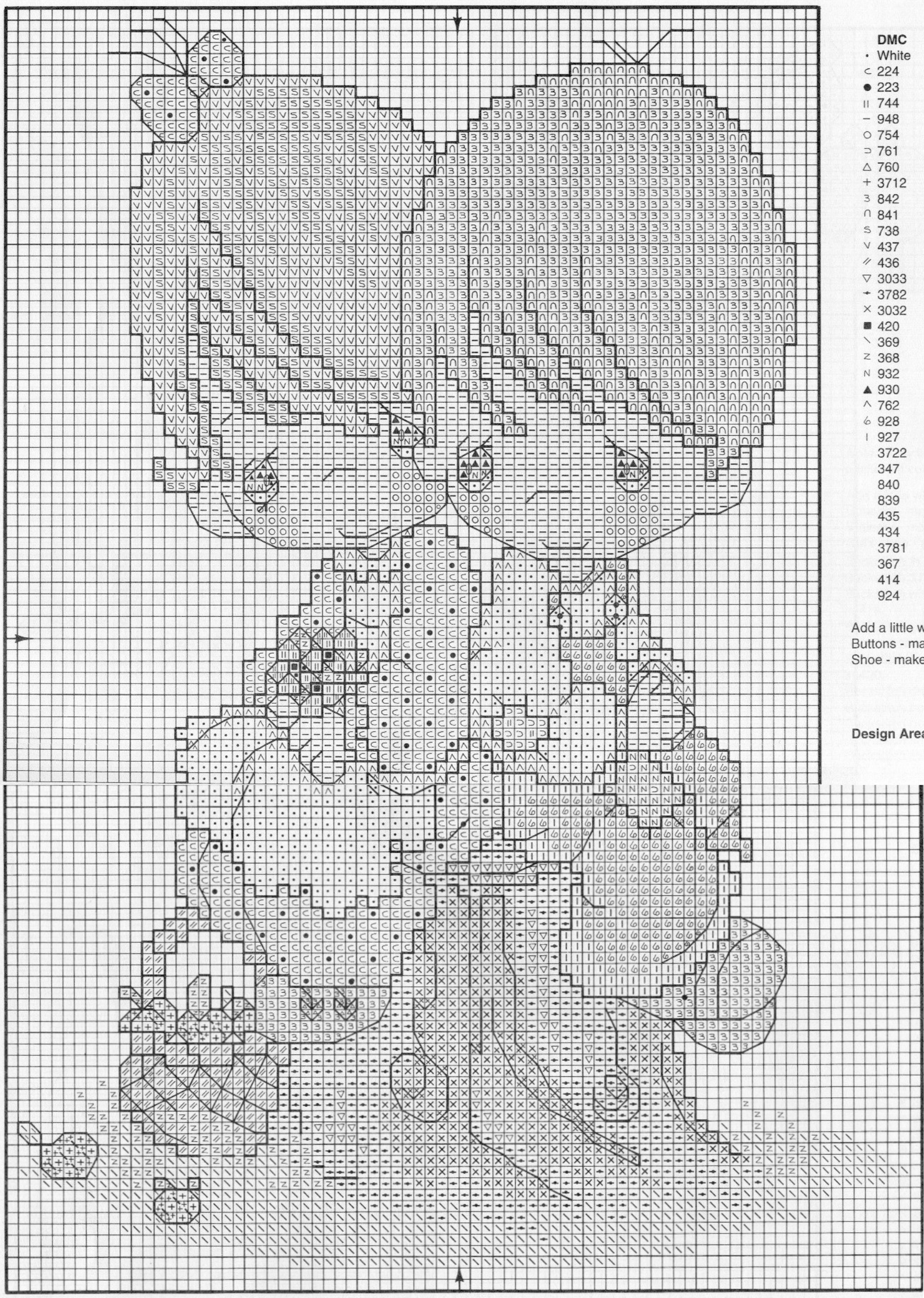

## LOVE ONE ANOTHER

| | DMC | Color |
|---|---|---|
| • | White | White |
| ⊂ | 224 | Shell Pink - Vy. Lt. |
| ● | 223 | Shell Pink - Lt. |
| ‖ | 744 | Yellow - Pale |
| – | 948 | Peach Flesh - Vy. Lt. |
| ○ | 754 | Peach Flesh - Lt. |
| ⊃ | 761 | Salmon - Lt. |
| △ | 760 | Salmon |
| + | 3712 | Salmon - Med. |
| ∃ | 842 | Beige Brown - Vy. Lt. |
| ∩ | 841 | Beige Brown - Lt. |
| ∫ | 738 | Tan - Vy. Lt. |
| ∨ | 437 | Tan - Lt. |
| // | 436 | Tan |
| ▽ | 3033 | Mocha Brown - Vy. Lt. |
| → | 3782 | Mocha Brown - Lt. |
| × | 3032 | Mocha Brown - Med. |
| ■ | 420 | Hazel Nut Brown - Dk. |
| \ | 369 | Pistachio Green - Vy. Lt. |
| z | 368 | Pistachio Green - Lt. |
| N | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| ∧ | 762 | Pearl Grey - Vy. Lt. |
| 6 | 928 | Grey Green - Vy. Lt. |
| I | 927 | Grey Green - Lt. |
| | 3722 | Shell Pink - Med. |
| | 347 | Salmon - Vy. Dk. |
| | 840 | Beige Brown - Med. |
| | 839 | Beige Brown - Dk. |
| | 435 | Brown - Vy. Lt. |
| | 434 | Brown - Lt. |
| | 3781 | Mocha Brown - Dk. |
| | 367 | Pistachio Green - Dk. |
| | 414 | Steel Grey - Dk. |
| | 924 | Grey Green - Vy. Dk. |

Add a little white stitch to eyes where marked ()
Buttons - make French knots in 414.
Shoe - make a French knot in 840.

**Design Area:** 111 × 79

| DMC | DMC | DMC |
|---|---|---|
| • White | ∨ 437 | I 927 |
| ⊂ 224 | // 436 | 3722 |
| ● 223 | ▽ 3033 | 347 |
| ‖ 744 | → 3782 | 840 |
| – 948 | × 3032 | 839 |
| ○ 754 | ■ 420 | 435 |
| ⊃ 761 | \ 369 | 434 |
| △ 760 | z 368 | 3781 |
| + 3712 | N 932 | 367 |
| ∃ 842 | ▲ 930 | 414 |
| ∩ 841 | ∧ 762 | 924 |
| ∫ 738 | 6 928 | |

*Backstitch in order given:*
Backstitch boy's hair in 839.
Backstitch girl's hair in 435.
Backstitch patch on boy's shirt in 3712.
Backstitch patch on boy's pants in 930.
Backstitch faces in 420.
Backstitch boy's right sleeve and buttons in 414.
Backstitch boy's hands in 420.
Backstitch overalls in 924.
Backstitch remainder of boy's shirt in 414.
Backstitch girl's left sleeve in 3722.
Backstitch flowers and hands in 420.
Backstitch leaves in 367.
Backstitch apron in 414.
Backstitch remainder of dress in 3722.
Backstitch hearts on shoes in 347.
Backstitch shoes in 840.
Backstitch stump in 3781.
Backstitch base of basket in 434.
Backstitch strawberries in 347.
Backstitch basket handle in 434.

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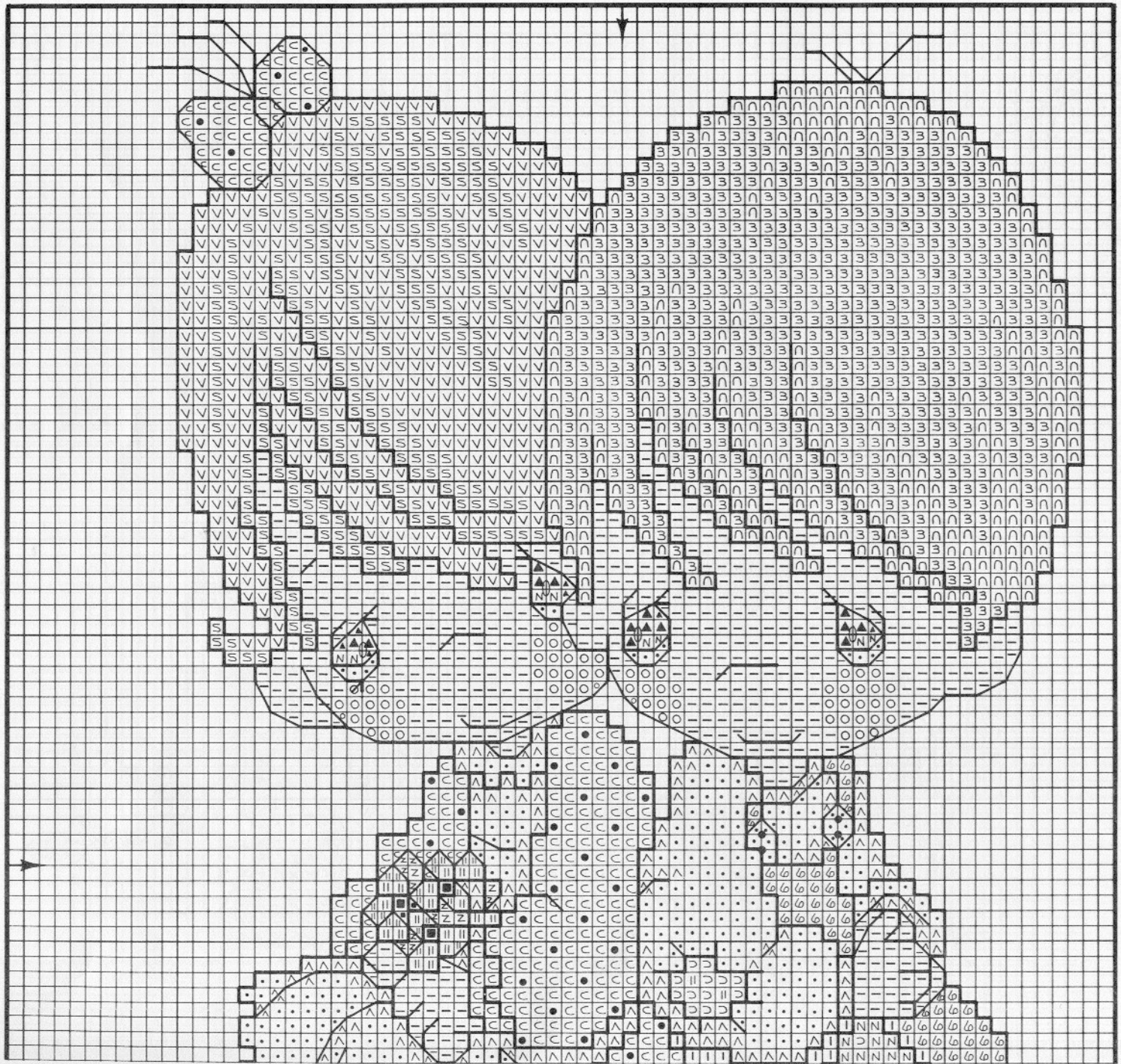

## LOVE ONE ANOTHER

| | DMC | Color |
|---|---|---|
| • | White | White |
| c | 224 | Shell Pink - Vy. Lt. |
| ● | 223 | Shell Pink - Lt. |
| ll | 744 | Yellow - Pale |
| – | 948 | Peach Flesh - Vy. Lt. |
| ○ | 754 | Peach Flesh - Lt. |
| ⊃ | 761 | Salmon - Lt. |
| △ | 760 | Salmon |
| + | 3712 | Salmon - Med. |
| 3 | 842 | Beige Brown - Vy. Lt. |
| ∩ | 841 | Beige Brown - Lt. |
| s | 738 | Tan - Vy. Lt. |
| v | 437 | Tan - Lt. |
| // | 436 | Tan |
| ▽ | 3033 | Mocha Brown - Vy. Lt. |
| - | 3782 | Mocha Brown - Lt. |
| × | 3032 | Mocha Brown - Med. |
| ■ | 420 | Hazel Nut Brown - Dk. |
| \ | 369 | Pistachio Green - Vy. Lt. |
| z | 368 | Pistachio Green - Lt. |
| N | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| ^ | 762 | Pearl Grey - Vy. Lt. |
| 6 | 928 | Grey Green - Vy. Lt. |
| l | 927 | Grey Green - Lt. |
| | 3722 | Shell Pink - Med. |
| | 347 | Salmon - Vy. Dk. |
| | 840 | Beige Brown - Med. |
| | 839 | Beige Brown - Dk. |
| | 435 | Brown - Vy. Lt. |
| | 434 | Brown - Lt. |
| | 3781 | Mocha Brown - Dk. |
| | 367 | Pistachio Green - Dk. |
| | 414 | Steel Grey - Dk. |
| | 924 | Grey Green - Vy. Dk. |

Add a little white stitch to eyes where marked ()
Buttons - make French knots in 414.
Shoe - make a French knot in 840.

111

**Design Area:** 79

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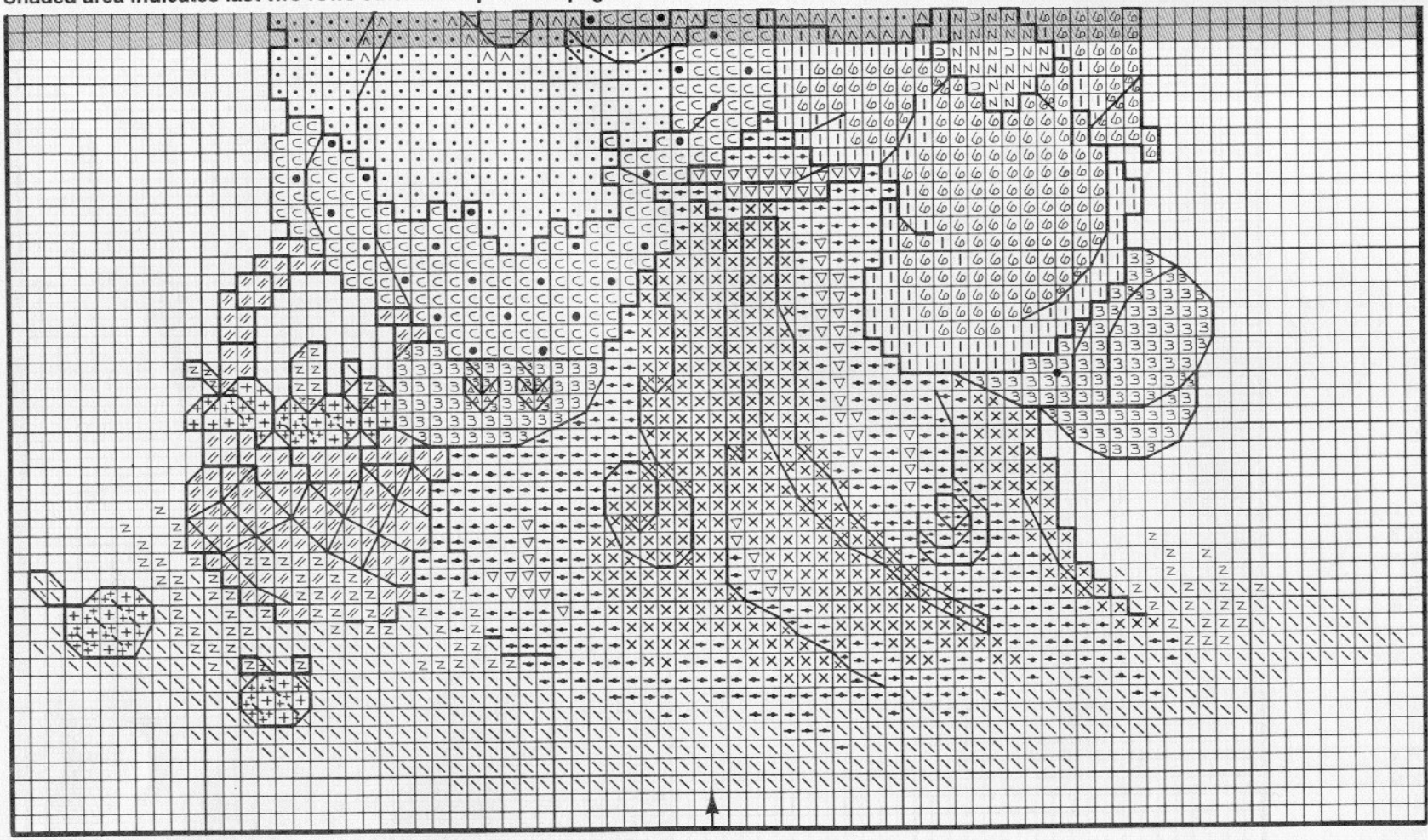
**Shaded area indicates last two rows stitched on previous page.**



| DMC | DMC | DMC |
|---|---|---|
| · White | V 437 | I 927 |
| C 224 | // 436 | 3722 |
| ● 223 | ▽ 3033 | 347 |
| II 744 | → 3782 | 840 |
| – 948 | × 3032 | 839 |
| O 754 | ■ 420 | 435 |
| ⊃ 761 | \ 369 | 434 |
| △ 760 | Z 368 | 3781 |
| + 3712 | N 932 | 367 |
| 3 842 | ▲ 930 | 414 |
| ∩ 841 | ∧ 762 | 924 |
| S 738 | 6 928 | |

*Backstitch in order given:*

Backstitch boy's hair in 839.
Backstitch girl's hair in 435.
Backstitch patch on boy's shirt in 3712.
Backstitch patch on boy's pants in 930.
Backstitch faces in 420.
Backstitch boy's right sleeve and buttons in 414.
Backstitch boy's hands in 420.
Backstitch overalls in 924.
Backstitch remainder of boy's shirt in 414.
Backstitch girl's left sleeve in 3722.
Backstitch flowers and hands in 420.
Backstitch leaves in 367.
Backstitch apron in 414.
Backstitch remainder of dress in 3722.
Backstitch hearts on shoes in 347.
Backstitch shoes in 840.
Backstitch stump in 3781.
Backstitch base of basket in 434.
Backstitch strawberries in 347.
Backstitch basket handle in 434.

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# PRAISE THE LORD ANYHOW

| | DMC | Color |
|---|---|---|
| • | White | White |
| ∩ | 3689 | Mauve - Lt. |
| // | 3688 | Mauve - Med. |
| ■ | 3687 | Mauve |
| + | 744 | Yellow - Pale |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| Z | 761 | Salmon - Lt. |
| U | 3712 | Salmon - Med. |
| X | 3743 | Antique Violet - Vy. Lt. |
| Ɜ | 3042 | Antique Violet - Lt. |
| \\ | 3024 | Brown Grey - Vy. Lt. |
| \ | 543 | Beige Brown - Ultra Vy. Lt. |
| ⊃ | 842 | Beige Brown - Vy. Lt. |
| I | 739 | Tan - Ultra Vy. Lt. |
| V | 738 | Tan - Vy. Lt. |
| S | 437 | Tan - Lt. |
| ∧ | 435 | Brown - Vy. Lt. |
| ▼ | 801 | Coffee Brown - Dk. |
| 6 | 3033 | Mocha Brown - Vy. Lt. |
| = | 3782 | Mocha Brown - Lt. |
| △ | 977 | Golden Brown - Lt. |
| / | 369 | Pistachio Green - Vy. Lt. |
| ● | 3761 | Sky Blue - Lt. |
| C | 3756 | Baby Blue - Ultra Vy. Lt. |
| N | 932 | Antique Blue - Lt. |
| ▲ | 931 | Antique Blue - Med. |
| ▽ | 930 | Antique Blue - Dk. |
| | 3750 | Antique Blue - Vy. Dk. |
| | 347 | Salmon - Vy. Dk. |
| | 3740 | Antique Violet - Dk. |
| | 3790 | Beige Grey - Ultra Dk. |
| | 840 | Beige Brown - Med. |
| | 433 | Brown - Med. |
| | 420 | Hazel Nut Brown - Dk. |
| | 301 | Mahogany - Med. |
| | 320 | Pistachio Green - Med. |

111

**Design Area:** 81

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| DMC | DMC | DMC |
|---|---|---|
| • White | ⊃ 842 | N 932 |
| ∩ 3689 | I 739 | ▲ 931 |
| // 3688 | V 738 | ▽ 930 |
| ■ 3687 | S 437 | 3750 |
| + 744 | ∧ 435 | 347 |
| – 948 | ▼ 801 | 3740 |
| O 754 | 6 3033 | 3790 |
| Z 761 | = 3782 | 840 |
| U 3712 | △ 977 | 433 |
| X 3743 | / 369 | 420 |
| Ɜ 3042 | ● 3761 | 301 |
| \\ 3024 | C 3756 | 320 |
| \ 543 | | |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes and nose where marked ◊ ◊.
Freckles - make French knots in 433.
Heart - make French knots in 3790.

*Backstitch in order given:*
Backstitch hair in 435.
Backstitch boy's face in 420.
Backstitch patches on shirt in 301.
Backstitch shirt (excluding ∿∿∿) in 3740.
Backstitch hand (including ∿∿∿) in 420.
Backstitch pants in 3750.
Backstitch heart in 3712.
Backstitch sling shot, string and shoes in 3790.
Backstitch ice cream (excluding ∿∿∿) in 368
Backstitch cone (including ∿∿∿) in 840.
Backstitch grass in 320.
Backstitch dog's nose, eyes and mouth in 801.
Backstitch tongue in 347.
Backstitch dog and tail wags in 433.
Backstitch water droplets in 932.

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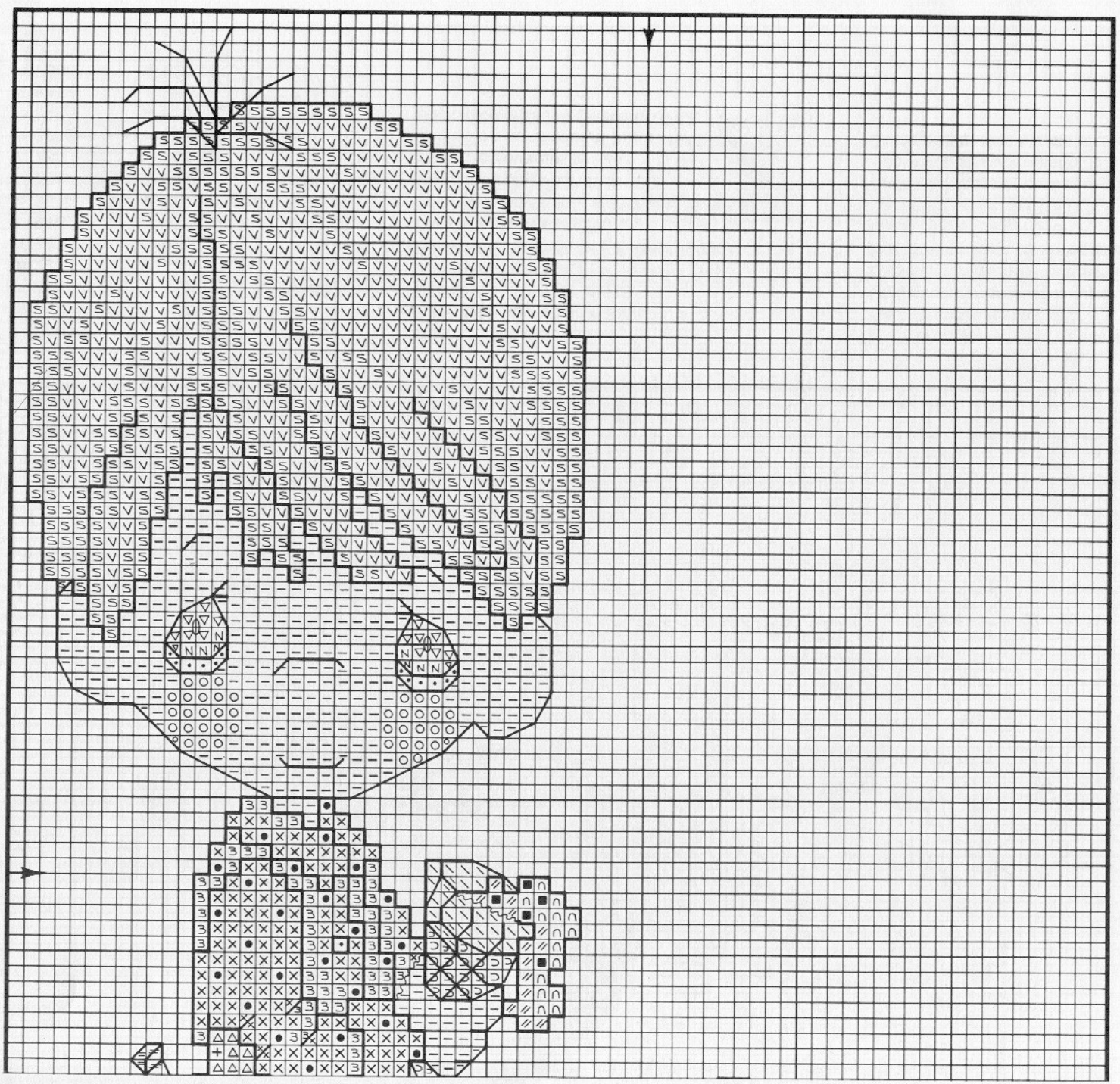

## PRAISE THE LORD ANYHOW

| | DMC | Color |
|---|---|---|
| • | White | White |
| ∩ | 3689 | Mauve - Lt. |
| // | 3688 | Mauve - Med. |
| ■ | 3687 | Mauve |
| + | 744 | Yellow - Pale |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| Z | 761 | Salmon - Lt. |
| U | 3712 | Salmon - Med. |
| X | 3743 | Antique Violet - Vy. Lt. |
| 3 | 3042 | Antique Violet - Lt. |
| \ | 3024 | Brown Grey - Vy. Lt. |
| \ | 543 | Beige Brown - Ultra Vy. Lt. |
| ⊃ | 842 | Beige Brown - Vy. Lt. |
| I | 739 | Tan - Ultra Vy. Lt. |
| V | 738 | Tan - Vy. Lt. |
| S | 437 | Tan - Lt. |
| ^ | 435 | Brown - Vy. Lt. |
| ▼ | 801 | Coffee Brown - Dk. |
| 6 | 3033 | Mocha Brown - Vy. Lt. |
| = | 3782 | Mocha Brown - Lt. |
| △ | 977 | Golden Brown - Lt. |
| / | 369 | Pistachio Green - Vy. Lt. |
| ● | 3761 | Sky Blue - Lt. |
| C | 3756 | Baby Blue - Ultra Vy. Lt. |
| N | 932 | Antique Blue - Lt. |
| ▲ | 931 | Antique Blue - Med. |
| ▽ | 930 | Antique Blue - Dk. |
| | 3750 | Antique Blue - Vy. Dk. |
| | 347 | Salmon - Vy. Dk. |
| | 3740 | Antique Violet - Dk. |
| | 3790 | Beige Grey - Ultra Dk. |
| | 840 | Beige Brown - Med. |
| | 433 | Brown - Med. |
| | 420 | Hazel Nut Brown - Dk. |
| | 301 | Mahogany - Med. |
| | 320 | Pistachio Green - Med. |

111

**Design Area:** 81

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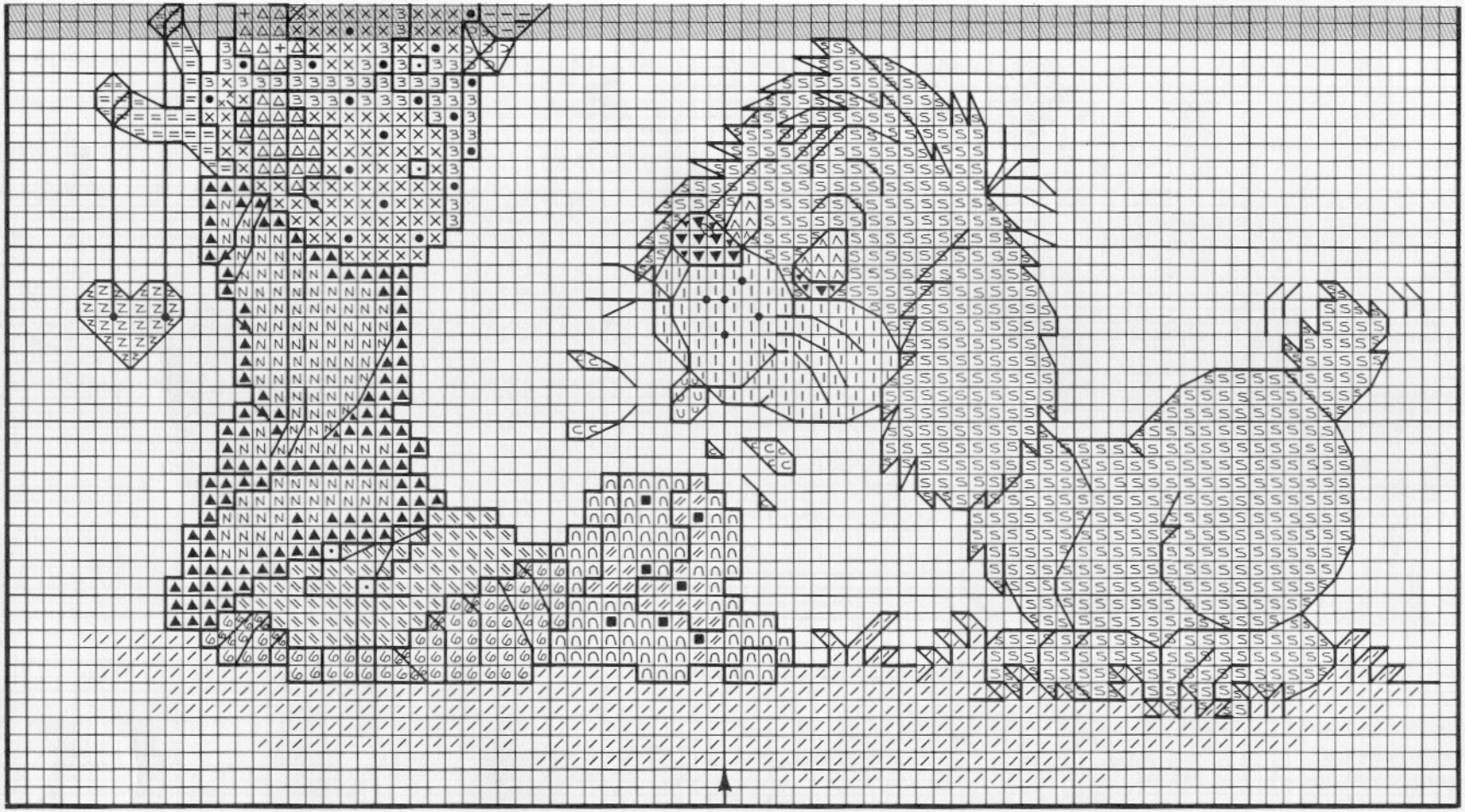
**Shaded area indicates last two rows stitched on previous page.**



| DMC | DMC | DMC |
|---|---|---|
| · White | ⊃ 842 | N 932 |
| ∩ 3689 | I 739 | ▲ 931 |
| ⫽ 3688 | V 738 | ▽ 930 |
| ■ 3687 | S 437 | 3750 |
| + 744 | ∧ 435 | 347 |
| – 948 | ▼ 801 | 3740 |
| O 754 | 6 3033 | 3790 |
| Z 761 | = 3782 | 840 |
| U 3712 | △ 977 | 433 |
| X 3743 | ⁄ 369 | 420 |
| Ɜ 3042 | ● 3761 | 301 |
| ⫽ 3024 | C 3756 | 320 |
| \ 543 | | |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes and nose where marked ( ) ( ) .
Freckles - make French knots in 433.
Heart - make French knots in 3790.

*Backstitch in order given:*
Backstitch hair in 435.
Backstitch boy's face in 420.
Backstitch patches on shirt in 301.
Backstitch shirt (excluding ∿∿ ) in 3740.

Backstitch hand (including ∿∿ ) in 420.
Backstitch pants in 3750.
Backstitch heart in 3712.
Backstitch sling shot, string and shoes in 3790.
Backstitch ice cream (excluding ∿∿ ) in 368
Backstitch cone (including ∿∿ ) in 840.
Backstitch grass in 320.
Backstitch dog's nose, eyes and mouth in 801.
Backstitch tongue in 347.
Backstitch dog and tail wags in 433.
Backstitch water droplets in 932.

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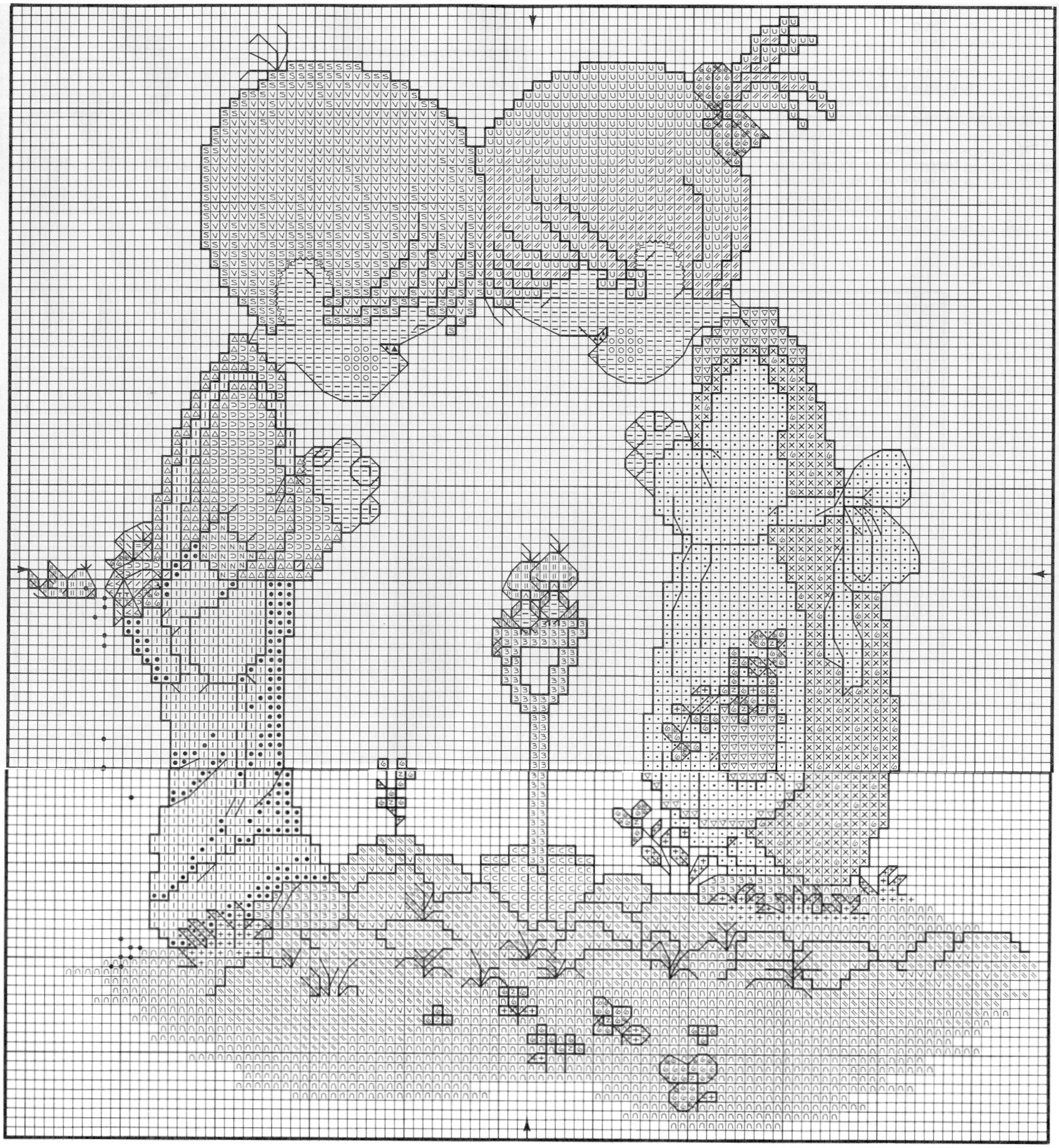

DMC
\ White
N 224
Z 744
/ 677
Λ 676
– 948
O 754
▽ 3713
6 761
• 3743
× 3042
⊃ Ecru
△ 822
⊂ 3024
⫽ 543
V 842
S 841
U 739
⫻ 738
▲ 433
3 3033
= 402
∩ 369
+ 368
< 504
T 775
II 3753
I 927
● 926
223
3712
3740
642
840
839
435
3032
611
420
367
931
924
645

## PRAYER CHANGES THINGS

| | DMC | Color |
|---|---|---|
| \ | White | White |
| N | 224 | Shell Pink - Vy. Lt. |
| Z | 744 | Yellow - Pale |
| / | 677 | Old Gold - Vy. Lt. |
| Λ | 676 | Old Gold - Lt. |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| ▽ | 3713 | Salmon - Vy. Lt. |
| 6 | 761 | Salmon - Lt. |
| • | 3743 | Antique Violet - Vy. Lt. |
| × | 3042 | Antique Violet - Lt. |
| ⊃ | Ecru | Ecru |
| △ | 822 | Beige Grey - Lt. |
| ⊂ | 3024 | Brown Grey - Vy. Lt. |
| ⫽ | 543 | Beige Brown - Ultra Vy Lt. |
| V | 842 | Beige Brown - Vy. Lt. |
| S | 841 | Beige Brown - Lt. |
| U | 739 | Tan - Ultra Vy. Lt. |
| ⫻ | 738 | Tan - Vy. Lt. |
| ▲ | 433 | Brown - Med. |
| 3 | 3033 | Mocha Brown - Vy. Lt. |
| = | 402 | Mahogany - Vy. Lt. |

| | DMC | Color |
|---|---|---|
| ∩ | 369 | Pistachio Green - Vy. Lt. |
| + | 368 | Pistachio Green - Lt. |
| < | 504 | Blue Green - Lt. |
| T | 775 | Baby Blue - Vy. Lt. |
| II | 3753 | Antique Blue - Ultra Vy. Lt. |
| I | 927 | Grey Green - Lt. |
| ● | 926 | Grey Green - Med. |
| | 223 | Shell Pink - Lt. |
| | 3712 | Salmon - Med. |
| | 3740 | Antique Violet - Dk. |
| | 642 | Beige Grey - Dk. |
| | 840 | Beige Brown - Med. |
| | 839 | Beige Brown - Dk. |
| | 435 | Brown - Vy. Lt. |
| | 3032 | Mocha Brown - Med. |
| | 611 | Drab Brown - Dk. |
| | 420 | Hazel Nut Brown - Dk. |
| | 367 | Pistachio Green - Dk. |
| | 931 | Antique Blue - Med. |
| | 924 | Grey Green - Vy. Dk. |
| | 645 | Beaver Grey - Ultra Dk. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Bird's eye and seeds - make French knots in 420.

*Backstitch in order given:*
Backstitch boy's hair (excluding ∿∿ ) in 839.
Backstitch patch on boy's sleeve in 223.
Backstitch shirt sleeve and collar in 642.
Backstitch grass in 367.
Backstitch overalls in 924.
Backstitch remainder of shirt (excluding ∿∿ ) in 642.
Backstitch face and hands (including ∿∿ ) in 420.
Backstitch seed packets, birds, beaks and feet in 420.
Backstitch birds in 931.
Backstitch shovel handle in 611.
Backstitch ground in 840.
Backstitch lower portion of shovel in 645.
Backstitch bow in hair in 3712.
Backstitch girl's hair (excluding ∿∿ ) in 435.
Backstitch flowers in 3712.
Backstitch stems and leaves in 367.
Backstitch dress in 3740.
Backstitch face (including ∿∿ ) and hands in 420.
Backstitch shoes in 3032.

**Design Area:** 118 × 107

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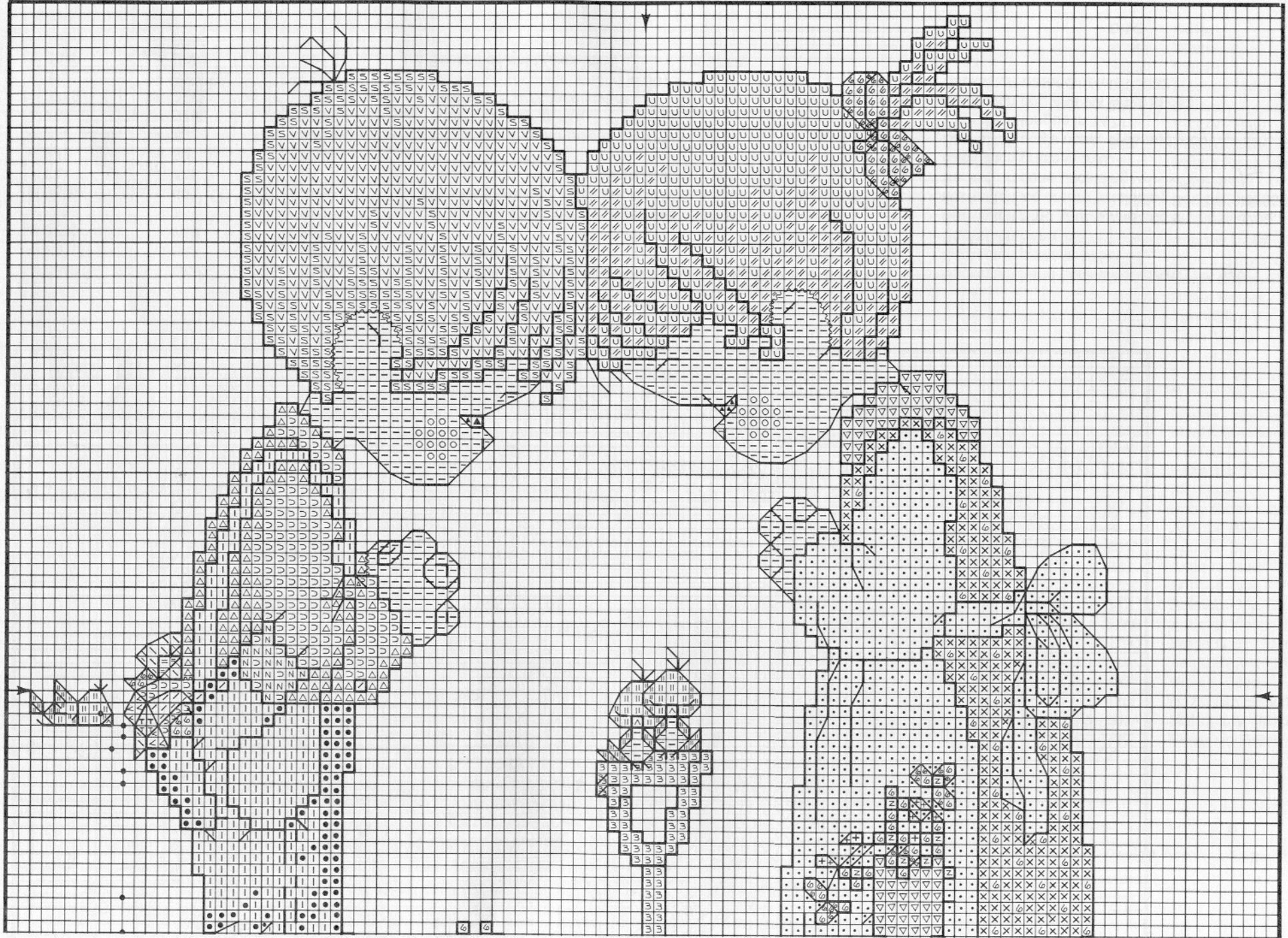

DMC
\ White
N 224
Z 744
/ 677
^ 676
– 948
O 754
▽ 3713
6 761
• 3743
× 3042
⊃ Ecru
△ 822
C 3024
// 543
V 842
S 841
U 739
// 738
▲ 433
3 3033
= 402
∩ 369
+ 368
< 504
T 775
II 3753
I 927
● 926
223
3712
3740
642
840
839
435
3032
611
420
367
931
924
645

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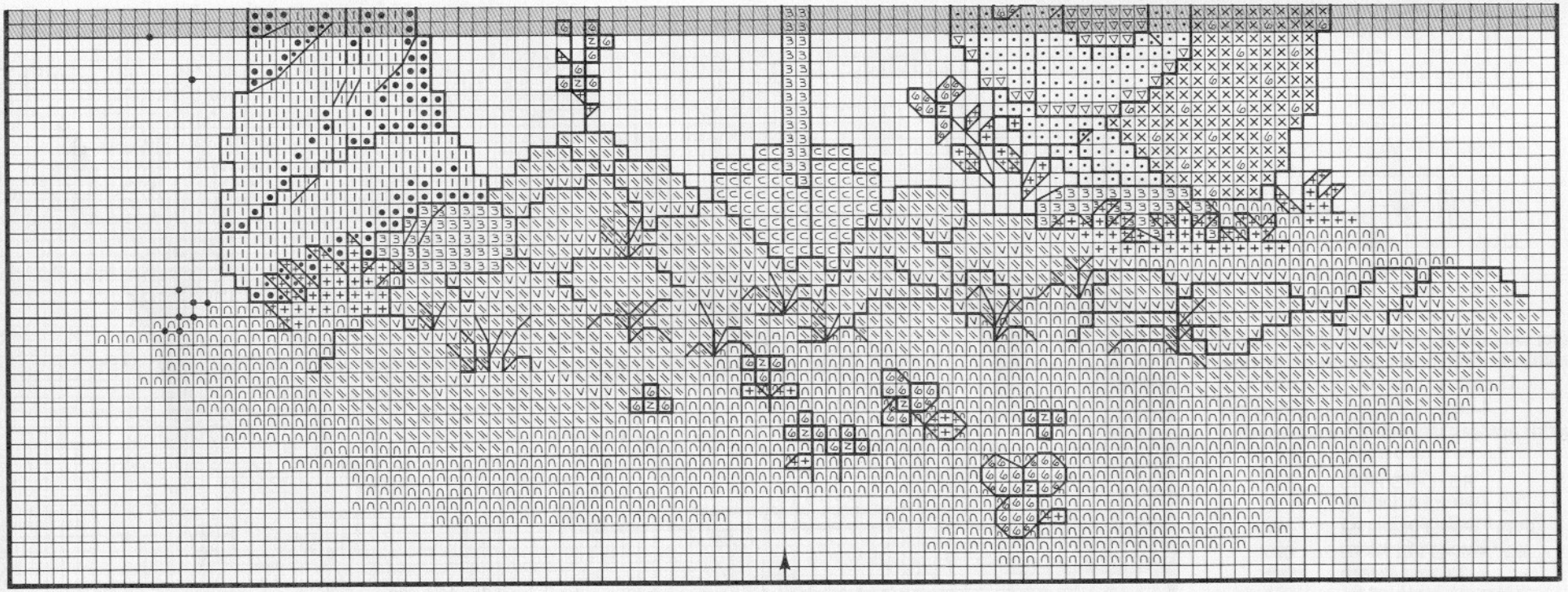

## PRAYER CHANGES THINGS

| | DMC | Color |
|---|---|---|
| \ | White | White |
| N | 224 | Shell Pink - Vy. Lt. |
| Z | 744 | Yellow - Pale |
| / | 677 | Old Gold - Vy. Lt. |
| Λ | 676 | Old Gold - Lt. |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| ▽ | 3713 | Salmon - Vy. Lt. |
| 6 | 761 | Salmon - Lt. |
| • | 3743 | Antique Violet - Vy. Lt. |
| × | 3042 | Antique Violet - Lt. |
| ⊃ | Ecru | Ecru |
| △ | 822 | Beige Grey - Lt. |
| ⊂ | 3024 | Brown Grey - Vy. Lt. |
| ⩽ | 543 | Beige Brown - Ultra Vy Lt. |
| V | 842 | Beige Brown - Vy. Lt. |
| S | 841 | Beige Brown - Lt. |
| U | 739 | Tan - Ultra Vy. Lt. |
| // | 738 | Tan - Vy. Lt. |
| ▲ | 433 | Brown - Med. |
| 3 | 3033 | Mocha Brown - Vy. Lt. |
| = | 402 | Mahogany - Vy. Lt. |

| | DMC | Color |
|---|---|---|
| ∩ | 369 | Pistachio Green - Vy. Lt. |
| + | 368 | Pistachio Green - Lt. |
| < | 504 | Blue Green - Lt. |
| T | 775 | Baby Blue - Vy. Lt. |
| II | 3753 | Antique Blue - Ultra Vy. Lt. |
| I | 927 | Grey Green - Lt. |
| ● | 926 | Grey Green - Med. |
| | 223 | Shell Pink - Lt. |
| | 3712 | Salmon - Med. |
| | 3740 | Antique Violet - Dk. |
| | 642 | Beige Grey - Dk. |
| | 840 | Beige Brown - Med. |
| | 839 | Beige Brown - Dk. |
| | 435 | Brown - Vy. Lt. |
| | 3032 | Mocha Brown - Med. |
| | 611 | Drab Brown - Dk. |
| | 420 | Hazel Nut Brown - Dk. |
| | 367 | Pistachio Green - Dk. |
| | 931 | Antique Blue - Med. |
| | 924 | Grey Green - Vy. Dk. |
| | 645 | Beaver Grey - Ultra Dk. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Bird's eye and seeds - make French knots in 420.

*Backstitch in order given:*
Backstitch boy's hair (excluding ∿∿ ) in 839.
Backstitch patch on boy's sleeve in 223.
Backstitch shirt sleeve and collar in 642.
Backstitch grass in 367.
Backstitch overalls in 924.
Backstitch remainder of shirt (excluding ∿∿ ) in 642.
Backstitch face and hands (including ∿∿ ) in 420.
Backstitch seed packets, birds, beaks and feet in 420.
Backstitch birds in 931.
Backstitch shovel handle in 611.
Backstitch ground in 840.
Backstitch lower portion of shovel in 645.
Backstitch bow in hair in 3712.
Backstitch girl's hair (excluding ∿∿ ) in 435.
Backstitch flowers in 3712.
Backstitch stems and leaves in 367.
Backstitch dress in 3740.
Backstitch face (including ∿∿ ) and hands in 420.
Backstitch shoes in 3032.

**Design Area:** 118 × 107

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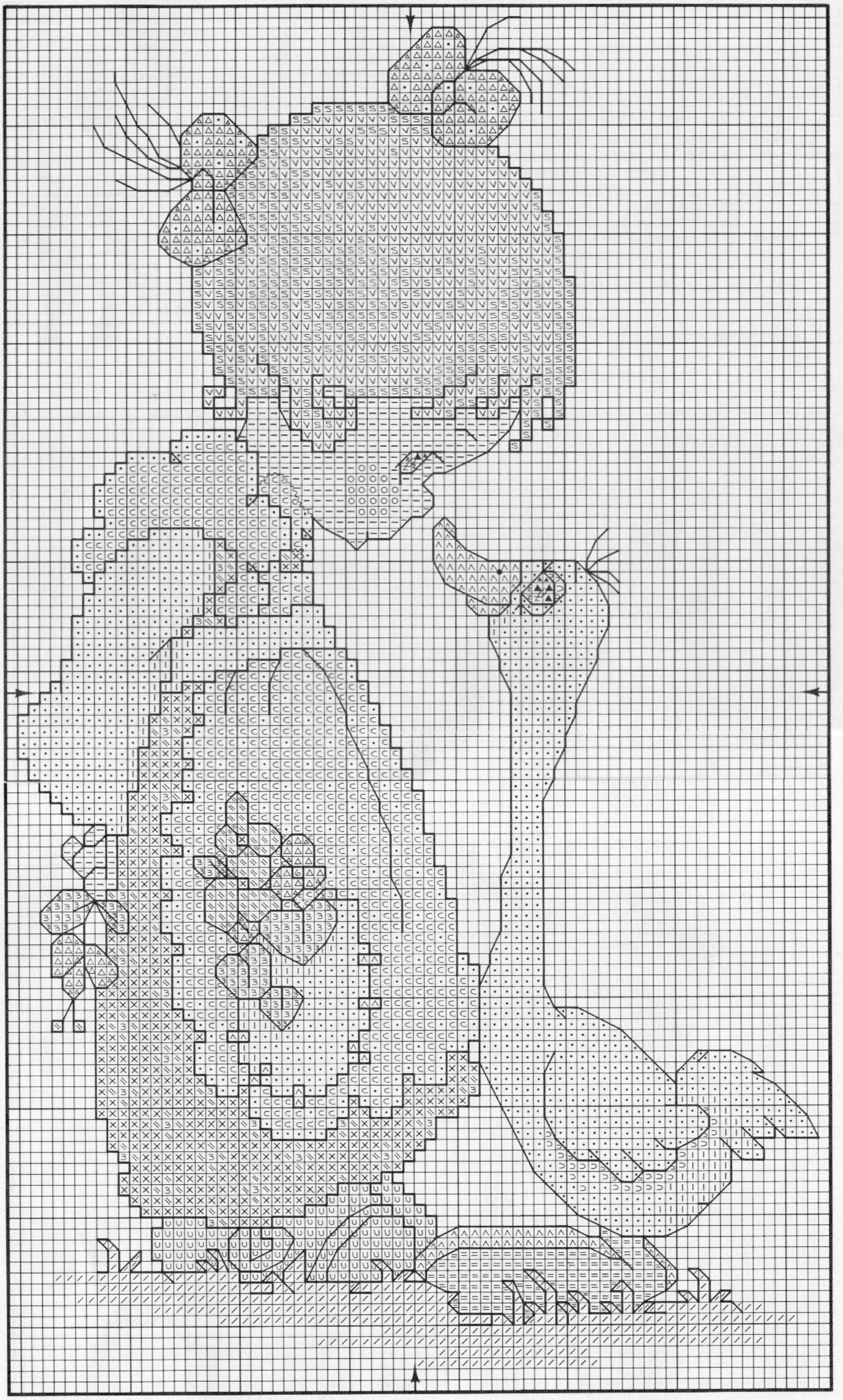

## MAKE A JOYFUL NOISE

| | DMC | Color |
|---|---|---|
| • | White | White |
| ⊂ | 225 | Shell Pink - Ultra Vy. Lt. |
| △ | 224 | Shell Pink - Vy. Lt. |
| × | 223 | Shell Pink - Lt. |
| ⍀ | 745 | Yellow - Lt. Pale |
| 6 | 743 | Yellow - Med. |
| = | 677 | Old Gold - Vy. Lt. |
| ∧ | 676 | Old Gold - Lt. |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| U | 842 | Beige Brown - Vy. Lt. |
| V | 739 | Tan - Ultra Vy. Lt. |
| S | 738 | Tan - Vy. Lt. |
| / | 369 | Pistachio Green - Vy. Lt. |
| 3 | 368 | Pistachio Green - Lt. |
| Z | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| I | 762 | Pearl Grey - Vy. Lt. |
| ⊃ | 415 | Pearl Grey |
| | 3722 | Shell Pink - Med. |
| | 3721 | Shell Pink - Dk. |
| | 840 | Beige Brown - Med. |
| | 435 | Brown - Vy. Lt. |
| | 420 | Hazel Nut Brown - Dk. |
| | 320 | Pistachio Green - Med. |
| | 367 | Pistachio Green - Dk. |
| | 414 | Steel Grey - Dk. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes where marked *0*
Goose's beak - make a French knot in 420.

**Design Area:** 124 × 73


| | DMC | Color |
|---|---|---|
| • | White | White |
| ⊂ | 225 | Shell Pink - Ultra Vy. Lt. |
| △ | 224 | Shell Pink - Vy. Lt. |
| × | 223 | Shell Pink - Lt. |
| ⍀ | 745 | Yellow - Lt. Pale |
| 6 | 743 | Yellow - Med. |
| = | 677 | Old Gold - Vy. Lt. |
| ∧ | 676 | Old Gold - Lt. |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| U | 842 | Beige Brown - Vy. Lt. |
| V | 739 | Tan - Ultra Vy. Lt. |
| S | 738 | Tan - Vy. Lt. |
| / | 369 | Pistachio Green - Vy. Lt. |
| 3 | 368 | Pistachio Green - Lt. |
| Z | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| I | 762 | Pearl Grey - Vy. Lt. |
| ⊃ | 415 | Pearl Grey |
| | 3722 | Shell Pink - Med. |
| | 3721 | Shell Pink - Dk. |
| | 840 | Beige Brown - Med. |
| | 435 | Brown - Vy. Lt. |
| | 420 | Hazel Nut Brown - Dk. |
| | 320 | Pistachio Green - Med. |
| | 367 | Pistachio Green - Dk. |
| | 414 | Steel Grey - Dk. |


*Backstitch in order given:*
Backstitch bows in 3722.
Backstitch goose's beak in 420.
Backstitch goose in 414.
Backstitch grass in 320.
Backstitch goose's feet in 420.
Backstitch hair in 435.
Backstitch leaves and stems in 367.
Backstitch yellow flowers in 420.
Backstitch pink flowers in 3722.
Backstitch apron (excluding ∿∿∿) and sleeve in 414.
Backstitch dress (including ∿∿∿ on bodice) in 3721.
Backstitch hands and face (including ∿∿∿) in 420.
Backstitch shoes in 840.

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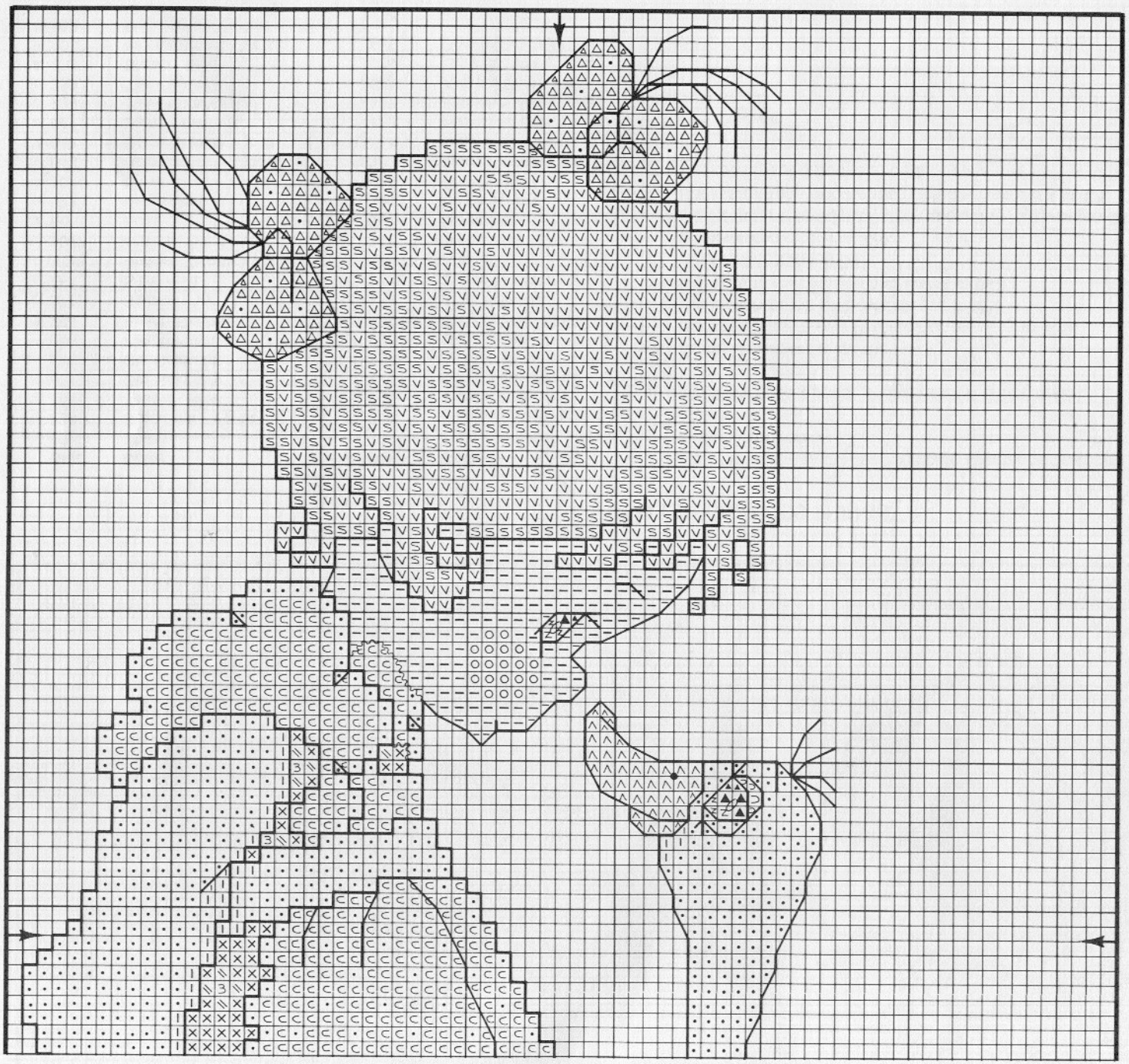

## MAKE A JOYFUL NOISE

| | DMC | Color |
|---|---|---|
| • | White | White |
| ⊂ | 225 | Shell Pink - Ultra Vy. Lt. |
| △ | 224 | Shell Pink - Vy. Lt. |
| × | 223 | Shell Pink - Lt. |
| ⍀ | 745 | Yellow - Lt. Pale |
| 6 | 743 | Yellow - Med. |
| = | 677 | Old Gold - Vy. Lt. |
| ∧ | 676 | Old Gold - Lt. |
| – | 948 | Peach Flesh - Vy. Lt. |
| ○ | 754 | Peach Flesh - Lt. |
| ∪ | 842 | Beige Brown - Vy. Lt. |
| V | 739 | Tan - Ultra Vy. Lt. |
| S | 738 | Tan - Vy. Lt. |
| / | 369 | Pistachio Green - Vy. Lt. |
| 3 | 368 | Pistachio Green - Lt. |
| Z | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| I | 762 | Pearl Grey - Vy. Lt. |
| ⊃ | 415 | Pearl Grey |
| | 3722 | Shell Pink - Med. |
| | 3721 | Shell Pink - Dk. |
| | 840 | Beige Brown - Med. |
| | 435 | Brown - Vy. Lt. |
| | 420 | Hazel Nut Brown - Dk. |
| | 320 | Pistachio Green - Med. |
| | 367 | Pistachio Green - Dk. |
| | 414 | Steel Grey - Dk. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Add a little white stitch to eyes where marked ○
Goose's beak - make a French knot in 420.

**Design Area:** 124 × 73

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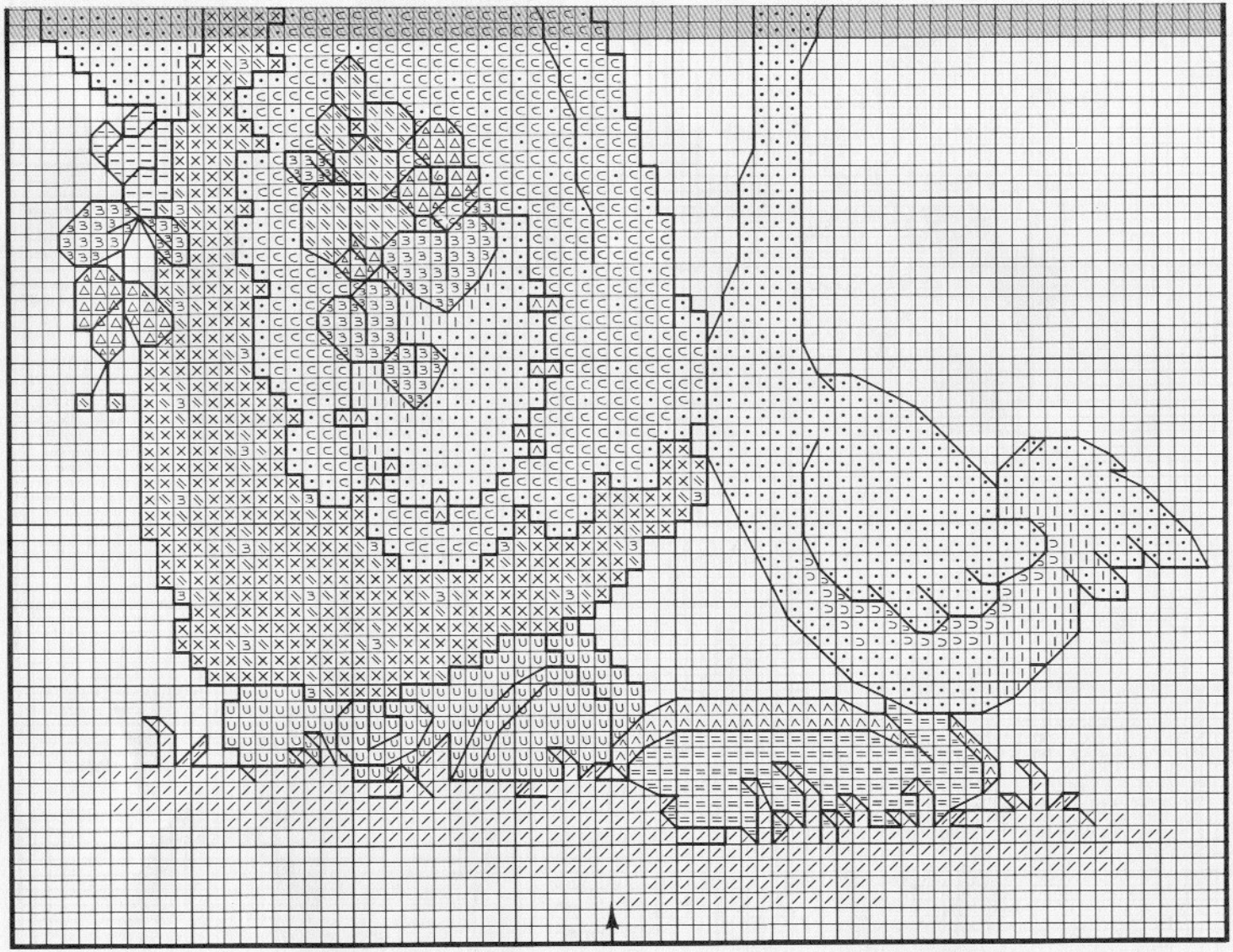
**Shaded area indicates last two rows stitched on previous page.**



| | DMC | Color |
|---|---|---|
| • | White | White |
| ⊂ | 225 | Shell Pink - Ultra Vy. Lt. |
| △ | 224 | Shell Pink - Vy. Lt. |
| × | 223 | Shell Pink - Lt. |
| ⍀ | 745 | Yellow - Lt. Pale |
| 6 | 743 | Yellow - Med. |
| = | 677 | Old Gold - Vy. Lt. |
| ∧ | 676 | Old Gold - Lt. |
| − | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| ∪ | 842 | Beige Brown - Vy. Lt. |
| V | 739 | Tan - Ultra Vy. Lt. |
| S | 738 | Tan - Vy. Lt. |
| / | 369 | Pistachio Green - Vy. Lt. |
| 3 | 368 | Pistachio Green - Lt. |
| Z | 932 | Antique Blue - Lt. |
| ▲ | 930 | Antique Blue - Dk. |
| I | 762 | Pearl Grey - Vy. Lt. |
| ⊃ | 415 | Pearl Grey |
| | 3722 | Shell Pink - Med. |
| | 3721 | Shell Pink - Dk. |
| | 840 | Beige Brown - Med. |
| | 435 | Brown - Vy. Lt. |
| | 420 | Hazel Nut Brown - Dk. |
| | 320 | Pistachio Green - Med. |
| | 367 | Pistachio Green - Dk. |
| | 414 | Steel Grey - Dk. |

*Backstitch in order given:*
Backstitch bows in 3722.
Backstitch goose's beak in 420.
Backstitch goose in 414.
Backstitch grass in 320.
Backstitch goose's feet in 420.
Backstitch hair in 435.
Backstitch leaves and stems in 367.
Backstitch yellow flowers in 420.
Backstitch pink flowers in 3722.
Backstitch apron (excluding ∿∿∿ ) and sleeve in 414.
Backstitch dress (including ∿∿∿ on bodice) in 3721.
Backstitch hands and face (including ∿∿∿ ) in 420.
Backstitch shoes in 840.

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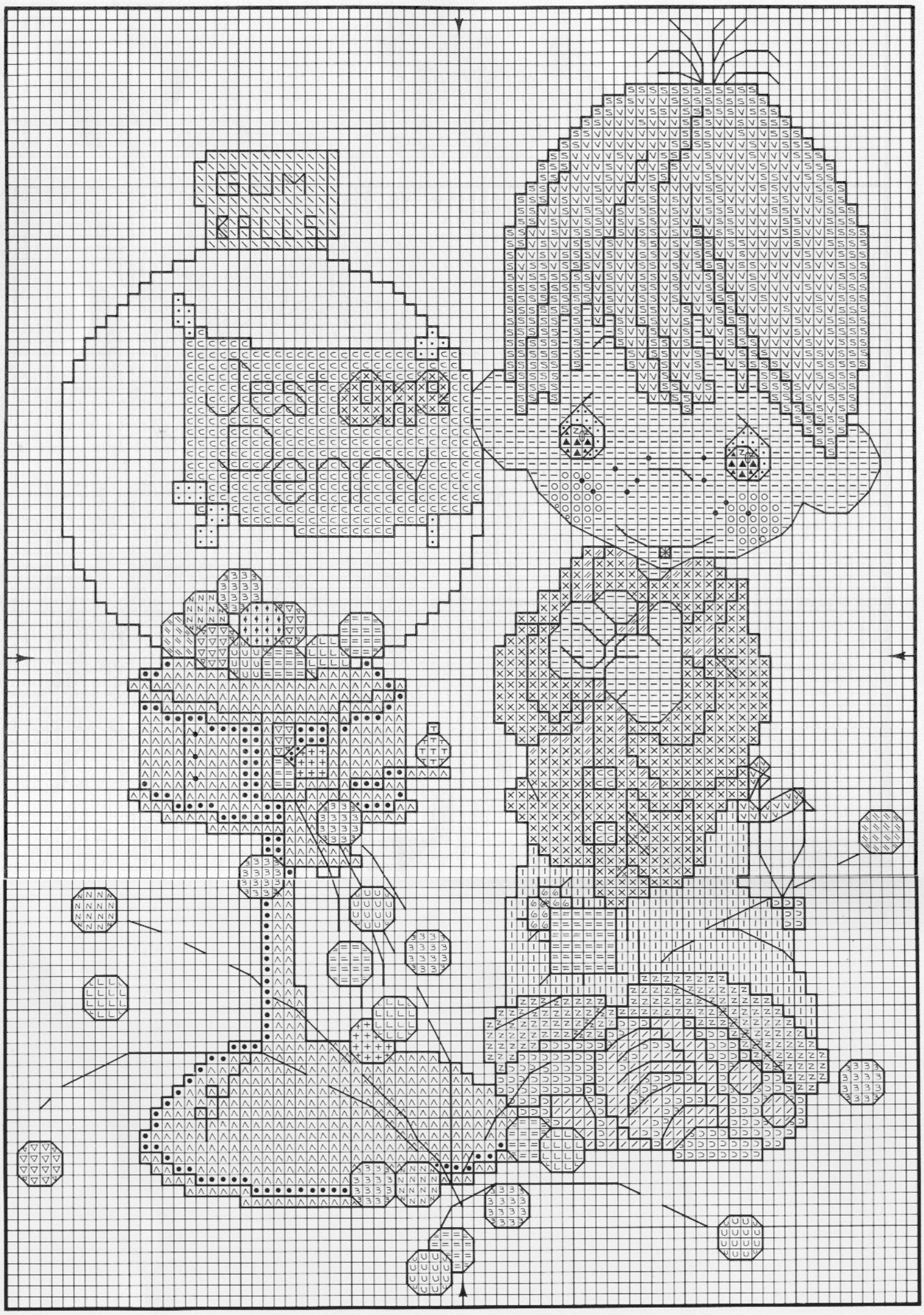

## COUNT YOUR MANY BLESSINGS

| | DMC | Color |
|---|---|---|
| • | White | White |
| ▽ | 3689 | Mauve - Lt. |
| N | 3688 | Mauve - Med. |
| + | 3687 | Mauve |
| 6 | 745 | Yellow - Lt. Pale |
| L | 744 | Yellow - Pale |
| \ | 950 | Sportsman Flesh |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| T | 758 | Terra Cotta - Vy. Lt. |
| ł | 211 | Lavender - Lt. |
| U | 209 | Lavender - Dk. |
| × | 3743 | Antique Violet - Vy. Lt. |
| // | 3042 | Antique Violet - Lt. |
| C | Ecru | Ecru |
| ^ | 3024 | Brown Grey - Vy. Lt. |
| V | 842 | Beige Brown - Vy. Lt. |
| S | 841 | Beige Brown - Lt. |
| / | 3033 | Mocha Brown - Vy. Lt. |
| ↄ | 3782 | Mocha Brown - Lt. |
| 3 | 402 | Mahogany - Vy. Lt. |
| = | 504 | Blue Green - Lt. |
| \ | 3761 | Sky Blue - Lt. |
| Z | 932 | Antique Blue - Lt. |
| I | 931 | Antique Blue - Med. |
| ▲ | 930 | Antique Blue - Dk. |
| ● | 648 | Beaver Grey - Lt. |
| | 3772 | Flesh - Dk. |
| | 3041 | Antique Violet - Med. |
| | 3790 | Beige Grey - Ultra Dk. |
| | 839 | Beige Brown - Dk. |
| | 436 | Tan |
| | 420 | Hazel Nut Brown - Dk. |
| | 645 | Beaver Grey - Vy. Dk. |

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**Design Area:** 80

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| | DMC | Color |
|---|---|---|
| • | White | White |
| ▽ | 3689 | Mauve - Lt. |
| N | 3688 | Mauve - Med. |
| + | 3687 | Mauve |
| 6 | 745 | Yellow - Lt. Pale |
| L | 744 | Yellow - Pale |
| \ | 950 | Sportsman Flesh |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| T | 758 | Terra Cotta - Vy. Lt. |
| ł | 211 | Lavender - Lt. |
| U | 209 | Lavender - Dk. |
| × | 3743 | Antique Violet - Vy. Lt. |
| // | 3042 | Antique Violet - Lt. |
| C | Ecru | Ecru |
| ^ | 3024 | Brown Grey - Vy. Lt. |
| V | 842 | Beige Brown - Vy. Lt. |

| | DMC | Color |
|---|---|---|
| S | 841 | Beige Brown - Lt. |
| / | 3033 | Mocha Brown - Vy. Lt. |
| ↄ | 3782 | Mocha Brown - Lt. |
| 3 | 402 | Mahogany - Vy. Lt. |
| = | 504 | Blue Green - Lt. |
| \ | 3761 | Sky Blue - Lt. |
| Z | 932 | Antique Blue - Lt. |
| I | 931 | Antique Blue - Med. |
| ▲ | 930 | Antique Blue - Dk. |
| ● | 648 | Beaver Grey - Lt. |
| | 3772 | Flesh - Dk. |
| | 3041 | Antique Violet - Med. |
| | 3790 | Beige Grey - Ultra Dk. |
| | 839 | Beige Brown - Dk. |
| | 436 | Tan |
| | 420 | Hazel Nut Brown - Dk. |
| | 645 | Beaver Grey - Vy. Dk. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Mouth - make a x stitch and then a + stitch to form ✳ in 420.
Add a little white stitch to eyes where marked () .
Machine - make French knots in 645.
Freckles - make French knots in 436.

*Backstitch in order given:*
Backstitch hair in 839.
Backstitch face and hands in 420.
Backstitch shirt in 3041.
Backstitch pants (excluding ∿∿∿ ) and patches in 930.
Backstitch "GUMBALLS" sign in 3772.
Backstitch "Jest One Penny" sign in 3041.
Backstitch sling shot in 3790.
Backstitch gumballs in 420.
Backstitch shoes in 3790.
Backstitch base and globe of gum machine in 645.
Backstitch lines to balls in 420.

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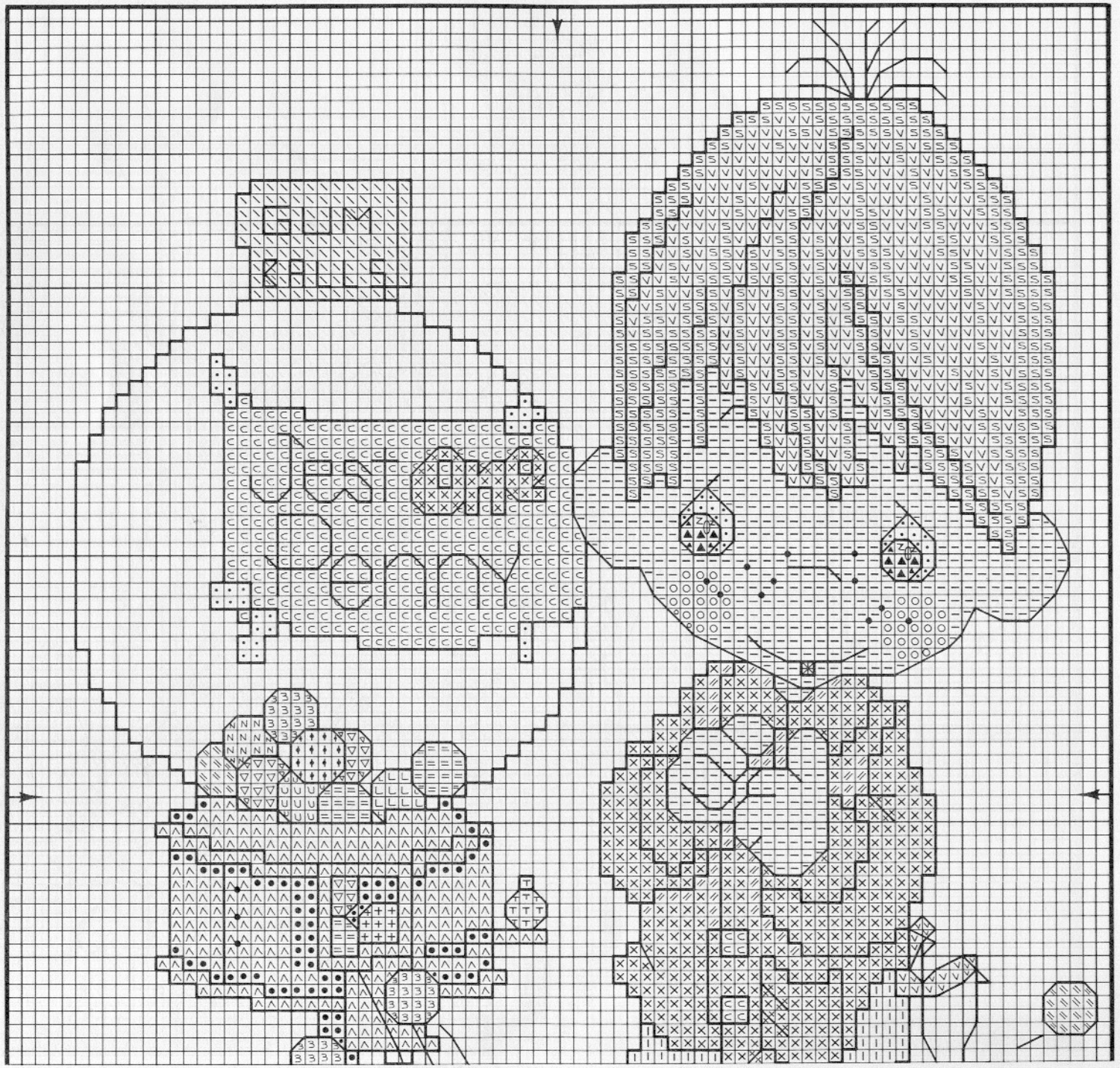

## COUNT YOUR MANY BLESSINGS

| | DMC | Color |
|---|---|---|
| • | White | White |
| ▽ | 3689 | Mauve - Lt. |
| N | 3688 | Mauve - Med. |
| + | 3687 | Mauve |
| 6 | 745 | Yellow - Lt. Pale |
| L | 744 | Yellow - Pale |
| \ | 950 | Sportsman Flesh |
| – | 948 | Peach Flesh - Vy. Lt. |
| O | 754 | Peach Flesh - Lt. |
| T | 758 | Terra Cotta - Vy. Lt. |
| ł | 211 | Lavender - Lt. |
| U | 209 | Lavender - Dk. |
| × | 3743 | Antique Violet - Vy. Lt. |
| // | 3042 | Antique Violet - Lt. |
| C | Ecru | Ecru |
| ^ | 3024 | Brown Grey - Vy. Lt. |
| V | 842 | Beige Brown - Vy. Lt. |
| S | 841 | Beige Brown - Lt. |
| / | 3033 | Mocha Brown - Vy. Lt. |
| ↄ | 3782 | Mocha Brown - Lt. |
| 3 | 402 | Mahogany - Vy. Lt. |
| = | 504 | Blue Green - Lt. |
| \ | 3761 | Sky Blue - Lt. |
| Z | 932 | Antique Blue - Lt. |
| I | 931 | Antique Blue - Med. |
| ▲ | 930 | Antique Blue - Dk. |
| ● | 648 | Beaver Grey - Lt. |
| | 3772 | Flesh - Dk. |
| | 3041 | Antique Violet - Med. |
| | 3790 | Beige Grey - Ultra Dk. |
| | 839 | Beige Brown - Dk. |
| | 436 | Tan |
| | 420 | Hazel Nut Brown - Dk. |
| | 645 | Beaver Grey - Vy. Dk. |

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**Design Area:** 80

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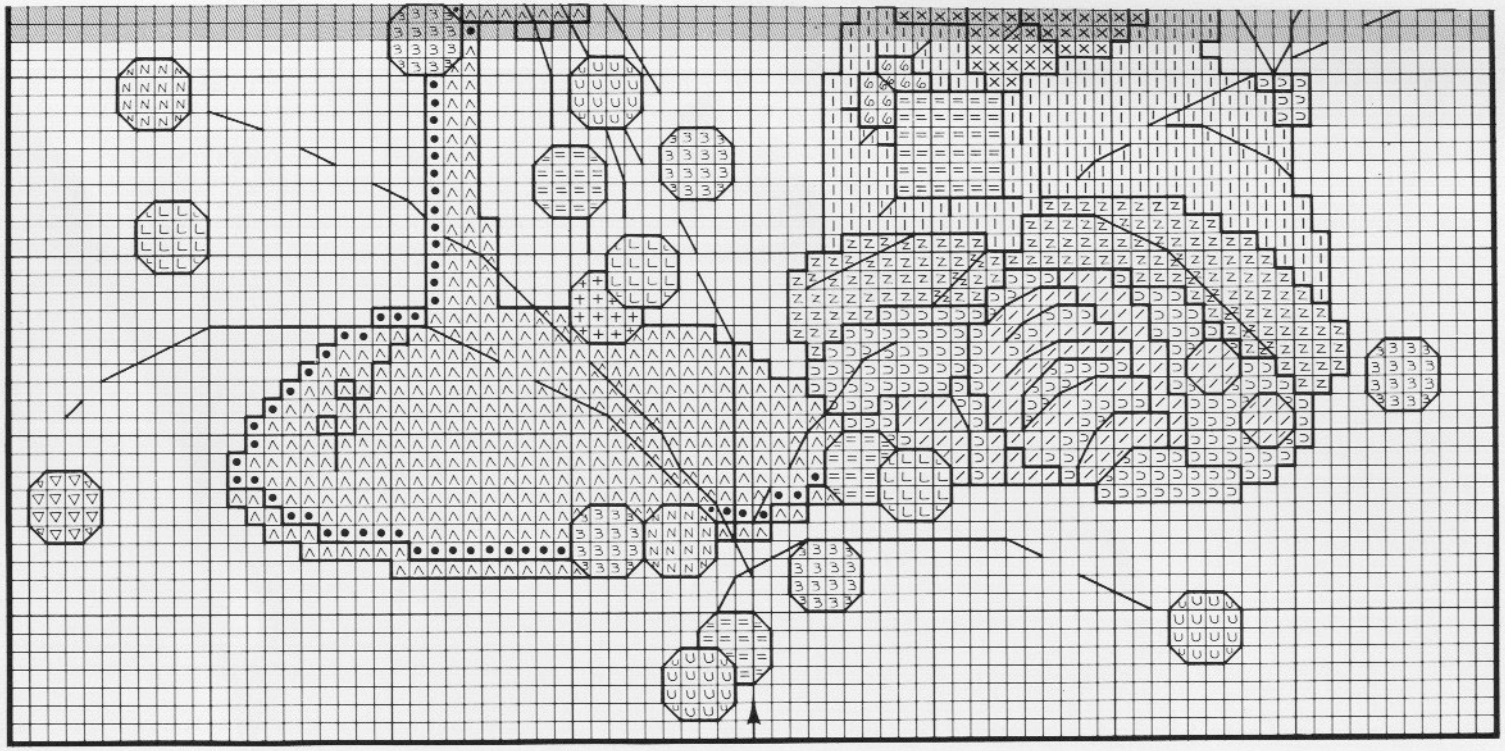
**Shaded area indicates last two rows stitched on previous page.**



| DMC | Color |
|---|---|
| • White | White |
| ▽ 3689 | Mauve - Lt. |
| N 3688 | Mauve - Med. |
| + 3687 | Mauve |
| 6 745 | Yellow - Lt. Pale |
| L 744 | Yellow - Pale |
| \ 950 | Sportsman Flesh |
| – 948 | Peach Flesh - Vy. Lt. |
| O 754 | Peach Flesh - Lt. |
| T 758 | Terra Cotta - Vy. Lt. |
| ł 211 | Lavender - Lt. |
| U 209 | Lavender - Dk. |
| × 3743 | Antique Violet - Vy. Lt. |
| // 3042 | Antique Violet - Lt. |
| C Ecru | Ecru |
| ∧ 3024 | Brown Grey - Vy. Lt. |
| V 842 | Beige Brown - Vy. Lt. |

| DMC | Color |
|---|---|
| S 841 | Beige Brown - Lt. |
| / 3033 | Mocha Brown - Vy. Lt. |
| ⊃ 3782 | Mocha Brown - Lt. |
| 3 402 | Mahogany - Vy. Lt. |
| = 504 | Blue Green - Lt. |
| \ 3761 | Sky Blue - Lt. |
| Z 932 | Antique Blue - Lt. |
| I 931 | Antique Blue - Med. |
| ▲ 930 | Antique Blue - Dk. |
| ● 648 | Beaver Grey - Lt. |
| 3772 | Flesh - Dk. |
| 3041 | Antique Violet - Med. |
| 3790 | Beige Grey - Ultra Dk. |
| 839 | Beige Brown - Dk. |
| 436 | Tan |
| 420 | Hazel Nut Brown - Dk. |
| 645 | Beaver Grey - Vy. Dk. |

*Note:* Wavy lines on chart indicate regular backstitch in a different color.

Mouth - make a x stitch and then a + stitch to form ✳ in 420.
Add a little white stitch to eyes where marked () .
Machine - make French knots in 645.
Freckles - make French knots in 436.

*Backstitch in order given:*
Backstitch hair in 839.
Backstitch face and hands in 420.
Backstitch shirt in 3041.
Backstitch pants (excluding ∿∿∿ ) and patches in 930.
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Backstitch "Jest One Penny" sign in 3041.
Backstitch sling shot in 3790.
Backstitch gumballs in 420.
Backstitch shoes in 3790.
Backstitch base and globe of gum machine in 645.
Backstitch lines to balls in 420.

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